



MONTH OF  
*Mozart*

SATURDAY · JANUARY 16 & 23, 2016 · 8:00PM  
SACRAMENTO COMMUNITY CENTER THEATER

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## Musicians

# SACRAMENTO PHILHARMONIC & OPERA

### ► January 16: *Mozart and Mendelssohn*

#### Violin I

Dan Flanagan – *Concertmaster*<sup>^</sup>  
Cindy Lee  
*Assistant Concertmaster*\*\*  
Robert Donehew  
Anita Felix  
Victoria Tognozzi  
Sharon Wood  
Ljibomir Velickovic  
Jolan Friedhoff<sup>^</sup>

#### Violin II

Michelle Xiao You *Principal*  
Mark Tammes  
*Assistant Principal*\*\*  
Catherine Heusner  
Erika Miranda\*  
Ingrid Peters  
Zinoviy Zelichenok

#### Viola

Emily Onderdonk *Principal*  
Jim Een  
*Principal/Assistant Principal*\*  
Ilana Matfis  
Gay Currier

#### Cello

Lena Bonhorst Andaya *Principal*  
Susan Lamb Cook  
*Assistant Principal*  
Leo Gravin  
Julie Hochman

#### Bass

Thomas Derthick *Principal*\*  
Ben Tudor *Assistant Principal*  
David Robinson

#### Flute

Matthew Krejci *Principal*\*  
Elizabeth Coronata

#### Oboe

Tom Nugent *Principal*\*  
Ruth Stuart Burroughs

#### Clarinet

Sandra McPherson *Principal*  
Karen Wells<sup>^</sup>

#### Bassoon

David Granger *Principal*\*  
Joan Burg<sup>^</sup>

#### French Horn

Eric Achen *Principal*\*  
Susan Vollmer  
Alex Camphouse<sup>^</sup>

#### Trumpet

Jim Rodseth *Principal*  
Scott Macomber

#### Timpani

Kumiko Ito *Principal*\*

### ► January 23: *Mozart Requiem*

#### Violin I

Dan Flanagan – *Concertmaster*<sup>^</sup>  
Dagenais Smiley  
*Assistant Concertmaster*  
Sandra Togoshi Chong  
Anita Felix  
Robert Donehew  
Cindy Lee\*\*  
Ingrid Peters  
Victoria Tognozzi  
Sharon Wood  
Karsten Windt<sup>^</sup>

#### Violin II

Mark Tammes – *Principal*\*\*  
Natasha Makhijani  
*Assistant Principal*  
Mary Blanchette  
Myriam Cottin-Rack  
Catherine Heusner  
Erika Miranda\*  
Zinoviy Zelichenok  
Claire Martin<sup>^</sup>

#### Viola

Emily Onderdonk – *Principal*  
Jim Een  
*Principal/Assistant Principal*\*  
Daria D'Andrea  
Ilana Matfis  
Melinda Rayne

#### Cello

Robin Bonnell – *Principal*  
Paul Rhodes *Assistant Principal*  
Cathy Allen  
Gretchen Egen  
Leo Gravin

#### Bass

Thomas Derthick – *Principal*\*  
Richard Duke *Assistant Principal*  
Steve Comber  
Ben Tudor

#### Flute

Matthew Krejci – *Principal*\*  
Elizabeth Coronata

#### Oboe

Tom Nugent – *Principal*\*  
Ruth Stuart Burroughs

#### Clarinet

Ginger Kroft – *Principal*  
Sandra McPherson

#### Bassoon

David Granger – *Principal*\*  
Maryll Goldsmith

#### French Horn

Eric Achen – *Principal*\*  
Cara Jones<sup>^</sup>  
Zachary Limacher  
*Assistant Principal*  
Janis Lieberman

#### Trumpet

Jim Rodseth – *Principal*  
Michael Meeks\*

#### Trombone

Craig McAmis – *Principal*<sup>^</sup>  
Donald Kennelly<sup>^</sup>  
Steve Trapani

#### Timpani

Kevin Neuhoff – *Principal*<sup>^</sup>

#### Organ

Theresa Keene – *Principal*

\* Principal for Sacramento Opera Performances

\*\* Assistant Principal for Sacramento Opera Performances

<sup>^</sup> Extra Musician for this concert



January 23, 2016 - 8:00 PM

————— MOZART —————  
**REQUIEM**

James Feddeck, *conductor*

Toni Marie Palmertree, *soprano*

Nian Wang, *mezzo-soprano*

Mason Gates, *tenor*

Anthony Reed, *bass*

Sacramento Philharmonic & Opera Chorus

**Franz Schubert (1797-1828)**

Symphony No. 4 the *Tragic*

*I. Adagio molto – Allegro vivace*

*II. Andante*

*III. Menuetto - Allegro vivace*

*IV. Allegro*

**Intermission**

**Wolfgang Amadeus Mozart**  
**(1756-1791)**

Requiem

***I. Introitus***

*Requiem*

***II. Kyrie***

***III. Sequentia*** (text based on  
sections of the *Dies Irae*)

*Dies irae*

*Tuba mirum*

*Rex tremendae*

*Recordare*

*Confutatis*

*Lacrimosa*

***IV. Offertorium***

*Domine Jesu*

*Hostias*

***V. Sanctus***

***VI. Benedictus***

***VII. Agnus Dei***

***VIII. Communio***

*Lux aeterna*

## Artist Profiles



### James Feddeck, CONDUCTOR

"A tremendous find... Musicians of this calibre are like gold dust" (*The Herald*), James Feddeck is rapidly becoming one of the most interesting and remarkable conductors of today, impressing orchestras with his innate talent and outstanding musicianship on both sides of the Atlantic.

Of his recent debut with the Hallé, *The Guardian* noted that he stepped in "to salvage the concert with style and steel" and is "a conductor to watch". Last season Feddeck also stepped in to make a sensational debut with the San Francisco Symphony, conducting Bruckner's Symphony No.8: "The result could not have been more impressive" noted the *San Francisco Examiner*.

Over the last two seasons Feddeck has made a number of significant North American and European debuts, including with the Chicago, Los Angeles Chamber, Ottawa NAC, Atlanta, Houston, Vancouver, Milwaukee and BBC Symphony Orchestras, the Deutsche Oper Berlin in a collaboration with Bejart Ballet, and the Tampere and Helsinki philharmonic orchestras.

Highlights for the 2015/16 season and beyond include debuts with the Minnesota Orchestra, Detroit, Toronto, City of Birmingham and RTÉ National symphony orchestras, Orchestre de Chambre de Lausanne, Royal Stockholm, Royal Flemish and Brno philharmonic orchestras, Orchestre National de Lyon, Deutsches Symphonie-Orchester Berlin and at the Grand Teton Music Festival. As well as conducting The Cleveland Orchestra at the Blossom Festival and subscription concerts with the Chicago Symphony Orchestra after a MusicNOW concert with them last year, Feddeck will also return the Royal Scottish National Orchestra, Residentie Orkest and the Hallé following his recent acclaimed debuts with them. There are plans for Feddeck to return to the San Francisco Symphony Orchestra.

Winner of the prestigious Solti Conducting Award in 2013, Feddeck is a former Assistant in Cleveland, where he conducted subscription concerts and stepped in for Franz Welser-Möst in a fully-staged production of *Don Giovanni* and in performances of *Cormina Burana* – both to critical acclaim. Prior to that he studied with David Zinman at the Aspen Music Festival and School where he received the Aspen Conducting Prize in 2008.

In addition to his conducting, James Feddeck is an accomplished organist and has performed recitals throughout Europe and North America. He studied oboe, piano, organ and conducting at the Oberlin Conservatory of Music and in 2010 was recognised by Oberlin as the first recipient of the Outstanding Young Alumni Award.



## Toni Marie Palmertree, SOPRANO

Toni Marie delights audiences in concert and on the opera stage. Caryl Huffaker of The Kennett Paper describes, “Toni Marie Palmertree wowed the audience. They appreciated her complete vocal mastery and technique... and had the audience in the palm of her hand. With her technical expertise, personality and powerful but effortless singing, she is a major force.”

This past summer, Toni Marie was honored to perform in the prestigious Merola Opera Program in San Francisco. She received great acclaim as a Merolini and is thrilled to return as an Adler Fellow with the San Francisco Opera in January 2016.

Toni Marie is proud to hold many awards, including winner of The Metropolitan Opera National Council District Awards (Pittsburgh), finalist in the National Opera Association Voice Competition, the Classical Singer Voice competition and the International Moniuszko Voice Competition in Warsaw, Poland. She took first place in the Long Leaf Opera of North Carolina voice competition, The Kennett Square Symphony Voice Competition, and The Marcella Sembrich competition.

Operatic roles include, Rosalinde in *Die Fledermaus*, Alison in *Wandering Scholar*, High Priestess in *Aida*, Susannah in *Susannah*, Musetta and Mimi in *La Boheme*, Alice in *Falstaff*, and more.

Toni Marie Palmertree, received her Bachelor of Music degree from The Peabody Conservatory of Music in Baltimore, Maryland.

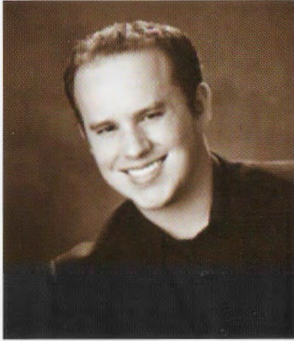


## Nian Wang, MEZZO SOPRANO

Mezzo-soprano Nian Wang is a first-year San Francisco Opera Adler Fellow who made her San Francisco Opera debut in 2015 as Ascanius in *The Trojans*. She participated in the 2014 Merola Opera Program, where she performed excerpts as Juno (Handel's *Semele*), Federica (*Luisa Miller*), Suzuki (*Madama Butterfly*), and the title role of *Carmen*. At the Curtis Institute of Music, her credits include the title roles of *La Cenerentola* and *Rinaldo*, Mother Jeanne (*Dialogues des Carmélites*), Romeo (*I Capuleti e i Montecchi*), Kate (Britten's *Owen Wingrave*), the Second Lady (*Die Zauberflöte*), Siebel (*Faust*), and the First Witch (*Dido and Aeneas*). Other credits include Nicklausse (*Les Contes d'Hoffmann*) with the Martina Arroyo Foundation;

Chinese Tea Cup, Female Cat, Shepherd, and Squirrel in Ravel's *L'Enfant et les Sortilèges* and Mother (Mazzoli's *Song from the Uproar*) at Bard College; and Cherubino (*Le Nozze di Figaro*) with Princeton Symphony. Wang also performed in the Dawn Upshaw and Donnacha Dennehy Young Artist Concert at Carnegie Hall, and she received fourth prize in the 2012 Opera Columbus Irma M. Cooper Vocal Competition and the 2013 Opera Index Encouragement Award.





### Mason Gates, TENOR

Mason Gates received his Bachelor's of Music from Brigham Young University in Utah, and his Master's of Music from the San Francisco Conservatory of Music. A two-time recipient of the encouragement award from the Metropolitan Opera National Council Auditions, Mr. Gates was also a festival artist at Utah Festival Artist two years in a row, as well as a Vocal Fellow at the esteemed Music Academy of the West.

Recent roles include the title role in Albert Herring, El Remendado (*Carmen*), The Man with Old Luggage (*Postcard from Morocco*), Spoletta (*Tosca*), Grigori (*Boris Godunov*), Rodolfo (*La Bohème*), Ferrando (*Così fan tutte*), Monostatos (*Die Zauberflöte*), and Edwin the Defendant (*Trial by Jury*).



### Anthony Reed, BASS

Bass Anthony Reed appeared as Doctor Primus in San Francisco Opera's U.S. premiere of *Usher House* by Gordon Getty, the Speaker and Second Armored Man in *The Magic Flute*, and as Hans Schwarz in *Die Meistersinger von Nürnberg* during the company's 2016 season. He made his San Francisco Opera debut performing various roles in 2015's *Les Troyens* and is a second-year San Francisco Opera Adler Fellow and alumnus of the 2014 Meiola Opera Program. Roles in his repertory include Sarastro in *Die Zauberflöte*, Truffaldin in *Ariadne auf Naxos*, Don Basilio in *Il Barbiere di Siviglia*, Dulcamara in *L'Elisir d'Amore*, Don Magnifico in *La Cenerentola*, and the Four Villains in *Les Contes d'Hoffmann*, among others.

Mr. Reed has performed with such orchestras as Philharmonia Baroque under the baton of Nicholas McGegan, Oakland East Bay Symphony, and Berkeley Symphony. Reed received a 2011 Metropolitan Opera National Council Auditions Regional Encouragement Award and has been a young artist at the Wolf Trap Opera Studio and the Seagle Music Colony, in addition to his studies at the Curtis Institute of Music and the University of Wisconsin - Eau Claire.



Special Birthday Wishes to Our Board President, **Laurie Nelson**

**Soprano**

Nina Ankele'  
Christina Ault  
Kotelan Bowden  
Moria Bueb  
Mallorie Cruz  
Taylor Haines  
Brianna Littlejohn  
Caral Slattery  
Rachel Sprague  
Jillian Van Tassell  
Cara Wefers

**Alto**

Jean Alford  
Ruth Ault  
Sue Barkley  
Sheryl Counter  
Leslie Gilhooly  
Allison Higham  
Maryanne Kirchner  
Therese Llanes  
Anastasiya Pashkovets  
Carla Santo Domingo  
Sierra Savage

**Tenor**

Joseph Espena  
David Gary  
George Hinman  
Mustafa Hunt  
Niels Krop  
Barbara Lininger  
David Moore  
Radney Parada  
Todd Troutman  
Matthew Vega  
Kevin Wilson

**Baritone/Bass**

Dennis Cain  
Thomas Cluster  
Adriel Cruz  
Joseph Drozd  
Doug Jacobs  
Don Killmer  
Lanny Malfar  
David Paterson  
Ernie Shimizu  
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Mark Thamas

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