

SACRAMENTO CHILDREN'S CHORUS PRESENTS



THE SINGING REVOLUTION

SPRING CONCERT

CONDUCTORS *Lynn Stevens and Melanie Huber*

ACCOMPANISTS *Kamilyn Davis, David Saul Lee and Meagan Kilpatrick-Milburn*

Sacramento
Children's
CHORUS

Sunday, May 1, 2016, at 4:00 p.m.
Carmichael Seventh Day Adventist Church, Sacramento

SACRAMENTO METROPOLITAN
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COMMISSION

THE SINGING REVOLUTION SPRING CONCERT

May 1, 2016

Cappella

Freedom Is Coming/Hamba Vangeli Zulu Traditional
arr. Alexander L'Estrange
Text: Anders Nyberg

The people of South Africa sang this protest song as they struggled against apartheid, calling for freedom and justice. Anders Nyberg wrote, "Regardless of the oppression, squalor or chaos that surrounds us, when we sing (this song) we not only taste its promise of freedom, we live it, we are free!" This sentiment is closely related to the Baltics' break with the Soviet Union called the Singing Revolution. In 1989 people from all three Baltic states formed a 373-mile-long "human chain" and protested by singing.

Solos: James Urquhart, Destiny Elazier, Maggie Huber, Shelby Martin, Evan Rivas, Mackenzie Hamel and Jeremy Sigl

Beautiful City Spiritual
Oh, What a Beautiful City arr. Andre J. Thomas
In Bright Mansions Above

Spirituals were created by African slaves in the United States. The songs were an oral tradition that imparted biblical stories while describing the hardships of slavery.

I Dream a World Joan Szymko
Text: Langston Hughes (1902-1967)

The African-American poet, Langston Hughes, lived in New York most of his adult life and was part of the Harlem Renaissance during the early 20th century. This is considered one of his most famous texts expressing hope for "a world where man no other man will scorn, where love will bless the earth and peace its paths adorn."

Salseo Oscar Galian

Twelve of our singers had the privilege of singing in the American Choral Directors Association Regional Conference in February 2016 in Pasadena. SCC high schoolers worked with the Venezuelan conductor, Maria Guinand, who introduced this lively, fun Salsa style song to our students complete with maracas, cow bell, drums and claves rhythms.

Conductor: David Saul Lee

Cantabile

Calico Pie Timothy Strang
Text: Edward Lear (1812-1888)

Edward Lear's great love for children inspired him to write poems that were nonsense, pure and simple, with no hidden meanings or symbolism.

The Symphony of Night Swedish Folk Song
(Bred Dina Vida Vingar) arr. Mark Patterson
Flute: Erica Leiserowitz

My Shadow Dominick DiOrio
(From A Child's Garden of Verses) Text: Robert Louis Stevenson (1850-1894)

SACRAMENTO CHILDREN'S CHORUS



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SINGING
REVOLUTION**

SPRING CONCERT

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ACCOMPANISTS Kamilyn Davis, David Saul Lee and Meagan Kilpatrick-Milburn

Sunday, May 1, 2016, at 4:00 p.m.

Carmichael Seventh Day Adventist Church, Sacramento



*This concert will be recorded. Please turn off all cell phones and electronic devices.
No flash photography, please.*



**This concert is dedicated to
Claire Elizabeth Gilbert Marty
October 6, 1987 – March 19, 2016**

Claire died in Cambridgeshire, England, on March 19, 2016, after a brief illness. Claire was born in Sacramento, graduated from Christian Brothers in 2006 and attended St. Olaf College in Minnesota as an English major where she sang with the St. Olaf College Cantorei. Her childhood was filled with music and soccer, with teams and choruses that became extended families. Her 10 years with the Sacramento Children's Chorus nurtured her life-long love of music.

With her husband, Michael, she lived in Oxford, England, where Michael continued his postdoctoral research in chemistry and Claire focused on creative writing. "This young woman, a most humble and unassuming of souls, has made a profound impact on the world around her through kindness and humanity. We are all sweeter, braver and gentler — each of us a better person for having known her."

*The life you lived
lives on
my love —
Your memory I shall keep.*

Cantus

Musica Dei Donum Optimi

Roland De Lassus (1532-1594)

Lassus was one of the great boy sopranos of Europe during the late Renaissance. He became one of the most prolific and versatile composers of that period.
Music is a gift of the very best from God.

Birdsong

Paul Read

Poet: Unknown (1941)

The text to this song is one of nine poems from a collection of children's poetry written during the Holocaust of World War II. These children, along with thousands of artists, were incarcerated in the Terezin Concentration Camp in Czechoslovakia. Amidst the fear and terror of that time, this young poet expresses beauty and hope; a celebration of life.

*Hey, try to open up your heart
To beauty; go to the woods someday
And weave a wreath of memory there.
Then if the tears obscure your way
You'll know how wonderful it is to be alive.*

If You Ask Me Nicely

Amy F. Bernon

Cantoris

Cantoris will sing the following songs on our Baltic tour this summer.

We Are the Stars

Imant Raminsh

Text: Algonquin Indian

Imant Raminsh, was born in Latvia when it was under the dominance of Nazi Germany. He emigrated to Canada in 1948.

Shenandoah

American Folk Song

arr. James Erb (1926-2014)

It is thought that the song *Shenandoah* originated in the early 19th century with the *voyageurs*, Canadian and American fur trappers. Known for their singing, the trappers took the song down the Missouri River where it became a sea chantey — a song boatmen sang while they worked. The name *Shenandoah* refers to Chief Oskanondonha who lived in upper state New York. In some versions a trapper wants to marry the chief's daughter. Whatever the version, *Shenandoah* evokes a longing for home.

Song of Peace

Melody: Jean Sibelius (1865-1957)

Text: Lloyd Stone

arr. Gary Fry

The famous melody of this song is from the orchestral piece, *Finlandia*, by the Finnish composer, Jean Sibelius. It was sung in defiance of Soviet rule, which banned the Finnish national anthem. American composer, Gary Fry, added African (Zulu) words in the second half of the song to create a New World music style.

INTERMISSION

Cantabile

Hand Me Down My Silver Trumpet

Spiritual

arr. Jean Ashworth Bartle

If I Only Had a Brain
(From *The Wizard of Oz*)

Harold Arlen (1905-1986)

E.Y. Harburg (1896-1981)

The Wizard of Oz is a legend in the lexicon of music and film. It premiered in 1939 and was nominated for six Academy Awards.

Cantus

Corner of the Sky
(From the musical *Pippin*)

Stephen Schwartz

arr. Teena Chinn

Pippin tells the story of a young prince who searches for meaning in life.

Great Day!

Spiritual

arr. Rollo Dilworth

Cantoris

Turn, Turn, Turn

Pete Seeger (1919-2014)

Text: Book of Ecclesiastes

arr. Roger Emerson

Pete Seeger was one of the great American protest singers who gave his talents in the fight for peace and justice. Along with *Where Have All the Flowers Gone*, this is his most famous song.

Duet: *Sophia Breslau and Joseph Dozier*

I Love a Piano

Irving Berlin (1888-1989)

arr. Jennifer Barnes

Irving Berlin's music forms a large part of the Great American Songbook with titles such as *White Christmas*, *God Bless America* and *There's No Business Like Show Business*. *I Love a Piano* exemplifies his joyous spirit and love of ragtime.

Dancer: *Monique Loneragan*

Cappella

Here Comes the Sun

George Harrison (1943-2001)

arr. Kirby Shaw

Tired of the business aspects of the music industry and considering leaving the Beatles, George Harrison took respite in Eric Clapton's garden and wrote this song to express better times ahead.

Come Fly With Me

Sammy Cahn and James Van Heusen

arr. Kirby Shaw

Come Fly With Me was written for Frank Sinatra in 1958. He was one of our most influential pop singers regarding singing style and band arrangements.

Duet: *Mariel Dozier and Jack Baer*

Combined Choirs

Come in Peace (Go in Peace)

Brian Tate

To David Lee with love and gratitude from SCC.

Instrumentalists: Trumpet – David Saul Lee; Bass – Brett Cole; Drums – Justin Barnes

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Now in its 23rd season, the **Sacramento Children's Chorus** is the region's premier youth choral ensemble, enjoying both critical recognition and broad audience acclaim. The singers representing five counties in the area perform a wide variety of modern and traditional works with numerous pieces reflecting languages and cultures from around the world.

SCC's notable concert appearances include:

- 2015** Coastal Song Children's Choir Festival, July 11-16, in Savannah, Georgia, and Charleston, South Carolina.
- 2014** Women's Choral Festival at the Pacific International Children's Choir Festival – PICCFEST, July 7-13 in Eugene, Oregon, and the Green Show, Shakespeare Festival, Ashland, Oregon.
- 2013** Tour to China, June 17-29
- 2012** Chosen to perform at the ACDA Conference in Reno, Nevada
- 2010** Pacific Rim Children's Chorus Festival, July 13-21 in Honolulu, Hawaii
- 2010** Brundibár, a Children's Opera, in collaboration with the Sacramento Opera and the Sacramento Youth Symphony.
- 2009** Sing a Mile High Choral Festival, University of Denver, Denver CO. Guest conductor, Rollo Dilworth
- 2008** Tour to Norway and Sweden
- 2008** 15th Anniversary Season Concert at the Mondavi Center
- 2007** Pacific International Children's Choir Festival at the Oregon Bach Festival
- 2006** One of 30 choirs from around the world chosen to compete at the International Choral Kathaumixw Festival, British Columbia
- 2005** Carnegie Hall, New York City, under Dr. Donald Neuen
- 2005** Chosen to perform at the prestigious national convention of the American Choral Directors Association (ACDA) in Los Angeles
- 2004** Recipient of the Best of Sacramento award as the best children's chorus in the area
- 2003** Tour to Prague and Budapest
- 2002** Chosen to perform at the regional convention of the ACDA, Honolulu, Hawaii
- 2000** Tour to England and France

SCC presents three seasonal concerts each year and has performed with the Sacramento Choral Society and Orchestra, Sacramento Ballet, Sacramento Master Singers, Sacramento Opera and at the Sacramento Jazz Festivals. Other noteworthy civic performances include the opening of the Legislative Sessions, the grand opening of the Crocker Art Museum and the opening games of the Sacramento River Cats.

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Enhancing Children's Lives... Inspiring Audiences

LYNN STEVENS



Lynn Stevens, artistic director, conductor and co-founder of the Sacramento Children's Chorus, has more than 30 years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms. Stevens co-founded the Sacramento Children's Chorus with

Dr. Donald Kendrick, 23 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir and Cantoris, the advanced touring choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic, Hungary and China, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council's 2010 Arts Educator of the Year Award.

MELANIE HUBER



Melanie Huber, director of Cantabile and Cantus, is an experienced choral director and music educator. She holds a degree in Music Education from California State University, Sacramento as well as a California teaching credential. She currently works for Folsom Cordova Unified School District as a music teacher. Her choirs have received superior ratings at Golden Empire Music Festival and "Overall Best Middle School Choir" at Music in the Parks.

Ms. Huber has enjoyed performing with the CSUS Choral program for the last 20 years under the direction of Dr. Donald Kendrick and vocal instruction with Dr. Robin Fisher. Her performing credits include America's Youth in Concert, Sarah Brightman and Boston Pops. She also serves as music director and vocalist for Mercy Center Auburn Retreat Center and St. Mel's Catholic Church.



Donald Kendrick
Music Director

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Malin Fritz, Mezzo Soprano

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Matt Boehler, Bass

Narrator: Phillip Ryder

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TRANSLATIONS



Sacramento



Our Vision

To inspire a lifelong love of music in our students through the pursuit and enjoyment of musical excellence.

Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

Our Values

Commitment • Harmony • Excellence • Growth • Joy

Our Staff

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Daphne Tom Quist

Office Manager

Beth Steele

KAMILYN DAVIS



Kamilyn Davis, accompanist for Cantoris and Cappella, enjoyed singing with the Santa Rosa Children's Chorus as a child so much that she began accompanying and conducting children's choirs when she was in junior high school. After earning a Bachelor of Arts in Music at the Master's College, she worked in Southern California as an accompanist, choral conductor, and music educator for eight years before moving to Sacramento in 2006. She currently conducts the Choristers at Trinity Episcopal Cathedral, accompanies the Sacramento Women's Chorus, teaches music at the Shalom School and is the music director at Congregation Beth Shalom.

DAVID SAUL LEE



David Saul Lee, accompanist for Cantabile, is in his fifth season with SCC. He also plays for the El Camino High School Choral Department and is the Musical Director to the Oakmont High School Theatre Department. He accompanied the Sheldon High School Choral Department (2008-12) and played for the Sacramento Opera Company (2011-12). He has also accompanied the CMEA Middle School Honor Choirs since 2010 and has been a member of the piano staff at the Cazadero Music Camp since 2012.

Mr. Lee also teaches private lessons on the piano and voice and has performed solo and ensemble work on trumpet, flute, saxophone, cello, baritone and percussion. Over the last several years he has served as the coach to the band and choir at Harvest Church in Elk Grove. He has also worked with other schools including Smedberg, Mitchell, Pinkerton and Arden middle schools, as well as West Campus, Franklin, Oakmont, Christian Brothers and Cosumnes Oaks high schools. Mr. Lee has worked with many conductors including Lynn Stevens, Julie Adams, Dr. Donald Kendrick, Dr. Anthony Arnold, Stafford Hebert, James Mazzaferro, Linda Lovaas, Dr. Eric Hammer of UOP, Bruce Olstad, Michael Morgan, Timm Rolek, Ryan Murray, Anthony R. Parnter and many others.

MEAGAN KILPATRICK-MILBURN



Meagan Kilpatrick-Milburn, accompanist for Cantus, is a pianist, teacher, soloist, and chamber musician. Ms. Kilpatrick-Milburn has taught piano for over 12 years and is a newly certified Suzuki teacher. She is a recent graduate from Rudolf Steiner College in Waldorf Education and received her Bachelor's and Master's in Piano Performance from California State University, Sacramento and New York University. A member of the Music Teachers' Association of California and the Suzuki Association of the Americas, she lives in Sacramento with her husband Clayton and their son Kirin.

BIG DAY OF GIVING MAY 3

Big Day of Giving, May 3, 2016

Please support SCC on the BIG Day of Giving and help us reach of our goals of \$11,000 and 120 donors.

The online event takes place from 12:00 a.m. to 11:59 p.m.

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Sacramento
Children's
CHORUS

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 Larkin Barnard-Bahn
 Sophia Breslau
 Brian Chow
 Elli Cummins
 Macey Curtis
 Emma Davis
 Joseph Dozier
 Tamsen Ekelund
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 Shona Flake
 Elizabeth Forgang
 Cristian Gordon
 Ava Grefrath
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Destiny Elazier**
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Please accept our apologies for any inadvertent omissions or misspellings. If you will notify us of the error, we will correct it promptly.



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25 Cadillac Drive, Suite 207
Sacramento CA 95825