



**FOLSOM LAKE COLLEGE MUSIC DEPARTMENT**

presents

**Concert Choir & College Chorus**

**“All-American Music”**

with GUEST ARTISTS

**Voices of California**

Tuesday, March 15, 2016

6:00/8:00pm

**Dr. David A. Newnham – Conductor**

**Shelley Rink – Accompanist**

**Kyle Baldwin – Student Assistant/Conductor**

- |      |   |   |
|------|---|---|
| I.   | <b>Sorída (A Zimbabwe Greeting)</b><br>Karl Moorman, Rachel Ashlin, Katherine Tullos – Vocal Greeters<br>William Daniel, Jessica Villa, Shelley Rink - Percussion | Rosephanye Powell (1962)                                      |
| II.  | <b>The Rhythm of Life, from “Sweet Charity”</b>   | Music by Cy Coleman (1929-2004)<br>Arranged by Richard Barnes |
| III. | <b>That’s Life</b><br>Conner Jensen – Bass  | Music by Dean Kay (1941)<br>Kelly Gordon (1931-1981)          |
| IV.  | <b>The Last Words of David</b>  | Randall Thompson (1899-1984)                                  |

V. **Selections from, *Frostiana: Seven Country Songs***

Randall Thompson (1899-1984)  
Poems by Robert Frost (1874-1963)

The Road Not Taken  
A Girl's Garden (Women's Chorus)  
The Pasture (Men's Chorus)  
Choose Something Like a Star

VI. **Guest Artists:**

**Voices of California**

Great Day  
What a Wonderful World

Arranged by David Wright  
Arranged by Robert Long

**Artistic License**

Tonight, Tonight  
Lullaby  
No Moon at All

Arranged by Jay Giallombardo  
Arranged by Kirk Young  
Arranged by Jason Dyer

**Voices of California**

When It's Night Time in Dixieland

Arranged by David Wright

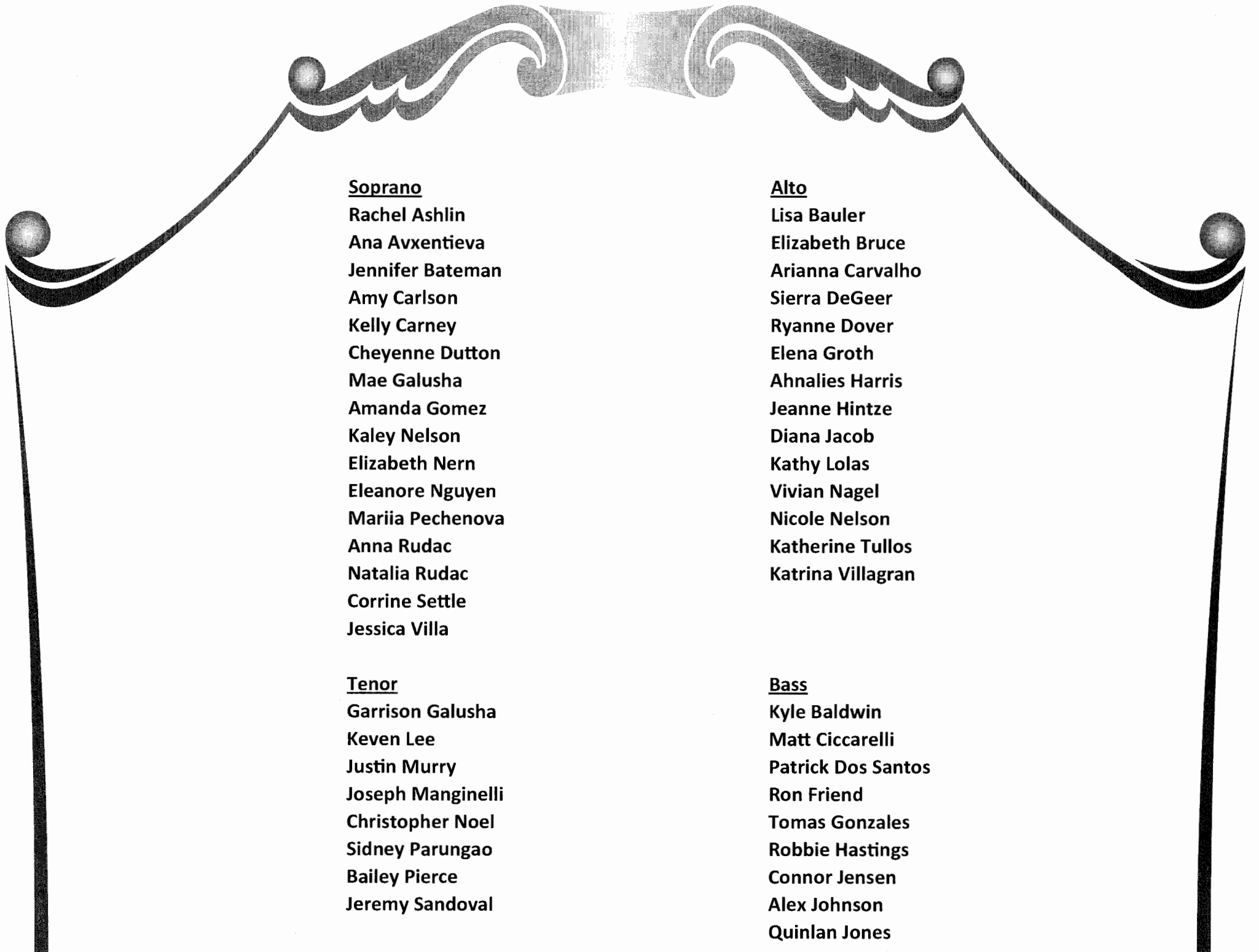
VII. **Elijah Rock**

Arranged by Moses Hogan

VIII. ***Now We Thank You One and All***

English Round

**The Folsom Lake College Concert Choir and College Chorus** are non-auditioned ensembles comprised of students from a wide variety of academic disciplines. The ensembles, under the direction of Dr. Newnham and assisted by Shelley Rink, have rehearsed since the beginning of the fall semester. Future plans include: An auditioned Chamber Ensemble, more performance opportunities, partnering with the FLC Youth Orchestra, and joint concerts with local community singers and high school choral ensembles. Most recently, the ensembles were invited to participate in the Choral Festival, **SacSings** at Sacramento City College on Saturday, April 23, 2016.

A decorative scrollwork border frames the page. It features a central horizontal scroll with two large circular ornaments at its ends. From these ornaments, two long, thin lines curve downwards and outwards to the left and right sides of the page, each ending in a smaller circular ornament.

**Soprano**

Rachel Ashlin  
Ana Avxentieva  
Jennifer Bateman  
Amy Carlson  
Kelly Carney  
Cheyenne Dutton  
Mae Galusha  
Amanda Gomez  
Kaley Nelson  
Elizabeth Nern  
Eleanore Nguyen  
Mariia Pechenova  
Anna Rudac  
Natalia Rudac  
Corrine Settle  
Jessica Villa

**Tenor**

Garrison Galusha  
Keven Lee  
Justin Murry  
Joseph Manginelli  
Christopher Noel  
Sidney Parungao  
Bailey Pierce  
Jeremy Sandoval

**Alto**

Lisa Bauler  
Elizabeth Bruce  
Arianna Carvalho  
Sierra DeGeer  
Ryenne Dover  
Elena Groth  
Ahnalies Harris  
Jeanne Hintze  
Diana Jacob  
Kathy Lolas  
Vivian Nagel  
Nicole Nelson  
Katherine Tullos  
Katrina Villagran

**Bass**

Kyle Baldwin  
Matt Ciccarelli  
Patrick Dos Santos  
Ron Friend  
Tomas Gonzales  
Robbie Hastings  
Connor Jensen  
Alex Johnson  
Quinlan Jones  
Raymond Miller

**Karl Moorman  
Marvin Price  
Robert Sheffield  
Marc Sherfy  
Craig Roest  
Marco Sanchez**

### **\*About our Guest Artist\***

The Voices of California (also known as "VoCal") is an all-male a capella chorus founded in 2010. While based in Sacramento, the membership of VoCal is comprised of men from Northern California and areas of Nevada. The chorus' primary goal is to provide first class entertainment! The group strives to provide musical growth for each of its performers and works with local high schools and colleges to promote singing as a life-long endeavor. In addition to producing several major performances each year, the chorus also competes in worldwide competitions sponsored by the Barbershop Harmony and was recently named one of the Top 25 choruses in the world. The director of VoCal, Mr. Gabe Caretto, is a classically trained music educator who is a sought-after coach and clinician by barbershop ensembles throughout the country.

Artistic License is a Sacramento-based barbershop quartet that is currently ranked in the Top 10 in the world. The group strives to provide high-energy, authentic performances of some of the best songs in the Great American Songbook. Combining strong jazz influences, solid musicianship and over 100 years of combined performance

In the barbershop style, the quartet entertains audiences across the country.

## **ACKNOWLEDGEMENTS**

Hao Lee	Music Department Instructional Assistant
Ruth Nielsen	Administrative Assistant – VAPA Office
Philip Angove	Professor of Music – FLC
Lisa Burrage	Ticket Office Supervisor
Holly Larson	Event Services Specialist
Dave Pier	Executive Director – Harris Center
Dr. David Williams	Dean of Visual and Performing Arts