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**InConcert**  
SIERRA

Saturday,  
Dec. 19, 2015  
7:30 pm

Sunday,  
Dec. 20, 2015  
2 pm



*Sierra*  
Master  
Chorale  
and Orchestra

## Stories of the Season

**Ken Hardin, conductor**

**The SMC is underwritten by Bob & Carol Hamilton**

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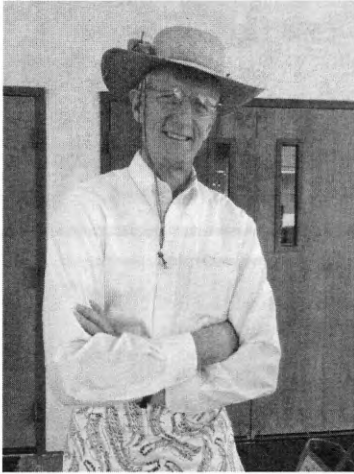
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# Welcome!



## The Making of Holiday Concerts 2015

It is mid-September and the SMC singers are gathering at the Seventh-day Adventist Church for their first rehearsal of the new cycle. Dressed in shorts and tee-shirts, we have all the sanctuary doors propped open for ventilation, but we are soon singing Holiday music and trying to imagine "Christmas trees and boughs of holly".

The preparation for these concerts began long before our first rehearsal. Last spring, our director Ken Hardin did his usual masterful job of selecting the musical program. In May we received the music from our librarian, Vicki Cambron, so we had all summer to get familiar with it. During the fall, Ken and Cathy Collings (orchestra manager) selected and hired all the members of the orchestra who add such a rich and full dimension of sound to our choral concerts. Meanwhile, we singers were using our practice CDs, regular weekly rehearsals, sectional and extra rehearsals, plus an all day workshop to learn the music and improve our vocal technique.

We created the SMC in 2008 and hired Ken Hardin as our music director with the goals of achieving a high level of musical competence, striving to improve each concert and having fun while doing it. Our success in reaching this goal is due in large part to Ken, who inspires us to work hard to master the notes and rhythms, so we can then pay more attention to his directing and "make music" together. Also, I think that the pride we have as members of SMC, and the caring we have for each other as individuals, contributes to our ability to listen to each other and blend well.

This concert is the outcome of much work by many people who enjoy nothing more than offering this present of beautiful music to you, our appreciative audience. Thank you for joining us... and Happy Holidays!

Barry Howard  
Chair, SMC Committee  
(pictured in his MusicaliTea outfit!)

# Sierra Master Chorale & Orchestra

Ken Hardin, conductor

## Stories of the Season

Magnificat anima mea (from "Magnificat") J.S. Bach

Gesu Bambino Pietro Yon  
*Conor Jamison, soloist*

Huron Carol Traditional - arr. Calvert / Hardin  
The Virgin Mary Had a Baby Boy Traditional - arr. Robert De Cormier

For Unto Us a Child Is Born \* (from "Messiah") George F. Handel

Fantasia on Christmas Carols Ralph Vaughan Williams  
*Conor Jamison, soloist*

Bethlehem Rejoices Mark Vance  
Everlasting Light (Hanukkah) David Shire  
The Little Drummer Boy Katherine Davis - arr. Mark Hayes

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### -Intermission-

Please enjoy treats, refreshments, and Caroline's Coffee in the Fellowship Hall.  
Treat donations go toward our educational & scholarship programs.

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Nutcracker Overture Pyotr Ilyich Tchaikovsky

Brother Heinrich's Christmas John Rutter  
*Robert Rossman, narrator*

Joy to the World \* George F. Handel (arr. Martin)  
The Very Best Time of Year John Rutter

Come, Colours Rise Grant McLachlan

*\* sing-along with us!*

InConcert Sierra is a member of ASCAP/BMI

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**Thank you to our sponsors...**

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and to SMC underwriters: Robert & Carol Hamilton

# Translations and notes

## Magnificat

Magnificat anima mea Dominum  
My soul doth magnify the Lord



## Come, Colours Rise (A South African Christmas Anthem)

Dedicated to Desmond Tutu; Archbishop of Cape Town. The work was composed partly in response to the many Christmas carols sung in South Africa mentioning snow, which many South Africans have never seen. The inspiration for *Come, Colours Rise* was Archbishop Desmond Tutu's reference to South Africa as the "Rainbow Nation." The rainbow and other images refer both to the natural beauty stirring African pride and love for their country, and the beauty of their people's different shades of coloring.

The refrain is sung in English and Xhosa, a South African language related to Zulu:

Come Colours Rise  
Under African Skies

Yizani zintlanga vukani  
Phantsi kwezulu le Africa

*The -zulu within the second line means sky. The Zulu call themselves people of the sky.*  
Christ has come                      uYesu ufikile

The verses using a few **African words**:

Verse with male voices:

From tabled altar, steeped **krans** (Afrikaans word for a cliff)  
In **khaya** (Xhosa and Zulu word for a traditional African hut/home)  
or where campfires dance.  
From fruited valley, field field of wheat  
In hut or city, let drums beat.

Verse with female voices:

We thank you might God on high  
For mountains sea and radiant sky  
For rivers, **veldt** (Dutch and Afrikaans word for open grassland),  
and fertile earth  
But most of all for sacred birth.

- Xhosa translations by Maria Ndibaza and Nancy Maqungo - used by permission

# About Ken Hardin - Conductor/Artistic Director

Ken Hardin received his degree in vocal performance from CSU Northridge along with extensive training in choral and instrumental conducting. He studied conducting under composer, conductor, pianist and arranger Jay Blackton, best known for his work as music director and conductor for Rodgers and Hammerstein. Hardin also studied both conducting and piano-stylings with the noted composer and arranger Johnny Green. He directed, composed, and accompanied musicals and played for auditions throughout Los Angeles, and was the pianist for honor choirs with celebrated choral conductors such as Los Angeles Master Chorale's Paul Salumovich and Roger Wagner.



Since moving to Nevada County in 1984, Hardin has served as the conductor of the Sierra College Nevada County Campus Choir, Music in the Mountains Chorale, and currently the Sierra Master Chorale. In addition to conducting, Hardin is the artistic director of InConcert Sierra, a noted pianist (jazz, classical and Broadway), and serves on a variety of local boards and committees.

*"I think I was able to use experience and on-site training along with conservatory training as a way to become a better conductor. My best training came from working with and watching some of the best choral conductors in the world. I have had a wonderful career as a pianist, conductor and artistic director, and having the opportunity to be the music director for the Sierra Master Chorale continues to be an absolute joy."*

— Ken Hardin

## **The choir enjoys singing under the direction of Ken Hardin, and it shows!**

*"Ken is warm, careful, studied, skillful, incredibly clear, and an unbelievably supportive conductor. I've said several times in the past, being conducted by Ken is comforting."* — tenor Ken Getz.

*"Thank you to Ken Hardin for trusting in us as much as we trust in you to bring us from that very first rehearsal to performance time! Couldn't do it without you!"*

— soprano Mary Anne Davis

## **And from an audience member...**

*"The marvel of your chorale [SMC] is that somehow it is never allowed to become anyone's opportunity for display; there is a unity born of the discipline you ask for in which even the sight of those individuals fades in the sounds of their unity. I stopped looking for the joy of just listening. I think we should have Christmas every 3-4 months."*

— concertgoer Bill Simmons

# Sierra Master Chorale Members

## Director

Ken Hardin

## Rehearsal Assistant

Nancy McRay

## Alto 1

Sally Buckthal

Carole Gibson

Joan Goddard

Julie Hardin \*

Rosalie Plummer

Lynette Smith-James

Chris Unitt

## Carolyn Valle

Mimi Vishoot

Diane Walker \*

Susan Zlimen

## Alto 2

Peggy Brewer

Sue Clark

Barbara Dakin

Susan Duey

Kathy Eldredge

## Linda Foreman

Lynda Jamieson

Nora Kinney

Tarla Leighton

Linda Maloney \*

Jeanne Palmer §

Kate Wedel

Cynthia Yaguda

Laura Zimmerman

## Tenor 1

Micah Cone

Ken Getz \*

Paul Towne

## Barry Turner\*

Michael Vierra

## Tenor 2

John Bush

Alex Henderson

Jerry Maloney\*

Dan Richards

John Simon

Josh Unitt

## Baritone

Mace Dekker\*

Rod Fivelstad

Lance Goddard

## Lennart Hjord\*

Barry Howard\*\*

Charlie Landau

Doug Morgan

Steve Nicholson

## Bass

Darren Engstrom

Conor Jamison

Dave Olsen

Keith Porter

Stephen Tassone

Sarito Whatley

Charlie Zimmerman

## Soprano 1

Vicki Cambron\*

Connie Croker

Colette Dennison

Shoshana Doan

Amy Mauk

## Cheryl Maxwell

Rosemary Motz

Marsha Ostrom

Susan Schimmel

## Soprano 2

Valarie Bush

Kathy Chastain

Cathy Collings

Connie Dorland

Laura Drucker

Andrea Fox

Sue Garcia

Kathleen Madeira

## Betsey Severn

Rebecca Sweet

Carolyn Winters

Bold = section leaders

\* = SMC committee member

\*\* = chorale president

§ = membership coordinator

*Sierra*  
Master  
Chorale

# Orchestra Members

## CONDUCTOR

Ken Hardin

(podium sponsored annually by Jackie Wilson)

## VIOLIN 1

Richard Altenbach, Concertmaster

(chair sponsored annually by Dr. Aileen James)

Nancy Hill

Helen Graham

John Abdallah

## VIOLIN 2

Jolán Friedhoff, principal

Rose-May Mickelson

Randi Soule

Amanda Lostritto

## VIOLA

Melinda Rayne, principal

David Thorp

## CELLO

Susan Lamb Cook, principal

Rebekah Hood

## BASS

Bryce Holmes, principal

## FLUTE

Kirsti Powell, principal

Shannon Devir (+piccolo)

## OBOE

Murray Campbell, principal

Julia Anderson

## CLARINET

Elizabeth McAllister, principal

Karen Stenger

## BASSOON

Dave Riddles, principal

Cathy Collings

## HORN

Cameron Kopf, principal

Matt Reynolds

## TRUMPET

John Leggett, principal

John Frantz

Rebekah Shuholm

## BASS TROMBONE

Jeff Reynolds, principal

## TIMPANI/PERCUSSION

Tom Rance, principal

Steve Kaiser (Dec. 20 performance)

RD Holmes (Dec. 19 performance)

Cathy Collings

Nancy McRay

## HARP

Sage Po, principal

## KEYBOARD

Nancy McRay, principal

### Special production thanks to:

Nevada County Concert Band,  
Tom Rance, Laurie Bell, Rosie Doherty, Mae Kiser,  
Cathy Collings (orchestra manager and librarian),  
Sierra Master Chorale for donating intermission treats,  
SMC Riser Crew, Mark Triolo (video),  
Steve Nicholson and Barry Dorland (recording),  
and to our volunteers & staff!



## About the Artists

**Conor Jamison** (bass-baritone) began singing in the Nevada Union Choir. He was a member of the Chamber Choir, Regional and All-State honor choirs, and two Europe Choirs. He was a scholarship singer at Chapman University, San Jose State University, and at Humboldt State University where he acquired a BA in music in 2009. Opera Roles include: *Dr. Bartolo* from *Le nozze di Figaro*, *Snug* *The Joine*, from Britten's *A Midsummer Night's Dream*, *Aeneas* in Purcell's *Dido and Aeneas*, and *Uberto* in Pergolesi's *La serva padrona*. He has studied privately with Dorla Menmuir, Dr. Peter Atherton, Dr. David Rohrbaugh, and Dr. Elizabeth Harrington. Professionally, he has performed section-leader and soloist duties for many different choirs throughout the state, including a performance of Faure's *Requiem* with the Sierra Master Chorale under the direction of Ken Hardin in 2010. In 2013, Conor received his Masters in Musicology from San Diego State University.

**Robert Rossmann** (Narrator) Most recently seen as *Max Bialystock* in *The Producers* and *Vanya* in *Vanya and Sonia and Masha and Spike*, *Robert* in *Proof*, *Oberon* in *A Midsummer Nights Dream*, *Willy Loman* in *Death of a Salesman* and as *Psuedolus* in *A Funny Thing Happened on the Way to the Forum*, produced by Sierra Stages. Bob is an actor, director and audiobook narrator living in Grass Valley with his talented wife Janet. Please sample Robert's audiobooks and view other upcoming projects on his website. [www.robertrossmann.com](http://www.robertrossmann.com)

**Richard Altenbach, concertmaster**, received his Master of Music Degree from University of Illinois where he graduated magna cum laude. Formerly first violinist of the Los Angeles Chamber, LA Opera, Joffrey Ballet, and Houston Symphony Orchestras, he has also served as Concertmaster of the Mozart Camerata, Associate Concertmaster of the Omaha, Berkeley, and Hollywood Bowl Orchestras, and a member of the Fontenelle String Quartet. Richard performs currently as Concertmaster of Auburn Symphony and InConcert Sierra. He has been featured locally as a chamber musician and as soloist for InConcert Sierra, Music in the Mountains, and the Apollo Arts Ensemble.

For over 25 years, Altenbach has been a sought-after Hollywood Recording Musician – participating in over 1000 film scores. An A-List Violinist, and Principal for Danny Elfman, Richard has participated in over 1000 film scores with such composers as John Williams, Hans Zimmer, James Horner, Howard Shore, James Newton Howard, and the two late greats Jerry Goldsmith and John Barry. He is also an award-winning composer. Richard, his musician/singer wife Dawn, and their very musical young son Bren, reside in Nevada County.

**Note: Richard will be performing in InConcert Sierra's March 20, 2016 "Chamber Favorites by Local Favorites" program, which includes many of today's musicians..don't miss it!**



# **InConcert Sierra**

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Joan Goddard  
Hindi Greenberg  
Barry Howard, SMC Chairman  
Aileen James, Forum Hostess  
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Monroe Lovelady  
Tory Ouligian

## ***Staff:***

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Julie Hardin, Executive Director\*  
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Connie Dorland, Executive Assistant  
Deb Foxen, Production/Volunteer Manager  
Steve Nicholson, Bookkeeper  
Cathy Collings, Orchestra Manager/Librarian  
Nancy McRay, SMC Pianist/Rehearsal Assistant  
\*denotes full time employees

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## ***Sierra Master Chorale (SMC) Coordinating Committee:***

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Diane Walker, Secretary • Vicki Cambron, Librarian • Ken Getz, Communications  
Mace Dekker • Lennart Hjord • Linda Maloney • Jerry Maloney • Barry Turner

## ***CLASSICAL MUSIC TO ROCK YOUR WORLD***

### ***• Mission Statement •***

InConcert Sierra presents exceptional classical and choral performances that inspire and enhance our cultural life. We offer a warm, inclusive community for enjoying music and provide educational opportunities for youth and adults.

**InConcert Sierra – P.O. Box 205, Nevada City, CA 95959 - Fed Tax ID # 68-0164659**

**InConcert Sierra & Sierra Master Chorale are dba's of Twin Cities Concert Association**

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