

**The Davis Chorale Presents**

# *Voices of Wonder*

**Alison Skinner, Artistic Director  
Garrett Rigsby, Assistant Director  
Ellen Deffner, Keyboard**

**June 7, 2015, 7 p.m.  
Brunelle Hall, Davis High School  
315 W. 14th Street  
Davis, California**

# PROGRAM

## Psalm 110

Heinrich Schütz  
(1585-1652)

## Psalm 8

Featuring semi-chorus

DAVIS CHORALE, STRINGS, KEYBOARD



## Christ lag in Todes Banden

Sinfonia  
Coro.Verse 1  
Duett.Verse 2  
Aria.Verse 3  
Coro.Verse 4  
Aria.Verse 5  
Duett.Verse 6  
Choral.Verse 7

Johann Sebastian Bach  
(1685-1750)

DAVIS CHORALE, SOLOISTS, STRINGS, KEYBOARD



## Missa Brevis in D Major K194

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Wolfgang Amadeus Mozart  
(1756-1791)

DAVIS CHORALE, SOLOISTS, STRINGS, KEYBOARD



**Os Justi**

**Anton Bruckner**  
(1824-1896)

Блажен муж  
**Blazhen Muzh (from *All-Night Vigil*)**

**Sergei Rachmaninoff**  
(1873-1943)

DAVIS CHORALE

**The Ground (from *Sunrise Mass*)**

**Ola Gjeilo**  
(b. 1978)

DAVIS CHORALE, STRINGS, KEYBOARD



# TEXTS AND TRANSLATIONS

## Psalm 110

Der Herr sprach zu meinem Herren: "Setze dich zu meiner Rechten, bis deine Feinde zum Schemel deiner Füße lege."

Der Herr wird das Zepter deines Reiches senden aus Zion: "Herrsche unter deinen Feinden."

Nach deinem Sieg wird dir dein Volk willich Opfern im heigen Schmück. Deine Kinder werden dir geboren, wie der Thau aus der Morgenröthe.

Das Herr hat geschworen und wird ihn nichtgerueen: "Du bist ein Priesterewiglich nach der Weise Melchisedech."

Der Herr zu deiner Rechten wird zuschmeissen die Könige zur Zeit seines Zornes.

Er wird richten unter den Heiden, er wird grosse Schlact thun, er wird zuschmeissen das Häupt über grosse Lande.

Er wird trinken vom Bache auf dem Wege, darum wird er das Häupt empor heben.

Ehre sei dem Vater, und dem Sohn, und auch dem heiligen Geiste,

Wie es war in Anfang, jetzt und immerdar, und von Ewigkeit zu Ewigkeit, Amen.

The Lord said unto my Lord, Sit thou at my right hand, until I make thine enemies thy footstool.

The Lord shall send the rod of thy strength out of Zion: rule thou in the midst of thine enemies.

Thy people shall be willing in the day of thy power, in the beauties of holiness from the womb of the morning: thou hast the dew of thy youth.

The Lord hath sworn, and will not repent. Thou art a priest for ever after the order of Melchizedek.

The Lord at thy right hand shall strike through kings in the day of his wrath.

He shall judge among the heathen, he shall fill the places with the dead bodies; he shall wound the heads over many countries.

He shall drink of the brook in the way; therefore shall he lift up the head.

Glory be to the Father and to the Son, and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, world without end. Amen.

## Psalm 8

Herr unser Herrscher, wie herrlich ist dein Nam in allen Landen, da man dir danket im Himmel.

Aus dem Munde der jungen Kinder und Säuglinge hast du eine Macht zugerichtet um deiner Feinde willen, dass du vertilgest den Feind und den Rachgierigen.

Denn ich werde sehen die Himmel, deiner Finger Werk, den Monden und die Sterne, die du bereitest.

Was ist der Mensch, dass du sein gedenkest, und des Menschen Kind, das du dich sein annimmst?

Du wirst ihn lassen ein' kleine Zeit von Gott verlassen sein, aber mit Ehren und Schmuck wirst du ihn krönen.

Du wirst ihn zum Herren machen über deiner Hände Werk. Alles hast du unter seine Füße gethan,

Schaf' und Ochsen allzumal, darzu auch die wilden Thier,

die Vögel unter dem Himmel und die Fisch im Meer gehet, und was im Meer gehet.

Herr unser Herrscher, wie herrlich ist dein Name in allen Landen.

Ehre sei dem Vater, und dem Sohn, und auch dem heiligen Geiste,

Wie es war in Anfang, jetzt und immerdar, und von Ewigkeit zu Ewigkeit, Amen.

O Lord our God, how excellent is thy name in all the earth, who hast set thy glory above the heavens.

Out of the mouths of babes and sucklings hast thou ordained strength because of thine enemies, that thou mightest still the enemy and the avenger.

When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

What is man, that thou art mindful of him, and the son of man, that thou visitest him?

For thou hast made him a little lower than the angels, and hast crowned him with glory and honor.

Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet;

All the sheep and oxen, yea, and the beasts of the field;

The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas,

O Lord our Lord, how excellent is thy name in all the earth!

Glory be to the Father and to the Son, and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, world without end. Amen.

## Christ lag in Todes Banden

### CORO.VERSUS I

Christ lag in Todes Banden  
Für unsre Sünd gegeben,  
Er ist wieder erstanden  
Und hat uns bracht das leben;  
Des wir sollen fröhlich sein  
Gott loben und ihm dankbar sein  
Und singen halleluja,  
Halleluja!

### DUETT.VERSUS II

Den Tod niemand zwingen kunnt  
Bei allen Menschenkindern,  
Das macht' alles unsre Sünd,  
Kein Unschuld war zu finden.  
Davon kam der Tod so bald  
Und nahm über uns Gewalt,  
Hielt uns in seinem Reich gefangen.  
Halleluja!

### ARIA.VERSUS III

Jesus Christus, Gottes Sohn,  
An unser Statt ist kommen  
Und hat die Sünde weggetan,  
Damit dem Tod genommen  
All sein Recht und sein Gewalt,  
Da bleibt nichts denn Tods Gestalt,  
Den Stach'l hat er verloren.  
Halleluja!

### CORO.VERSUS IV

Es war ein wunderlicher Krieg,  
Da Tod und Leben rungen,  
Das Leben behielt den Sieg,  
Es hat den Tod verschlungen.  
Die Schrift hat verkündigt das,  
Wie ein Tod den andern fraß,  
Ein Spott aus dem Tod ist worden.  
Halleluja!

### CHORUS.VERSE 1

Christ lay to death in bondage,  
For all our sin was given;  
He is once more arisen  
And hath us brought true life now;  
For this shall we joyful be,  
God giving praise and gratitude  
And singing hallelujah.  
Hallelujah!

### DUET.VERSE 2

That death no one could subdue  
Amongst all mankind's children;  
This was all caused by our sin,  
No innocence was found then.  
From this came, then, death so quick  
And seized power over us,  
Held us in his realm as captives.  
Hallelujah!

### ARIA.VERSE 3

Jesus Christ is God's own Son,  
To our abode he cometh  
And hath all sin now set aside,  
Whereby from death is taken  
All his rule and all his might;  
Here bideth nought but death's mere form,  
His sting hath fully perished.  
Hallelujah!

### CHORUS.VERSE 4

It was an awesome thing that strife,  
When death and life did wrestle;  
And life did the vict'ry win,  
For it hath death devoured.  
The Scripture foretold it so,  
How one death the other ate;  
To scorn has now death been given.  
Hallelujah!

ARIA.VERSUS V

Hier ist das rechte Osterlamm,  
Davon Gott hat geboten,  
Das ist hoch an des Kreuzes Stamm  
In heißer Lieb gebraten,  
Das Blut zeichnet unsre Tür,  
Das hält der Glaub dem Tode für,  
Der Würger kann uns nicht mehr schaden.  
Halleluja!

DUETT.VERSUS VI

So feiern wir das hohe Fest  
Mit Herzensfreud und Wonne,  
Das uns der Herre scheinen lässt,  
Er ist selber die Sonne,  
Der durch seiner Gnade Glanz  
Erleuchtet unsre Herzen ganz,  
Der Sünden Nacht ist verschwunden.  
Halleluja!

CHORAL.VERSUS VII

Wir essen und leben wohl  
In rechten Osterfladen,  
Der alte Sauerteig nicht soll  
Sein bei dem Wort der Gnaden,  
Christus will die Koste sein  
Und speisen die Seel allein,  
Der Glaub will keins andern leben.  
Halleluja!

ARIA.VERSE 5

Here is the spotless Easter lamb,  
Whereof God hath commanded;  
It is high on the cross's branch  
In ardent love now burning;  
The blood signeth now our door,  
Our faith doth it to death display,  
The strangler can now no more harm us.  
Hallelujah!

DUETT.VERSE 6

So let us keep the great high feast  
With heartfelt joy and pleasure,  
Which us the Lord makes manifest;  
He is himself the sunlight,  
And through his own shining grace  
He filleth all our hearts with light;  
The sin-filled night now hath vanished.  
Hallelujah!

CHORALE.VERSE 7

We eat now and live indeed  
On this true bread of Easter;  
The ancient leaven shall not  
Bide with the word of favor;  
Christ would be our sustenance  
And nourish the soul alone,  
For faith would on none other live.  
Hallelujah!

## Missa Brevis

### KYRIE

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

### GLORIA

Gloria in excelsis Deo  
Et in terra pax hominibus bonæ voluntatis.  
Laudamus te; benedicimus te;  
adoramus te; glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Rex cælestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus, tu solus Dominus,  
tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu in gloria Dei Patris.  
Amen.

Glory be to God in the highest.  
And in earth peace to men of good will.  
We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee for Thy great glory.  
O Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.  
Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of the Father,  
have mercy upon us.  
For thou only art holy, thou only art the Lord,  
thou only art the most high, Jesus Christ.  
With the Holy Ghost in the glory of God the Father  
Amen.

### CREDO

Credo in unum Deum, Patrem omnipotentem,  
factorem cæli et terræ,  
visibilium omnium, et invisibilium.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum.  
Et ex Patre natum ante omnia sæcula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero.  
Genitum non factum,  
consubstantialem Patri:  
per quem omnia facta sunt.  
Qui propter nos homines,  
et propter nostram salutem descendit de cælis.

I believe in one God, the Father almighty,  
maker of heaven and earth,  
and of all things visible and invisible.  
And in one Lord Jesus Christ,  
the only begotten Son of God,  
begotten of the Father before all worlds;  
God of God, light of light,  
true God of true God,  
begotten not made;  
being of one substance with the Father,  
by Whom all things were made.  
Who for us men  
and for our salvation descended from heaven;

Et incarnatus est de Spiritu Sancto  
ex Maria Virgine: et homo factus est.  
Crucifixus etiam pro nobis: sub Pontio Pilato,  
passus et sepultus est.  
Et resurrexit tertia die  
secundum Scripturas.  
Et ascendit in cælum:  
sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
iudicare vivos et mortuos:  
cujus regni non erit finis.  
Et in Spiritum Sanctum,  
Dominum et vivificantem:  
qui ex Patre Filioque procedit.  
Qui cum Patre et Filio simul adoratur  
et conglorificatur: qui locutus est per Prophetas.  
Et unam sanctam catholicam  
et apostolicam Ecclesiam.  
Confiteor unum baptisma,  
in remissionem peccatorum.  
Et exspecto resurrectionem mortuorum  
et vitam venturi sæculi.  
Amen.

#### SANCTUS

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt cæli et terra gloria tua.  
Osanna in excelsis.

#### BENEDICTUS

Benedictus qui venit in nomine Domini.  
Osanna in excelsis.

#### AGNUS DEI

Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
Dona nobis pacem.

and was incarnate by the Holy Ghost,  
of the Virgin Mary, and was made man.  
He was crucified also for us under Pontius Pilate,  
he suffered and was buried.  
And on the third day  
He rose again according to the Scriptures:  
and ascended into heaven.  
He sitteth at the right hand of the Father;  
and He shall come again with glory  
to judge the living and the dead;  
and His kingdom shall have no end.  
And I believe in the Holy Ghost,  
the Lord and giver of life,  
Who proceedeth from the Father and the Son,  
Who with the Father and the Son together  
is worshipped and glorified; as told by the Prophets.  
And I believe in one holy Catholic  
and Apostolic Church.  
I acknowledge one baptism  
for the remission of sins.  
And I await the resurrection of the dead  
and the life of the world to come.  
Amen.

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.

Blessed is He that cometh in the name of the Lord.  
Hosanna in the highest.

Lamb of God, Who takest away the sins of the world,  
have mercy upon us.  
Lamb of God, Who takest away the sins of the world,  
Grant us peace.

## Os Justi

Os justi meditabitur sapientiam,  
et lingua ejus loquetur judicium.  
Lex Dei ejus in corde ipsius  
et non supplantabuntur gressus ejus.  
Alleluja.

The mouth of the righteous shall meditate wisdom,  
and his tongue shall speak justice.  
The Law of his God is in his heart  
and his steps shall not falter.  
Hallelujah.

## Блажен муж Blazhen Muzh (from *All-Night Vigil*)

Блажен муж, иже не иде  
на совет нечестивых.  
Аллилуиа, аллилуиа, аллилуиа.

Blazhen muzh, izhe ne ide  
na sovet nechestivykh.  
Allilujia, allilujia, allilujia.

Blessed is the man, who walks not  
in the counsel of the wicked.  
Alleluia, alleluia, alleluia.

Яко весть Господь путь  
праведных, и путь нечестивых  
погибнет.  
Аллилуиа, аллилуиа, аллилуиа.

Jako vest' Gospod' put'  
pravednykh, i put' nechestivykh  
pogibnet.  
Allilujia, allilujia, allilujia.

For the Lord knows the way of the  
righteous, but the way of the wicked  
will perish.  
Alleluia, alleluia, alleluia.

Работайте Господеви со страхом  
и радуйтесь Ему с трепетом.  
Аллилуиа, аллилуиа, аллилуиа.

Rabotajte Gospodevi so strakhom  
i radujtesja Emu s trepetom.  
Allilujia, allilujia, allilujia.

Serve the Lord with fear and rejoice  
in Him with trembling.  
Alleluia, alleluia, alleluia.

Блажени вси надеющиися Нань.  
Аллилуиа, аллилуиа, аллилуиа.

Blazheni vsi nadcjushchijsja Nan'.

Blessed are all who take refuge in  
him. Alleluia, alleluia, alleluia.

Воскресни, Господи, спаси мя,  
Боже мой.  
Аллилуиа, аллилуиа, аллилуиа.

Voskresni, Gospodi, spasi mja,  
Bozhe moj.  
Allilujia, allilujia, allilujia.

Arise, O Lord! Save me,  
O my God!  
Alleluia, alleluia, alleluia.

Господне есть спасение и на  
людех Твоих благословение Твое.  
Аллилуиа, аллилуиа, аллилуиа.

Gospodne est' spasenie i na  
ljudekh Tvoikh blagoslovenie Tvoe.  
Allilujia, allilujia, allilujia.

Salvation is of the Lord;  
and Thy blessing is upon Thy people.  
Alleluia, alleluia, alleluia.

Слава Отцу и Сыну и Святому  
Духу, и ныне и присно и во веки  
веков. Аминь.

Slava Otcu i Synu i Svjatomu  
Dukhu, i nyne i prisno i vo veki  
vekov. Amin'.

Glory to the Father, and to the Son,  
and to the Holy Spirit, both now and  
ever and unto the ages of ages. Amen.

Аллилуиа, аллилуиа, аллилуиа.  
Слава Тебе, Боже.  
Аллилуиа, аллилуиа, аллилуиа.  
Слава Тебе, Боже.  
Аллилуиа, аллилуиа, аллилуиа.  
Слава Тебе, Боже.

Allilujia, allilujia, allilujia.  
Slava Tebe, Bozhe.  
Allilujia, allilujia, allilujia.  
Slava Tebe, Bozhe.  
Allilujia, allilujia, allilujia.  
Slava Tebe, Bozhe.

Alleluia, alleluia, alleluia,  
glory to Thee, O God!  
Alleluia, alleluia, alleluia,  
glory to Thee, O God!  
Alleluia, alleluia, alleluia,  
glory to Thee, O God!

## **The Ground (from *Sunrise Mass*)**

Pleni sunt cæli et terra gloria tua.

Osanna in excelsis.

Benedictus qui venit

in nomine Domini.

Osanna in excelsis.

Agnus Dei,

qui tollis peccata mundi,

Agnus Dei,

Dona nobis pacem.

Heaven and earth are full of Thy glory.

Hosanna in the highest.

Blessed is He that cometh

in the name of the Lord.

Hosanna in the highest.

Lamb of God,

Who takest away the sins of the world,

Lamb of God.

Grant us peace.

## PROGRAM NOTES

This program presents beautiful liturgical music spanning the Renaissance era to the present. I chose to perform the music in chronological order so that our ears can “evolve” with time as the music proceeds: harmonies become more lush, chords become fuller, text treatment shifts.

We begin with HEINRICH SCHÜTZ (1585-1652), the most prominent German composer before Bach. Schütz’s early education was in Germany, but his only music teacher was Giovanni Gabrielli in Venice, Italy. Schütz was devoted to the German texts he set to music, but he used the popular Italian polychoral (multiple choirs) techniques of the Venetian courts. Schütz’s harmonic language is the simplest of the works on this program: he writes in a modal framework, rather than the familiar major/minor framework. You will hear three choirs this evening: the Chorale, split into two, and a string choir with basso continuo (keyboard and cello). The choirs create an antiphonal effect, sometimes echoing each other. Often, the choirs sing the same musical lines, but in canon (starting at different times).

Next we present a work by the great JOHANN SEBASTIAN BACH (1685-1750); his most familiar cantata, *Christ Lag in Todes Banden, BWV 4*. Bach wrote cantatas throughout his long career, each one for a Sunday in the Lutheran liturgical year; this one was composed for Easter Sunday. The seven vocal movements are based on a single tune, the hymn tune written by Martin Luther using the same title, with the final word “Hallelujah” at the end. Each verse in this cantata ends with the Hallelujah as well, highlighting the end of Lent (when Hallelujah wasn’t said during services). You will hear the tune as the fast solo melody, or find it buried deep in the texture of many voices in the choir, often at a slower pace (as a cantus firmus). You will hear it clearly in some movements, and it will be more obscure in others. Enjoy the range of variations a great composer can create from a single melody.

The brilliant, prolific WOLFGANG AMADEUS MOZART (1756-1791) composed in all genres, but he was often commissioned to write Masses. These varied in length and complexity, some great (lengthy works for full orchestra) and some brief (shorter works for small ensemble). Usually, a *Missa Brevis* required a very reduced orchestra, allowing less well funded churches to perform it. Many of these works are little gems like the lovely *Missa Brevis in D K 194*, which we are performing this evening. Sometimes lively, sometimes graceful and beautiful, this *Missa Brevis* features interwoven solo passages throughout the work.

The next three pieces are shorter works based on religious texts, either psalms or the Mass. The contrasts between these three are striking:

ANTON BRUCKNER (1824–1896) is best known for his symphonies, but he wrote about forty a cappella (without accompaniment) motets throughout his lifetime. *Os Justi* is one of the later motets, and is beautifully constructed with the beginning section returning toward the end (the so-called ABA format). At the beginning, the choir is homophonic, with men and women split; then with the return of the A section, you will hear the same split choir with new text. The middle section is imitative, with each part singing the tune independently.

SERGEI RACHMANINOFF (1873–1943), the prominent Russian Romantic composer, was known also as a fine pianist. His music is appreciated for beautiful orchestrations and lush harmonies, often featuring the piano. He wrote many orchestral works in addition to quite a few sacred works, including the complete *All Night Vigil*, which he finished in the middle of his career. It is considered one of the most beautiful settings of this text. The whole work could be used liturgically in the Russian Orthodox Church (sung in Church Slavonic, or Old Russian), although it would need to be performed by an accomplished church choir and would make the service very long. The third movement, *Blessed is the Man*, which we are performing this evening, is the opening psalm in the Orthodox Vespers. The format is a call and response, with altos and tenors singing the verses of the psalm and the full choir singing the “Alleluia” response. This format has a liturgical function that Rachmaninoff uses to his advantage, building tension as the song continues.

OLA GJEILO (b. 1978) has become a popular composer in the choral field in recent years. He writes largely for divided chorus, strings and piano. He is a fine pianist himself and features the instrument prominently in his works. *The Ground* is an excerpt from a larger work titled *Sunrise Mass*. It is a partial setting of the Sanctus, and all of the Benedictus and Agnus Dei from the Latin Mass. Gjeilo asks for a warm choral sound and, as usual, features the piano. You will hear contemporary chordal transitions, making this one of the most accessible pieces on the program.

~AJS

# Davis Chorale

Alison Skinner, Artistic Director  
Garrett Rigsby, Assistant Director  
Ellen Schinnerer Deffner, Accompanist  
Rachel Kessler, Director Emerita

## SOPRANOS

Shorty (Virginia) Boucher ★  
Sharon Burow  
Robin Chadwin  
Diane Dedoshka  
Elisabeth Dubin  
Marilyn Feather  
Lori Haapanen ★  
Christine Hance ★  
Rachel Kessler  
Elsebeth Kolmos  
Mary Lowry ★  
Helga Mueller  
Alice Provost  
Patty Shade ★  
Deborah Siler  
Michele van Eyken

## ALTOS

Ruth Beckon  
Edelgard Brunelle  
Jan Chess  
Leslie Cooper ★  
Marilyn Corcoran  
Karen Crane  
April Ferre  
Sally Gray  
Clara Heinicke  
Isabelle Henry ★  
Melissa Kelly  
Julie Kulmann  
Tanya Kumar  
Diana Livada Van Velzer  
Mariette Malessy ★  
Jeanine McElwain  
Susanna Mould  
Susan Royalty ★  
Karen Slabaugh  
Mary Sprifke  
Katherine Unger  
Lexie Webster

## TENORS

John Burow ★  
Ben Cooper  
Richard Kulmann  
Andrew Latimer  
Greg Melcher  
Jim Rodgers  
Gisela Schubert  
Jake Whittaker ★◆  
Jeremy Wright ★  
Matthew Zavod ★

## BASSES

Craig Clark  
Nick Cooper  
Don Deem ★  
Matt Forrest  
David Hance ★  
John Johnston  
Don Kessler ★  
Michael Olavarri  
Gary Roberts ★  
Robert Smith  
Doug Underwood  
Richard Wright

★ SEMI-CHORUS

◆ MOZART CHANT

# Guest Performers

## String Players

Dagenais Smiley & Eunah Cho, Violin  
James Een & Gay Currier, Viola  
Dan Barker, cello

## Vocal Soloists

Carol Ann Kessler, Soprano  
Tania Mannion, Alto  
Matthew Zavod, Tenor  
Jeffrey Fields, Bass

## The Ensemble

THE DAVIS CHORALE was founded in 1978 as a community chorus providing an opportunity for adults to sing oratorio, sacred and secular works. The Chorale is an auditioned choral ensemble of about 60 singers from the surrounding Davis area. The Chorale's varied repertoire ranges from Renaissance a cappella works to orchestral works with chorus by contemporary composers such as Eric Whitacre. The venues range from Interfaith Evening Vespers in the Davis Community Church, to the Bach B Minor Mass in UC Davis' Mondavi Center, to an annual holiday concert in the Capitol Rotunda in Sacramento.

## The Performers

ALISON SKINNER has been the Artistic Director of the Davis Chorale since 2010. Before returning to her hometown of Davis, Skinner lived in Philadelphia, where she was the Artistic Director of the Rainbow Chorale of Delaware for the 2007-2008 season and taught high school music at Germantown Friends School. Skinner has a B.A. in vocal performance from UC Santa Cruz and an M.M. in Choral Conducting from Temple University, where she was a student of Alan Harler. Skinner also maintains a private vocal studio.

## Psalm 8

Herr unser Herrscher, wie herrlich ist dein Nam in allen Landen, da man dir danket im Himmel.

Aus dem Munde der jungen Kinder und Säuglinge hast du eine Macht zugerichtet um deiner Feinde willen, dass du vertilgest den Feind und den Rachgierigen.

Denn ich werde sehen die Himmel, deiner Finger Werk, den Monden und die Sterne, die du bereitest.

Was ist der Mensch, dass du sein gedenkest, und des Menschen Kind, das du dich sein annimmst?

Du wirst ihn lassen ein' kleine Zeit von Gott verlassen sein, aber mit Ehren und Schmuck wirst du ihn krönen.

Du wirst ihn zum Herren machen über deiner Hände Werk. Alles hast du unter seine Füße gethan,

Schaf' und Ochsen allzumal, darzu auch die wilden Thier,

die Vögel unter dem Himmel und die Fisch im Meer gehet, und was im Meer gehet.

Herr unser Herrscher, wie herrlich ist dein Name in allen Landen.

Ehre sei dem Vater, und dem Sohn, und auch dem heiligen Geiste,

Wie es war in Anfang, jetzt und immerdar, und von Ewigkeit zu Ewigkeit, Amen.

O Lord our God, how excellent is thy name in all the earth, who hast set thy glory above the heavens.

Out of the mouths of babes and sucklings hast thou ordained strength because of thine enemies, that thou mightest still the enemy and the avenger.

When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

What is man, that thou art mindful of him, and the son of man, that thou visitest him?

For thou hast made him a little lower than the angels, and hast crowned him with glory and honor.

Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet;

All the sheep and oxen, yea, and the beasts of the field;

The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas,

O Lord our Lord, how excellent is thy name in all the earth!

Glory be to the Father and to the Son, and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, world without end. Amen.

**JAMES EEN**, violinist, performs with Orchestras and chamber music groups across Northern California. He is a member of the Sacramento Philharmonic, the Modesto Symphony Orchestra, the Sacramento Choral Society, California Musical Theatre and others. Mr Een also performs with the Sacramento Opera, the Townsend Opera, and the Sacramento Chamber Music Society. He has a Bachelor of Music and a Bachelor of Science from Minnesota State University, Mankato, and a Master of Music degree from Arizona State University.

**GAY CURRIER** is a member of the Sacramento Philharmonic and Sacramento Opera Orchestras, as well as the Sacramento Choral Society and Orchestra. She is presently Principal Viola with the Camellia Symphony. She has performed professionally as a member of various other orchestras in the U.S., Mexico, Germany, and Belgium. She is the founding member of *Viva Viola!* viola quartet. A dedicated teacher, Gay has taught violin and viola for several decades. As well as teaching privately, she also teaches beginning violin in various public schools. Gay created and directed a string orchestra for children, as well as a string group for adults. She has adjudicated auditions and competitions in Sacramento, Stockton, and Reno and is president of ASTA, the American String Teachers' Association, Sacramento Section. She is also a member of the American Federation of Musicians, Local 12; the American Viola Society; and MENC/CMEA.

**DAN BARKER**, a native of Ohio, began to study cello at age 9. His primary teachers have been Linda Unkefer (Milwaukee Symphony), Don White (Cleveland Orchestra), David Chickering (Chicago Symphony), Crispin Campbell, and Andor Toth. He holds a Postgraduate double diploma from Interlochen Arts Academy, a B.Mus. from the Oberlin Conservatory of Music and a M.Mus. from California State University Sacramento. He has attended festivals such as the Indiana String Academy with Richard Aaron and Nancy Snustad, the Weathersfield Music Festival with Roland and Almida Vamos, and also has participated in Improvisational and Non-Classical workshops such as Music for People with David Darling and the New Direction Festival with Tim White. He keeps a busy concert schedule, performing regularly with regional orchestras throughout Northern California and in recital. Dan has had a private cello studio for over ten years and has been teaching in Davis for the past five. Although he doesn't abide strictly by any one teaching method, he has had teacher training in the Orff and Suzuki methods and draws from these along with others in order to best suit each student.

**CAROL KESSLER**, Soprano, grew up in Davis, CA, immersed in all things musical, athletic and animals. Her talents led to studying voice at Indiana University for a Bachelor's Degree in Music, where she continued piano studies and athletics. She followed her passion to sing Baroque Music, as well as the Lieder Repertoire of composers dedicated to the Art Song tradition. Having lived in Germany for several years, where she gave solo recitals and concertized in the Southern Region, she now makes her home in the East Bay where she maintains a private voice/piano studio and serves as a vocal coach and accompanist at Acalanes High School in Lafayette. She has sung with the critically acclaimed Bay Area ensemble, *AVE*, since 2005 and continues an active schedule as

a soloist and recitalist. She also swims for a Masters swim team, volunteers for a nonprofit Parrot Rescue organization, and enjoys the company of her animal companions: a Toy Poodle and six parrots. Please visit her web site at [www.CarolKessler.com](http://www.CarolKessler.com) for engagements and repertoire.

TANIA MANNION, mezzo soprano, has been performing throughout Northern California since 2003. Recent performances with the Davis Chorale include Beethoven's 9th Symphony and John Corigliano's Fern Hill. In addition to the Davis Chorale, Tania has been a soloist for the Sacramento Choral Society, Napa Valley Chorale, Mother Lode Friends of Music and others. Highlights of her oratorio work include Mendelsson Elijah, Mozart Requiem, Bach Magnificat, Vivaldi Gloria and Pergolesi Stabat Mater. In addition to oratorio, Tania has given several solo recitals of art song and opera arias in Sacramento, Davis and Napa. Tania has spent over 15 years in music education. She began directing the Davis Children's Chorale in Fall of 2013 and recently became the Choir Director at Pioneer High School in Woodland. Tania teaches private voice lessons in her home in Davis.

MATTHEW ZAVOD, tenor, studied voice through grade school, high school, college, and medical school and has continuously performed with local chorales. Matt graduated Dartmouth College with a major in Drama and Music, and went on to fulfill his dream of becoming a doctor. While at Jefferson Medical College, Matt sang with, and was a soloist in, the Jefferson University Choir with Dr. Robert T. Sataloff, who encouraged him into a career in otolaryngology (Ear, Nose and Throat) because of its ties to the performing arts. Through residency, he sang with several Vermont choruses, most notably with Counterpoint Chorus, directed by Robert DeCormier. Matt currently sings with the Davis Chorale and has performed locally with the University of California, Davis University Chorus, Chamber Singers, and Early Music Ensemble. He studies voice with Rachel Kessler. Matt lives in Davis with his favorite people – his family.

JEFFREY FIELDS, baritone, has performed throughout California as a concert soloist since moving to the Bay Area in 1999. In 1998, he was selected as an Adams Fellow at the Carmel Bach Festival and has had numerous solo appearances there since. He also sings regularly with Philharmonia Baroque Orchestra and American Bach Soloists. Recent and current engagements include Manoa in Handel's Samson with Philharmonia Baroque, the role of Jesus in Bach's St. Matthew Passion at the Carmel Bach Festival, Acis and Galatea (Polyphemus) with Berkeley Opera, Bach's Magnificat in E-flat and Cantata 110 with Philharmonia Baroque, the St. Matthew Passion with the Bach Society of St. Louis, the title role in Mendelssohn's Elijah at the Music in the Mountains Festival, Haydn's Creation in Los Angeles, Salinas and Carmel; Bach's Mass in B Minor with the San Francisco Bach Choir; Handel's Messiah in Santa Cruz; and Mozart's Mass in C Minor in Ventura. Mr. Fields taught voice and singers' diction classes at the University of Iowa with Albert Gammon and John van Cura, and was an artist fellow for three seasons at the Bach Aria Festival, Stony Brook, New York. He was a three-time winner of the NATS Central Region auditions. His wide repertoire includes Marcello in Puccini's La Boheme, Papageno in Mozart's Die Zauberflote, and Herod in Massenet's Herodiade, as well as a broad spectrum of concert works, oratorios and art song.

# Upcoming Davis Chorale Concerts

**June 14, 2015 2pm**

*SacSings!* Choral Festival at Harris Center, Folsom Lake College

Featuring excerpts from this program

## **Davis Chorale 2015-2016 Season**

December 12, 2015, 3pm and 7pm - Holiday Concert, Brunelle Hall

April 30, 2016, 8pm - Spring Concert, Brunelle Hall

June 11-12, 2016 - *SacSings!* Choral Festival at Harris Center, Folsom Lake College



## **Supporters of the Davis Chorale**

**Donor (\$1000 and up):** In Memory of Malcolm C. Green, In Memory of G. William Skinner

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**Contributor (up to \$99):** Alicia & Antonio Balatbat, Andrew Latimer, Judith & Jay Schreider



## **Davis Chorale Board**

Matthew Zavod, President ~ Michele van Eyken, Secretary ~ Greg Melcher, Treasurer  
Edelgard Brunelle, Diane Dedoshka, Matt Forrest, Andrew Latimer, Susan Royalty, Patty Shade



*In concert with our community*

BY PERFORMING GREAT CHORAL LITERATURE,  
THE DAVIS CHORALE IS DEDICATED  
TO ENHANCING THE LIVES OF THE COMMUNITY,  
ITS AUDIENCE AND ITS MEMBERS,  
IN THE BELIEF THAT MUSIC ELEVATES THE SPIRIT.

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Did you like what you heard tonight? Interested in supporting us?

**HEAR US! "LIKE" US!**

Come see us in concert, throughout the year. Please "like" us on Facebook @Davis Chorale for Chorale news and upcoming events. Find out details about our upcoming performances at [WWW.DAVISCHORALE.ORG](http://WWW.DAVISCHORALE.ORG).

**DONATE!**

We appreciate donations to help support our mission. Donations make up nearly half of our annual operating budget. Your donation today can make a real difference as we strive to sing beautiful music in the community.

**JOIN!**

The Chorale welcomes new members from Davis and the surrounding communities by audition. We are an inclusive group, so come join the fun! Membership is for individuals 18 or older, but younger members may be accepted with the consent of the Artistic Director. Semi-annual dues are \$60 per person. We also do annual fundraising projects and provide our own concert attire.

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**Heartfelt thanks to...**

John Burow who created editions of the Schütz psalms through hours of painstaking work, without which we could not have performed these pieces.

Alice Provost for her role as choir manager and for keeping us on track!

Jake Whittaker for reliable logistics coordination

Nancy Morrow for poster design & printing

Elisabeth Dubin for program layout

Lori Haapanen and Patty Shade for reception organization

Our volunteer ushers: Jim Van Velzer, Rudy Haapanen, John Provost, Evan Provost and John Haine

Many Chorale members for set-up and break-down help