

The Davis Chorale Presents

# A DAY FOR DANCING



**Alison Skinner, Conductor**  
**Ellen Deffner, piano**  
**and guest instrumentalists**

**Saturday December 12**  
**3pm Family Concert**  
**7pm Full Program**

**Brunelle Hall**  
**Davis High School**  
**315 W. 14th St, Davis**

This concert is generously sponsored by Jamie Madison, Realtor.



*In concert with our community*



December holiday music is celebratory, invigorating, and warm. We celebrate the season with gusto this evening — the tenderness of the baby born in the manger, the miracle of Chanukah's burning lights, the joy at Christ's coming to earth. Enjoy listening and watching, and join in when you are invited to sing!



THIS PERFORMANCE WAS GENEROUSLY UNDERWRITTEN  
BY JAMIE MADISON, REALTOR!

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Davis Chorale Holiday Concert

## 3 PM FAMILY PROGRAM

FEATURING THE DAVIS CHILDREN'S CHORALE & DANCERS FROM THE APPLGATE DANCE STUDIO

### **Tomorrow Shall be my Dancing Day**

(Tambourine: Ben Cooper)

DAVIS CHORALE, DAVIS CHILDREN'S CHORALE, PIANO, PERCUSSION

**John Gardner**

(1933-1982)

### *Excerpts from A Day for Dancing*

The Dance of Fulfillment (Dancers: Ensemble)

The Dance of Gifts (Dance solo: Ellen Dean)

The Eternal Dance (Dancers: Patrice Soehnlein, Rebecca Wendlandt, Seeta Chaganti)

DAVIS CHORALE, DAVIS CHILDREN'S CHORALE, FLUTE, OBOE,  
BASSOON, PERCUSSION, APPLGATE DANCE STUDIO

**Lloyd Pfausch**

(1921-2003)

### **SING ALONG: Joy to the World**

**Lowell Mason**  
(1792-1872), based on Handel, arr: John Rutter



### **Hodie Christus Natus Est**

**Michael Bedford**

(b. 1949)

### **Light the Candles**

**Mary Donnelly**  
(b. 1949), arr. George L. O. Strid

### **A Cuckoo Flew Out of the Wood**

**trad. Slovak Carol**  
arr. B. Wayne Bisbee

### **Carol of the Bells**

**Mykola Leontovich & Peter Wilhousky**  
(1877-1921, 1902-1978)

DAVIS CHILDREN'S CHORALE, PIANO, FLUTE



### **SING ALONG: Silent Night**

**Franz Gruber**

(1787-1863)

### **I Am So Glad**

**Paul Caldwell & Sean Ivory**  
(b. 1966, b. 1969)

### **Nos Galan**

(Finger Cymbals: John Burow, Tambourine: Ben Cooper)

DAVIS CHORALE, DAVIS CHILDREN'S CHORALE, PIANO, PERCUSSION

**Frank Ferko**

(b. 1950)

Davis Chorale Holiday Concert

## 7 PM EVENING PROGRAM

FEATURING THE DAVIS CHILDREN'S CHORALE & DANCERS FROM THE APPLGATE DANCE STUDIO

### **Tomorrow Shall be my Dancing Day**

(Tambourine: Ben Cooper)

**John Gardner**

(1933-1982)

DAVIS CHORALE, DAVIS CHILDREN'S CHORALE, PIANO, PERCUSSION

### **A Day for Dancing**

The Call to the Dance (Dance Solo: Sonja Brodt)

The Dance of Eden

The Dance of Prophecy

The Dance of Promise

The Dance of Announcement

The Dance of Fulfillment (Dancers: Ensemble)

The Dance of Adoration (Soloists: Matthew Zavod, John Burow, Don Deem)

The Dance of Gifts (Dance solo: Ellen Dean)

The Eternal Dance (Dancers: Patrice Soehnlein, Rebecca Wendlandt, Seeta Chaganti)

**Lloyd Pfautsch**

(1921-2003)

DAVIS CHORALE, DAVIS CHILDREN'S CHORALE, FLUTE, OBOE,  
BASSOON, PERCUSSION, APPLGATE DANCE STUDIO



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**Michael Bedford**

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(1792-1872)

based on Handel, arr: John Rutter

**Nos Galan**

(Finger Cymbals: John Burow, Tambourine: Ben Cooper)

**Frank Ferko**

(b. 1950)

DAVIS CHORALE, DAVIS CHILDREN'S CHORALE, PIANO, PERCUSSION



**INTERMISSION**



**Ave Maria**

(Soloists: Richard Wright, Jeremy Wright, Jake Whittaker)

**Franz Biebl**

(1906-2001)

**SING ALONG: Hark the Herald Angels Sing**

**Felix Mendelssohn**

(1809-1847)

**Christ was Born on Christmas Day**

(Soloists: Patty Shade, John Burow)

**Traditional German**

arr. Alice Parker & Robert Shaw

**Lo V'chayil**

(Soloists: Sharon Burow, Matthew Zavod)

**Elliot Levine**

(b. 1948)

**Mi Zeh Y'maleil**

(Soloist: John Burow)

**Joshua R. Jacobson**

(b. 1948)

**Come, O Come, Emmanuel**

FLUTE, BASSOON, PIANO, PERCUSSION

**David Lantz III**

(b. 1956)

**SING ALONG: Silent Night**

**Franz Gruber**

(1787-1863)

**I Am So Glad**

PIANO

**Paul Caldwell & Sean Ivory**

(b. 1966, b. 1969)

DAVIS CHORALE





TEXTS  
AND  
TRANSLATIONS

**Tomorrow Shall Be My Dancing Day**

Tomorrow shall be my dancing day;  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance;

Chorus:

Sing, oh! my love, oh! my love, my love, my love,  
This have I done for my true love.

Then was I born of a virgin pure,  
Of her I took fleshly substance  
Thus was I knit to man's nature  
To call my true love to my dance.

Chorus

In a manger laid, and wrapped I was  
So very poor, this was my chance  
Between an ox and a silly poor ass  
To call my true love to my dance.

Chorus

Then afterward baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance.

Chorus

## **A Day for Dancing**

### *The Call to Dance*

Tomorrow shall be my dancing day;  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance:

Sing, O! my love, my love, my love;  
This have I done for my true love.

### *The Dance of Eden*

Adam lay ybounden,  
Bounden in a bond;  
Four thousand winter,  
Thought he not too long.

And all was for an apple,  
An apple that he took.  
As clerkes finden  
Written in their book.

Ne had the apple taken been,  
The apple taken been,  
Then had never our lady  
Abeen heaven's queen.

Blessed be the time  
Therefore we may singen  
Deo gratias!

### *The Dance of Prophecy*

Lo! how a Rose is blooming  
From tender stem will spring.

Lo! of Jesse's lineage coming  
As angel choirs will sing.

It comes a Flow'ret bright,  
Amid the cold of winter  
When half-spent is the night.

Lo! Isaiah has foretold it,  
The Rose we have in mind:

Lo! With Mary we will behold it,  
The Virgin mother mild.

To show God's love aright  
She will bear to men a Saviour,  
When half-spent is the night.

### *The Dance of Promise*

Gabriel of high degree,  
He came down from Trinity  
To Nazareth in Galilee,  
Nova, nova.

He met a maiden in a place;  
He kneeled down before her face;  
He said: "Hail, Mary, full of grace!"  
Nova, nova.

Then said the angel: "Dread not you,  
Ye shall conceive in all virtue  
A child whose name shall be Jesu."  
Nova, nova.

Then said the maid "Verily,  
I am your servant right truly.  
Ecce ancilla Domini"  
Nova, nova.

### *The Dance of Announcement*

Glory to God on high, and jolly mirth  
'Twixt man and man, and peace on earth!

This night a Child is born;  
This night a Son is given;  
This Son, this Child hath reconciled  
Poor man that was forlorn,  
And God in highest heav'n.

Sing Hosanna, Hosanna,  
Loudly sing Hosanna!  
Blessed is He that comes!

Now is that joyful day,  
That blessed hour is come,  
That was foretold in days of old,

Wherein all nations bless,  
Now bless the virgin's womb.

Sing Hosanna, Hosanna,  
Loudly sing Hosanna!  
Blessed is He that comes!

Let heaven triumph above,  
Let earth rejoice below;  
Let heav'n and earth be filled with mirth,  
For peace and lasting love  
Atones your God and you.

Sing Hosanna, Hosanna,  
Loudly sing Hosanna!  
Blessed is He that comes!

### *The Dance of Fulfillment*

Behold a silly tender babe,  
In freezing winter night,  
In homely manger trembling lies:  
Alas! A piteous sight.

The inns are full; no man will yield  
This little pilgrim bed;  
But forced he is with simple beasts  
In crib to shroud his head.

Weigh not his crib, his wooden dish,  
Nor beasts that by him feed;  
Weigh not his mother's poor attire,  
Nor Joseph's simple weed.

This stable is a prince's court,  
This crib his chair of state,  
The beasts are parcel of his pomp,  
The wooden dish his plate.



With joy approach, O Christian wight,  
Do homage to thy King;  
And highly praise his humble pomp,  
Which he from heav'n doth bring.

### *The Dance of Adoration*

Out of the east a star shone bright,  
For to show three kingly light,  
Which had traveled day and night  
To seek that Lord that was sent.

Forth they came by starry gleam,  
Till they came to Bethlehem;  
There they found that sweet child him,  
For us His blood shall be spent.

Balthasar kneeled first adown and said,  
“Hail, King, most of renown,  
And of all kings thou bearest the crown;  
Therefore with gold I thee present.”

Melchior kneeled from where he stood and said,  
“Hail, Lord, in Thy priesthood,  
Receive incense to Thy manhood,  
I bring it thee with good intent.”

Jasper kneeled from where he stood and said,  
“Hail, Lord, in Thy knighthood,  
I offer thee myrrh to Thy Godhead,  
For thou art He that hath been sent.”

Now Lords and Ladies in rich array,  
Lift up your hearts and gifts today,  
And to God let us all of us pray,  
That on the Rood was rent.

Nowell, nowell!

### *The Dance of Gifts*

What shall I bring to the Babe in the manger?  
What shall I give to the beautiful boy?  
I will bring grapes to Him, hanging in clusters,  
Baskets of figs for the Child to enjoy.

Tam-pa-tan-tam, when the figs have ripened,  
Tam-pa-tan-tam, they will add to His joy!

What shall I bring to the Babe in the manger?  
What shall I give to the beautiful Boy?  
I will bring flowers to twine in his fingers,  
Cherries so big for the Child to enjoy.

Tam-pa-tan-tam, when the cherries have ripened,  
Tam-pa-tan-tam, they will add to His joy!

### *The Eternal Dance*

At Christmas time all Christians sing  
When hearing news the angels bring;  
News of great joy, news of great mirth,  
News of our blessed Saviour's birth.

Now sin departs, before His grace,  
And life and hope come in its place,  
Angels and men now join to sing  
All for to greet the newborn King.

Each year this story is retold, Is ever new as it is old.  
Come and dance, dance for the newborn boy.  
Sing of His love and dance with joy!

## **Hodie Christus Natus Est**

Hodie Christus natus est, Alleluia!

The angels sang to the shepherds three,  
As they knelt on bended knee,  
“Christ is born this holy morn!  
Hurry to Bethlehem and see!”

The shepherds left the hillside bare,  
Traveled over the meadows fair,  
Till in awe the Child they saw,  
Lying in a manger there.

Hodie Christus natus est,  
Gloria in excelsis Deo!

May we, like those three shepherds poor,  
Come, the Christ Child to adore;  
May we here, every year  
Worship within the church's door.

Then may we, with joyful call,  
Carry the news outside this hall;  
Thus we'll share, everywhere,  
God's great gift to one and all.

Hodie Christus natus est....

## **Light the Candles**

Once a year at Hanukkah, eight candles in a row.  
We recall a miracle that happened long ago.  
We sing of love and brotherhood and peace to all mankind,  
and then throughout the neighborhood,  
the light of hope will shine.

Light the candles in a row.  
Watch them sparkle, watch them glow.  
‘Tis the season when we say,  
“May your candles burn throughout the Holiday!”

Once a year at Christmastime with candles burning bright.  
In a town called Bethlehem, a child was born that night.  
We sing of love and brotherhood and peace to all mankind,  
and then throughout the neighborhood,  
the light of hope will shine.

Light the candles in a row...

Hope and understanding are gifts that they can give.  
Keep the spirit glowing as long as we may live

Light the candles in a row...

## **A Cuckoo Flew Out of the Wood**

A cuckoo flew out of the wood,  
cuckoo, cuckoo  
Atwitter, atwitter in holiday mood,  
cuckoo, cuckoo;  
There at the manger,  
perched on the hay,  
Greeting the Stranger born on this day:  
Cuckoo, cuckoo, cuckoo

And, leaving his sheep all behind,  
cuckoo, cuckoo  
A shepherd the Savior would find,  
cuckoo, cuckoo;  
Singing with joy there with all the rest  
To the new Boy there in his crude nest:  
Cuckoo, cuckoo, cuckoo

Now hear the sweet bells as they ring:  
ding, dong, ding, dong,  
In chorus with nature now sing:  
ding, dong, ding, dong.  
Angels and bird there, shepherd and we,  
Let all be heard there in symphony:  
Ding, dong, ding, dong, ding, dong,  
Cuckoo, cuckoo, cuckoo...cuckoo.

## **Joy to the World**

Joy to the world! The Lord is come;  
Let earth receive her king;  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven, and heaven, and nature sing.  
Joy to the earth! the savior reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders, of his love.

## Nos Galan

Hear the bells on Christmas morning  
Ring out joyfully, Christ is born.  
Children, set your voices singing,  
Sing out joyfully, Christ is born.

Look with love on one another,  
Sing out joyfully, Christ is born.  
Strangers greet as sisters, brothers  
Sing out joyfully, Christ is born.

Beat the drum and strike the cymbal,  
Sing out joyfully, Christ is born.  
Fingers on the harp be nimble,  
Sing out joyfully, Christ is born.

On this day put care behind you,  
Sing out joyfully, Christ is born.  
Let the joy of Christmas find you,  
Sing out joyfully, Christ is born.

Deck the hall with boughs of holly,  
Fa la la la la la  
'Tis the season to be jolly,  
Fa la la la la la

Fill the mead cup, drain the barrel,  
Fa la la la la la  
Troll the ancient Christmas carol,  
Fa la la la la la

See the flowing bowl before us,  
Fa la la la la la  
Strike the harp and join the chorus,  
Fa la la la la la

Follow me in merry measure,  
Fa la la la la la  
While I sing of beauty's treasure,  
Fa la la la la la

Fast away the old year passes,  
Fa la la la la la  
Hail the new, ye lads and lasses,  
Fa la la la la la

Laughing, quaffing, all together,  
Fa la la la la la  
Heedless of the wind and weather,  
Fa la la la la la

Who is this who stops beside you,  
Poor and broken and forlorn?  
Loving kindness gently guide you,  
You know well why Christ is born.

May the new year sorrow banish,  
you know well why Christ was born.  
May all war and hatred banish,  
You know well why Christ was born.

Hear the bells on Christmas morning  
Ring out joyfully, Christ is born.  
Children, set your voices singing,  
Sing out joyfully, Christ is born.

Look with love on one another,  
Sing out joyfully, Christ is born.  
Strangers greet as sisters, brothers  
Sing out joyfully, Christ is born.

## **Ave Maria**

Angelus Domini nuntiavit Mariae  
Et concepit de Spiritu Sancto.

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.

Ecce ancilla Domini  
Fiat mihi secundum verbum tuum.

Et verbum caro factum est  
Et habitavit in nobis.

Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

The Angel of the Lord announced to Mary  
And she conceived by the Holy Spirit.

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.

Behold the handmaiden of the Lord  
Do to me according to your word.

And the Word was made flesh  
And dwelt among us.

Holy Mary, Mother of God,  
pray for us sinners,  
now and in the hour of our death. Amen.

## Hark the Herald Angels Sing

Hark! the herald angels sing,  
“Glory to the newborn King!”  
Peace on earth, and mercy mild,  
God and sinners reconciled  
Joyful, all ye nations, rise,  
Join the triumph of the skies;  
With th’ angelic host proclaim,  
“Christ is born in Bethlehem.”  
Hark! the herald angels sing,  
“Glory to the newborn King!”

Christ, by highest heav’n adored:  
Christ, the everlasting Lord;  
Late in time behold him come,  
Offspring of the favored one.  
Veil’d in flesh, the Godhead see;  
Hail, th’incarnate Deity:  
Pleased, as man, with men to dwell,  
Jesus, our Emmanuel!  
Hark! the herald angels sing,  
“Glory to the newborn King!”

Hail! the heav’n born Prince of peace!  
Hail! the Son of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings  
Mild he lays his glory by,  
Born that man no more may die:  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing,  
“Glory to the newborn King!”

## Christ was Born on Christmas Day

Christ was born on Christmas Day;  
Wreathe the holly, twine the bay;  
Christus natus hodie:  
The Babe, the Son, the Holy One of Mary.  
He is born to set us free,  
He is born our Lord to be,  
Ex Maria Virgine:  
The God, the Lord, by all ador’d forever.

He came among us at Christmastide  
at Christmastide in Bethlehem  
Men shall bring Him from far and wide love’s  
diadem:  
Jesu, Jesu, all the world this day has come to praise  
you.

Joseph dearest Joseph mine,  
Help me cradle the Child divine  
God reward thee and all that’s thine in Paradise,  
So prays the Mother Mary.

Gladly, dear one, lady mine,  
Help I cradle this Child of thine;  
God’s own light on us both shall shine in Paradise.  
As prays the Mother Mary.

He came among us at Christmastide in Bethlehem  
Men shall bring Him from far and wide love’s  
diadem:  
Jesu, Jesu, all the world this day has come to praise  
you.

## Lo V'chayil

Lo v'chayil  
v'lo v'choach,  
ki im b'ruchi  
amar Adonai tz'vaot.

לא בְּחַיִּל  
,וְלֹא בְּחֹאךְ,  
כִּי אִם בְּרוּחִי  
.אָמַר יְהוָה צְבָאוֹת.

Not by might  
nor by power,  
but by My spirit,  
saith the Lord of Hosts.

## Mi Zeh Y'Maleil

Mi zeh y'maleil nisei Eil yitbonan,  
biymeit Matityahu ben Yochanan,  
anochi esmach asis b'Adonai,  
higdil la'asot im b'nei Chashmonai.

מִי זֶה יִמְלַל נִסֵּי אֵל יִתְּבוֹנֵן  
בִּימֵי מַתִּיתָהוּ בֶן יוֹחָנָן  
אֲנוּכִי אֲשַׁמַּח אֲסִיס בְּיְהוָה  
הַגְדִּיל לַעֲשׂוֹת עִם בְּנֵי חַשְׁמוֹנָיִם

He who speaks of God's miracles, let him  
study the days of Mattathias, son of John,  
I am glad, I rejoice in my God  
who did great things for the Hasmoneans.

Ram hu al ramim nigla v'sinai,  
richbo ribotayim alfei shinan!  
anochi esmach asis b'Adonai,  
higdil la'asot im b'nei Chashmonai.

רָם הוּא עַל רַמִּים נִגְלָה בְּסִינַי  
רַכְבוֹ רַבּוֹתַיִם אַלְפֵי שִׁנָּן  
אֲנוּכִי אֲשַׁמַּח אֲסִיס בְּיְהוָה  
הַגְדִּיל לַעֲשׂוֹת עִם בְּנֵי חַשְׁמוֹנָיִם

He is exalted endlessly, revealed at Sinai,  
His chariots are twenty thousand!  
I am glad, I rejoice in my God  
who did great things for the Hasmoneans.

Dor v'dor rabim kamim aleinu  
lechalot zeicher sh'eiriteinu,  
lulei Adonai ts'vaot malkeinu  
marom la'arets hishpil karnan.

דוֹר וְדוֹר רַבִּים קָמִים עֲלֵינוּ  
לְכַלּוֹת זֵכֶר שְׂאֵרֵינוּ  
לוֹלֵי יְהוָה צְבָאוֹת מַלְכֵנוּ  
מְרוֹם לְאַרְץ הַשְּׁפִיל קָרְנָן

Generation after generation, many rose  
against us—they would have erased our traces  
were it not for the Lord of Hosts, our King,  
from on high He cast down their pride.

Vay'hi bimeit Yavaniv b'nei avla,  
He'erimu sod eitsa v'tachbula,  
gazru al shabbat,  
rosh chodesh umilah,  
v'yachad shloshtan ya'avru minan.

וַיְהִי בִימֵי יוֹן בְּנֵי אַבְלָה  
הֶעֱרִימוּ סוּד עֵצָה וְתַחְבּוּלָה  
,גָּזְרוּ עַל שַׁבָּת  
רֹאשׁ חוֹדֶשׁ וּמִילָה  
יָחַד שְׁלוֹשָׁתָן יַעֲבְרוּ מִנָּן

In the days of the Greeks, the unrighteous  
ones created deceptions, schemes, counsels,  
decreed against the Sabbath,  
New Moon Festivals and Circumcision:  
All three rituals would have been lost to us.

Darchu et kashtam oivim azei fanim,  
Elisha v'Tarshish, Kitim v'Dodanim,  
al goi mam'lechet kohanim,  
bau tim'u mikdash ham'chunan.

דָּרְכוּ אֶת קִשְׁתָּם אוֹיְבִים עֲזֵי פָנִים  
אֵלִישָׁה וְתַרְשִׁישׁ כְּתִים וְדוֹדָנִים  
עַל גּוֹי מַמְלַכַת כְּהֹנִים  
בָּאוּ טִמְאוּ מִקְדַּשׁ הַמְּכוֹנָן

Boldfaced enemies drew their bows,  
Alashiya , Tarsus, Cyprus, Rhodes,  
against the nation of priests  
they entered and defiled the established  
Sanctuary.

## **Come, O Come, Emmanuel**

Come, O Come, Emmanuel,  
come, and with your people dwell.  
Show us the way, the truth the light;  
Come, Emmanuel, tonight.

Come, O Come, Emmanuel,  
Come, and take our sin away.  
Come as the prophets told in the past  
Come, Emmanuel at last!

Come, O Come, Emmanuel,  
Come, and let us worship you.  
God, here with us in manger birth;  
Come, Emmanuel, to earth.

Come, O Come, Emmanuel,  
Come, and with your people dwell.  
Show us our hope is not in vain;  
Come, Emmanuel, and reign!

### **SINGALONG:**

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.

Rejoice, rejoice! Emmanuel,  
Shall come to thee, O Israel.

## **Silent Night**

Silent night, holy night,  
all is calm, all is bright  
round yon virgin mother and child.  
Holy infant, so tender and mild,  
sleep in heavenly peace,  
sleep in heavenly peace.

Silent night, holy night,  
shepherds quake at the sight;  
glories stream from heaven afar,  
heavenly hosts sing Alleluia!  
Christ the Savior is born,  
Christ the Savior is born!

Silent night, holy night,  
Son of God, love's pure light;  
radiant beams from thy holy face  
with the dawn of redeeming grace,  
Jesus, Lord, at thy birth,  
Jesus, Lord, at thy birth.



## **I Am So Glad**

I am so glad,  
I got the joy down in my soul.  
Since the night the angel sang,  
That's when the glory came,  
I been so happy; I got joy untold.

By an' by, I been so happy  
Since the mornin' star rose up in the eastern sky.  
Star of wonder, the star's so bright.  
Guide us on,  
We're guided by a radiant light.

I am so glad,  
I got the joy down in my soul.  
Since the night the angel sang  
That's when the glory came.  
I been so happy; I got joy untold.

I am glad in the mornin' when I see the glory.  
I am glad when the star come up an' the night is  
almost done  
All a my trouble an' all a my trials got overrun.  
My trials and troubles are over.

I been happy since that mornin' when the star rose  
in the sky.  
Without any warnin' breaks the mornin' bringin'  
happiness by an' by.  
Joy, joy by an' by.  
Joy, joy when the star appears up in the sky.  
I'm so happy, I'm very, very glad.  
Glory, glory, star of wonder, star of night.  
Glory, glory, star of David, shine so bright.

Watching like the shepherds o'er their sheep,  
I look into the sky and see the wondrous glory,  
I wonder how it shines on me.

# Guest Performers

## Instrumentalists

Maquette Kuper, Flute  
Curtis Kidwell, Oboe  
Eva von Bahr, Bassoon  
Steven Kaiser, Percussion

## Applegate Studio Dancers

Sonja Brodt  
Seeta Chaganti  
Ellen Dean  
Lindsay Rubin  
Patrice Soehnlein  
Rebecca Wendlandt

## Davis Children's Chorale

Tania Mannion, Artistic Director  
Oliver Steissberg, Accompanist

### LEVEL II

Lou Bowlus  
Clarissa Damesyn  
Helena Gallawa  
Jacob Hertz  
William Kendrick  
Naomi Kumar  
Noah Mannion  
Cordelia Marchand

Sonya Mazrimas  
Natalie Mazrimas  
Jayleen Shang  
Gigi Smith  
Grace Smithline  
Evelyn Soller  
Mia Williams  
Jenny Yin

### LEVEL III

Julia Berrelleza  
Pietra Curro  
Sophia LaPerle +  
Grace Lundgren  
Gabriela Moreno +  
Rose Moylan +  
Emma Nansen  
Genna Olavarri +

Janessa Rodriguez +  
Hannah Sippola  
Paige Telles +  
Kate Unger +

+ ETERNAL DANCE SINGERS

# Davis Chorale

Alison Skinner, Artistic Director  
Ellen Schinnerer Deffner, Accompanist  
Rachel Kessler, Director Emerita

## SOPRANOS

Shorty (Virginia) Boucher  
Sharon Burow ★  
Robin Chadwin  
Diane Dedoshka  
Elisabeth Dubin  
Marilyn Feather  
Christine Hance  
Rachel Kessler  
Sharon Livny  
Mary Lowry  
Meghan Miller  
Nancy Morrow  
Helga Mueller  
Judith Polanich  
Alice Provost  
Anne Richardson  
Joan Sallee  
Patty Shade ★  
Deborah Siler  
Michele van Eyken

## ALTOS

Ruth Beckon  
Jan Chess  
Leslie Cooper  
Karen Crane  
April Ferre  
Sally Gray  
Anne Hillman  
Katherine Holmes  
Mary King  
Julie Kulmann  
Tanya Kumar  
Diana Livada Van Velzer  
Marion London  
Mariette Malessy  
Susanna Mould  
Susan Royalty  
Karen Slabaugh  
Mary Sprifke  
Katherine Unger  
Lexie Webster

## TENORS

John Burow ★ °  
Ben Cooper †  
Wayne Finley  
Richard Kulmann  
Andrew Latimer  
Jim Rodgers  
Gisela Schubert  
Jake Whittaker ★  
Jeremy Wright ★  
Matthew Zavod ★

## BASSES

Don Deem ★  
Bjorn Erickson  
Roger Gambatese  
David Hance  
John Johnston  
Don Kessler  
Brad Norris  
Gary Roberts  
Robert Smith  
Doug Underwood  
Richard Wright ★

★ SOLOISTS

° FINGER CYMBALS

† TAMBOURINE

## The Ensembles

THE DAVIS CHORALE was founded in 1978 as a community chorus providing an opportunity for adults to sing oratorio, sacred and secular works. The Chorale is an auditioned choral ensemble of about 60 singers from the surrounding Davis area. The Chorale's varied repertoire ranges from Renaissance a cappella works to orchestral works with chorus by contemporary composers such as Eric Whitacre. The venues range from Interfaith Evening Vespers in the Davis Community Church, to the Bach B Minor Mass in UC Davis' Mondavi Center, to an annual holiday concert in the Capitol Rotunda in Sacramento.

THE DAVIS CHILDREN'S CHORALE is an auditioned choir open to children ages 8-14 from Davis and the surrounding areas. It was organized in 1995 to perform the children's chorus in the St. Matthew Passion for the Greater Sacramento Area Bach Festival. The Children's Chorale has since appeared with the River City Chorus for the West Coast Premier of Andrew Charter's "Te Deum," from which their first CD "Two for the Price of One" was produced. Since then, the Chorale has participated in several Heritage Festivals (including Chicago, New York, San Francisco, Washington DC, and Los Angeles), sung for weddings and special holiday events, and toured internationally in England, Czech Republic and Italy.

## **Applegate Dance Studio**

Applegate Dance Studio offers instruction and performance opportunities for both the professionally oriented dancer and the recreational dancer, from early childhood to adult, in the most suitable milieu for each. The ballet program is the mainstay of our studio, but we also offer instruction in other dance forms, such as jazz and contemporary. At Applegate Dance Studio, our biggest pride is in creating an affirming, friendly, fun, family-like atmosphere. It is important to us that each student at our studio feels special and well taken care of, and is challenged both physically and mentally. We believe and practice that a soul's artistry flourishes best if it is nurtured by a sense of accomplishment, confidence, self-esteem and joy. Please visit [www.applegatedance.com](http://www.applegatedance.com) for more information about classes and performances.

## **The Performers**

ALISON SKINNER has been the Artistic Director of the Davis Chorale since 2010. Before returning to her hometown of Davis, Skinner lived in Philadelphia, where she was the Artistic Director of the Rainbow Chorale of Delaware for the 2007-2008 season and taught high school music at Germantown Friends School. Skinner has a B.A. in vocal performance from UC Santa Cruz and an M.M. in Choral Conducting from Temple University, where she was a student of Alan Harler. Skinner also maintains a private vocal studio.

ELLEN SCHINNERER DEFFNER, Davis Chorale Accompanist, began specializing in piano accompaniment in London, where she was a student at the Guildhall School of Music. She has been on the faculties of Guildhall London, UC Santa Barbara, Reed College, and the University of Portland. She is a member of the Sacramento Baroque Soloists.

MAQUETTE KUPER, flute, plays principal flute with the Auburn Symphony and was a featured soloist in the orchestra's 2006-07, 2010-11 and 2011-12 series. Ms. Kuper is a founding member of Sacramento's Capitol Chamber Players and most recently, *Trio M&D*. She is also a member of the Crocker Art Museum Music Board, helping to organize the Classical Concert Series at the museum. A longtime Davis resident, she is the founder and director of the Davis Youth Flute Choir, which toured China last July. Ms. Kuper is a graduate of the New England Conservatory of Music, spent two summers as a fellowship student at Tanglewood, and studied in Paris on a Fulbright fellowship. She is a winner of the Mu Phi Epsilon International Young Artist Competition and has appeared as soloist with the Boston Pops Orchestra. Ms. Kuper has been listed in Outstanding Young Women of America and was recently named as an ACME member of Mu Phi Epsilon as a distinguished artist and educator.

CURTIS KIDWELL is a native of Santa Cruz who began playing the oboe at age 16, after previously studying the clarinet. His professional training began under the tutelage of Pam Hakl (principal oboist of the San Jose Symphony and Opera San Jose). He earned his Bachelor of Music at the New World School of the Arts in Miami, Florida, studying with Erica Yamada, and pursued further studies at the San Francisco Conservatory of Music where he earned his Master of Music in Performance in 1997. In San Francisco, Mr. Kidwell studied with John deLancie (former principal oboist of the Philadelphia Symphony Orchestra/Dean of the Curtis Institute of Music). To further his professional career, Mr. Kidwell moved to the Sacramento area in 1998; since then, he has performed at such music festivals as Aspen, Tanglewood, Taos, Marrowstone, and Bowdoin, where he served as teaching faculty. He is currently principal oboe for the Auburn Symphony, Folsom Symphony, Vallejo Symphony and Camellia Symphony, and plays English horn for the Santa Rosa Symphony. He performs, composes and arranges for the Capitol Chamber Players, *Tres Musicos!*, and the Sacramento Philharmonic "Wolfgang" wind quintet.

EVA VON BAHR grew up in Sweden where she was asked by her music teacher, at age 12, if she wanted to play bassoon. She promptly went home and looked it up in the family encyclopedia, took a lesson and knew that this was it. Later she studied at the San Francisco Conservatory with San Francisco Symphony Principal Bassoonist Stephen Paulson and has since performed with most Bay Area orchestras. In 2012 she was the soloist with the Solano Symphony performing Gordon Jacob's Bassoon Concerto. She also runs the Opus Chamber Music Concert Series on the Mendocino Coast.

STEVEN KAISER has been a performing musician since 1961, beginning on piano and changing to percussion at age 13. He graduated from Oberlin College, where he performed with numerous ensembles, including its Symphony Orchestra and a jazz quintet. He is a member of the percussion section of Sacramento's Camellia Symphony Orchestra, and has also played in the Sacramento Ballet's production of Carl Orff's *Carmina Burana*, the Auburn Symphony Orchestra, and many musical productions in the Sacramento Valley.

# Upcoming Davis Chorale Concerts

**Davis Farmer's Market: Saturday, Dec. 19 10:30am**

**Sacramento Capitol Rotunda: Monday, Dec. 21 1:30pm**

**Saturday and Sunday, April 23-24, 2016 (exact date/time TBD)**

*Sac Sings! Sacramento City College Performing Arts Center, 3835 Freeport Blvd*

**Saturday, April 30, 2016 8pm**

*Spring Concert: Davis High School Brunelle Hall, 315 W. 14th St., Davis*

This program features music that exalts the night; however, light eventually breaks through. Composers featured include Ralph Vaughan Williams, Johannes Brahms, Morten Lauridsen and Imant Raminsh.

**Sunday, June 12, 2016 5pm**

*Interfaith Vespers Concert: Davis Community Church, 412 C St., Davis*



## Heartfelt thanks to...

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Our volunteer ushers: Rudy Haapanen (head usher), Lori Haapanen, John Provost, John Haine, Jan

Poole, Jona Malessy, Jim VanVelzer, Chris Granger, Matt Forrest, Terri Forrest

Jake Whittaker and his team for set-up and break-down of performance and rehearsal venues



Alice Provost, Choir Manager ~ Mary Sprifke, Donor Relations ~ Craig Clark, Webmaster

## Davis Chorale Board

Matthew Zavod, President ~ Patty Shade, Secretary ~ David Hance, Treasurer

Diane Dedoshka, Don Deem, Christine Hance, Andrew Latimer, Mary Lowry, Susan Royalty

# Supporters of the Davis Chorale

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*In concert with our community*

BY PERFORMING GREAT CHORAL LITERATURE,  
THE DAVIS CHORALE IS DEDICATED  
TO ENHANCING THE LIVES OF THE COMMUNITY,  
ITS AUDIENCE AND ITS MEMBERS,  
IN THE BELIEF THAT MUSIC ELEVATES THE SPIRIT.

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Did you like what you heard? Interested in supporting us?

HEAR US! "LIKE" US!

Come see us in concert, throughout the year. Please "like" us on Facebook @Davis Chorale for Chorale news and upcoming events. Find out details about our upcoming performances at [WWW.DAVISCHORALE.ORG](http://WWW.DAVISCHORALE.ORG).

DONATE!

We appreciate donations to help support our mission. Donations make up nearly half of our annual operating budget. Your donation today can make a real difference as we strive to sing beautiful music in the community.

JOIN!

The Chorale welcomes new members from Davis and the surrounding communities by audition. We are an inclusive group, so come join the fun! Membership is for individuals 18 or older, but younger members may be accepted with the consent of the Artistic Director. Semi-annual dues are \$60 per person. We also do annual fundraising projects and provide our own concert attire.

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THIS PERFORMANCE WAS GENEROUSLY UNDERWRITTEN BY JAMIE MADISON, REALTOR!

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