

Celebrate the Wonders

CANTARE CHORALE OF THE SIERRA FOOTHILLS

UNDER THE DIRECTION OF MARIIA PECHENOVA

DECEMBER 13, 7:00 PM

1001 OLSON LANE, EL DORADO HILLS

ST. STEPHEN'S CHURCH

JANUARY 4, 3:00 PM

6040 MOTHER LODE DR., PLACERVILLE

PLACERVILLE CHURCH OF THE NAZARENE

Welcome Friends!

Dear Friends,

This season has opened great opportunities for Cantare to improve performance skills. The group has shown an ability to adapt to a new style of work. We have added new members and created a fresh new repertoire.

One of our first achievements is to add a contemporary instrumental group to the chorale. In addition, Cantare was approached by composer Shelley Rink to include her work in our program. We hope to attract the attention of many new composers to perform their work.

We have worked hard for our listeners. We want to establish a warm relationship between the audience and performers with our new and fresh approach. We are pleased to have you join us as we Celebrate the Wonders.

Maria



Cantare Chorale of the Sierra Foothills

Introducing our Director

Mariia Pechenova



Hailing from St Petersburg, Russia, Mariia has lived in the US since 2012. Her short stay here has been punctuated by excellent acknowledgements and performances.

In 2014, she was the assistant professor of music at Folsom Lake College where she taught all levels of voice and assisted with and conducted the college choir. She is also the pianist and organist for traditional services with St. Stephen Lutheran Church in El Dorado Hills.

Mariia's background includes a Master of Arts in Conducting at St. Petersburg State University in St. Petersburg, Russia in 2012.

She has performed in operas as soloist and as member of the choir in recitals of Russian, German, Italian and British operas in the different concert halls and theaters in Russia and Europe with such prominent artists as Vladimir Miller, Dmitri Hvorostovsky, Elena Obraztsova, and conductors Saulius Sandetskis, Alexander Sladkovsky, and Alexander Tchernushenko.

Mariia worked with various choirs such as the St. Petersburg Women's Choir, the Youth Chamber Choir of St. Petersburg, and the St. Petersburg Chamber Choir "Petersburg-Concert". This is Mariia's first season with Cantare Chorale.

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our Accompanist

Wendy Payton

Wendy grew up in Placerville where she began her piano studies with John Trenalone, then studied piano with Dilworth Simmons in Sacramento. At the age of twelve, she began teaching piano and had a studio of ten students throughout her high school years.

She double majored in piano performance (studying with Frank Wiens) and music history at University of the Pacific, and did graduate work in music history and theory at University of Illinois (where her piano teachers were Daisy de Luca Jaffe and Lydia Artymiw) and at the University of Iowa, where she earned a master's degree in organ (studying with Paul Tegels, John Chappell Stowe and Delbert Disselhorst).



Wendy served on the music faculty at Stillman College (Tuscaloosa, AL) and at Mississippi State University (Starkville, MS). She has performed in 29 states. She accompanies the choir at Union Mine High School, serves as choir director, hand bell director and organist for First Lutheran Church in Placerville, and teaches piano and organ in Shingle Springs, Placerville, and at El Dorado Hills Music. She has accompanied Cantare Chorale since 2008.

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Our Musicians

Diane Boul, Soprano, has been involved with singing for much of her life. Small-ensemble singing has been her favorite, since high school in Illinois. In California, she has sung with a jazz choir, small-opera chorus, Renaissance choir, and a women's chamber choir. This is her first season with Cantare. Diane also enjoys hiking, native-plant gardening, her cat, and healthy living.

Cindy Cockerell, Soprano, has sung for over 25 years in church and singing groups, including "Mercy" and "Spirit of Light". She has also enjoyed being in local musical theatre productions. Moving to Shingle Springs from Pasadena, she and her husband, Steve, have 3 children and 6 grandchildren. Her other interests include fitness, nutrition, golf and Maui.

Laurie Colombo, Alto, moved to Northern California in 1980 from Georgia. She has been singing in choruses since high school including the barbershop group 'Sweet Adelines'. Her hobbies include biking, hiking and traveling back and forth to North Carolina where she and her husband, Rus, have a second home.

Richard DiMauro, Bass, was born in Rhode Island, and after a tour of duty with the U.S. Air Force, settled in California where he and his wife Wanda raised three children. Retir-

ing from Eastman Kodak after 31 years, he enjoys singing with various choirs and playing golf.

Carmen Disho, Alto, moved from the Bay Area to El Dorado Hills in 1991 with her husband, Varda, and three children. She sung with the Women Foothill Chorus for over 11 years. Carmen worked for Franklin Templeton Investments for 10 years before retiring. Now she enjoys her three grandchildren, gardening, hiking, cycling, fishing, traveling and the arts.

Wayne Haile, Bass, is beginning his second year singing with Cantare. He courted his wife in college choir, and they both have remained active in church choirs and musicals for 50+ years. After working as an Air Force civilian for 40 years, Wayne's post-retirement avocation has been to work as a maintenance/fixit man at a Christian camp in high Colorado.

Kathy Keleshian, Soprano, grew up in southern California and the Bay Area, and now lives in Shingle Springs. Her family includes husband, Phil, daughter, son, and seven wonderful grandchildren. She has worked as a teacher and administrator--currently in special education and technology. She has been singing in church and other groups since high school.

Our Musicians

Mary Leonard, Alto, grew up in Los Angeles among bright lights and movie stars and has been performing since she was 7 years old when her mother decided she should "share her gift". She relocated to Northern California to find peace, family and friends. She is a real estate professional by day and enjoys music as often as possible.

Cathy McGuire, Soprano, has lived in El Dorado Hills since 2005, having grown up in Wisconsin and lived in California since 1980. A former teacher, she is a cantor and member of the Holy Trinity choir, and serves as the chorale's music librarian. She and her husband Dave have three grown children and a good start on grandchildren.

Ruth O'Shea, Alto, moved from SC to Shingle Springs with her husband, Larry, in 1986. She is an RN with a Master in Nursing from Emory University. In retirement, she volunteers as a Faith Community Nurse at the Church of the Nazarene. Ruth became an active member of Cantare in 1994 and now serves as President of the corporation.

Bob Ridgway, Tenor, involved in choirs as bass and tenor for decades, joined Cantare in 2006. Holding a bachelor's in Physics with post-graduate courses in engineering and other topics, Bob worked as an aerospace and communications

engineer in northern and southern California. He moved to Placerville for two years in 1984 and moved back after retirement in 2003.

Stephen Shoff, Tenor, grew up in California and Arizona. His musical interests were in piano and violin through his college years, receiving his music training mostly through school-related programs. Since college, his opportunities have been centered in church choral music. His enjoyment of classical and choral music led him to join Cantare in 2010.

Donna Tallman Trevino, Alto, born in Kansas, raised in Sacramento and vacationed at Sly Park often. She and husband Ed consider this area just about as close to perfect as a location can get and moved here in 1980 to raise their two boys. She teaches at El Dorado High and studied flute with the late Edna Comerchero at CSUS.

Karen Tustin, Alto, is a recently retired attorney in Placerville. She and her husband, Doug, a retired family physician, moved to Placerville in 1973, choosing the area as the perfect place to practice their respective careers and raise a family. They have three grown sons, all of whom are successful products of Placerville public schools, and six grandchildren.

Under the direction of
Mariia Pechenova

Program

Joy to the World I. Watts/ L. Mason, J. Rutter, Arr.

In These Delightful Pleasant Groves H. Purcell

Make Me a Channel of Your Peace S. Temple, M. Hayes, Arr.
Kathy Keleshian, Soprano Solo

Alleluia Fugue J.S. Bach, J. North, Arr.

Merry Christmas Past Bob Williams, Tom Prin, Arr.

Ding Dong Merrily On High G. R. Woodward, J. Rutter, Arr.

All Is Well W. Kirkpatrick and M. W. Smith, T. Fettke, Arr.

The Sleigh I. Tchervanow/R. Kountz, W. Riegger, Arr.



Piano Accompanist

Wendy Payton

B
Bob Day
Neal Hir
Steve Pede

INTERMISSION

O Little Town of Bethlehem Brooks/Redner, Jay Rouse, Arr.

Glory to God in the Highest The Angels' Song G. B. Pergolesi

Silent Night J. Mohr/F. Gruber, Shelley Rink, Arr.
Mary Leonard, Alto Solo

Throw Open Your Shutters! Amy Feldman Bernon

I'll Be Home for Christmas K. Gannon/W. Kent, P. Shmutte, Arr.

A Song of Santa Mac Huff, Arr.

Ruth O'Shea, Alto
Mary Leonard, Alto
Wayne Haile, Bass

Rich DiMauro, Bass
Diane Boul, Soprano
Robert Ridgway, Tenor

The First Noel Sandys' Christmas Carols, Dan Forrest, Arr.



d
rcussion
, Guitar
Bass Guitar

Narrator
Larry O'Shea

Featuring. . . Shelley Rink, Arranger

Silent Night was arranged for the piano by Shelley Rink many years ago, and more recently she has arranged it for mixed choir, and also for men's choir. The arrangement for mixed choir was first performed at the Harris Center in Folsom in 2012 by the Folsom Lake College Choir, where she is the choir accompanist.

Shelley has been teaching in the Los Rios and Sierra College Districts for over 20 years, and her original compositions and arrangements are now available through sheetmusicplus.com, and through her website at www.shelleyrink.com. She recently wrote her first woodwind quintet, called Zoo Tango Rag, for the Fair Oaks Wind Quintet, where she is the bassoonist.



PLACERVILLE CHURCH OF THE NAZARENE

WORSHIP WITH US THIS SUNDAY!



9:00am • Traditional Service with hymns

10:00am • Fellowship Time

10:30am • Contemporary Service

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Search for Singers



Cantare welcomes singers—sopranos, altos, tenors and basses. Do you sing? Do you know others who sing? You are invited to talk with a member of Cantare to learn more about the audition process.

Auditions will be scheduled in early January to select singers for our spring season, and will continue on an individual basis throughout the year. Sign up on our mailing list contact card today.



All members, new and old, begin the fall season getting acquainted with each other and with the seasons' music at a rehearsal retreat at Zephyr Point, Lake Tahoe.





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Cantare 2014

Soprano

Diane Boul
Cindy Cockerell
Kathy Keleshian
Cathy McGuire

Alto

Laurie Colombo
Carmen Disho
Mary Leonard
Ruth O'Shea
Donna Trevino
Karen Tustin

Tenor

Robert Ridgway
Stephen Shoff

Bass

Rich DiMauro
Wayne Haile

El Dorado County's Finest

First organized in 1992, members come from diverse backgrounds, all with the common goal of sharing quality music. You may have seen the chorale perform at other venues – the Capitol Rotunda Holiday Music Program, Imagination Theater, Memorial and Veterans Day tributes, the Placerville Festival of Lights, and the Community Concert Series, the Harris Center. In 2014 Cantare participated in the first Sacramento Choral Festival Event—SacSings! Their concerts emphasize vocal variety with colorful insights on the composers and the selections. With 14 members singing 4- to 8-part harmony – the sound is impressive.





Private Engagements

Are you looking for entertainment for your organization's special luncheon, dinner, or other event? Give Cantare a call to schedule a private program.



In one place you can find listed all of the public performances of all the choral organizations in the Sacramento Valley.
 (www.sacchoralcalendar.com)

Sacramento Choral News
 is designed to be a source of information about choral activities in the greater Sacramento area. It supplements the Sacramento Choral Calendar
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Cantare Chorale

of the Sierra Foothills

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Thank You!

Placerville Church of the Nazarene

for your generous and continuing support in providing a facility and piano for Cantare's rehearsals each week.

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