

**2015
CMEA
Capitol Section**

Middle School Honor Choir
Susan Tevis, Conductor

High School Honor Choir
John Sorber, Conductor



Sunday, January 25, 2015 4:00 PM

Fremont Presbyterian Church
5770 Carlson Drive
Sacramento, California

**2015 CMEA CAPITOL SECTION
MIDDLE SCHOOL HONOR CHOIR**

Susan Tevis Conductor
David S. Lee, Accompanist

Festival Sanctus		John Leavitt
Benedictus		Franz Schubert
Hey, For the Dancing		Lajos Bardo
Flying Free	Elaine Werksy, Flute	Don Besig
Praise His Holy Name	Tim Metz, Drums	Keith Hampton

**2015 CMEA CAPITOL SECTION
HIGH SCHOOL HONOR CHOIR**

John Sorber, Conductor
Catherine Fagiolo Accompanist

Petite et Accipiestis		Johann Michael Haydn
<i>Abschied Vom Walde</i>		Felix Mendelssohn
The Nightingale	Paolo Reyes, Violin David Lee, Additional Pianist	Dan Forrest
<i>Son de Camaguey</i>		Stephen Hatfield
Ain't Got Time to Die		Hal Johnson

Thank you for silencing all electronic technology.

PARTICIPATING SCHOOLS

Middle Schools

Andrew Carnegie Middle School	Wendy Carey
Arcade Fundamental Middle School	Donna Pool
Clarksburg Middle School	Randall Veirs
Folsom Middle School	Ginger Ekroth-Saxon
John Adams Academy	Greg Blankenbehler
Mitchell Junior High	Dan McCrossen
Olympus Junior High	Elaine Wersky
Spring View Middle School	Tom Douglass
Sutter Middle School	Ginger Ekroth-Saxon
Winston Churchill Middle School	Sonia Takanikos

High Schools

Antelope High School	Jennifer Fulkerson
Bella Vista High School	Wendy Carey
Del Oro High School	Lisa Sands
Delta High School	Randall Veirs
El Camino High School	David Vanderbout
Folsom High School	Ginger Ekroth-Saxon
Forest Lake Christian High School	Matthew Mireles
John Adams Academy	Greg Blankenbehler
Monterey Trail High School	Rachael Yoder-Tolk
Oakmont High School	April Bean
Placer High School	David Lawrenson
Ponderosa High School	Erin Bailey
St. Francis High School	Tina Harris

A Chorus of Thanks and Congratulations from the CMEA Board

The CMEA Board extends their gratitude to the many dedicated **Teachers** of these young singers. In addition to their daily teaching duties, these teachers volunteer their time and energy to provide these singers enriching experiences.

We also thank the **Parents** of these young performers for encouraging them to participate in the choral program of their school. Let's work together to keep choral music thriving in our region!

Texts and Translations

Festival Sanctus

Sanctus Dominus Deus Sabaoth! Hosanna Deo Hosanna in excelsis!
Benedictus qui venit In nomine Domine Dei. Sanctus Dominus Deus.
Pleni sunt coeli et terra Gloria tua Hosanna Deo Hosanna in excelsis!

Holy Lord, God of Hosts! Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Benedictus

Benedictus qui venit in nomine Domini.

Blessed Jesus, our Savior, who comes in the name of the Lord God, Most High.

Hey, for the Dancing!

Hey, for the dancing! Ho, the dancing! Whirling, swirling, swaying, prancing! Hey, dan, danya dom! Round in a dom, danya danya, danya dom! Round and round till the break of day! Hey, danya dom! Hey!

Flying Free

There is a place I call my own where I can stand by the sea, and look beyond the things I've known, and dream that I might be free. Like the bird above the trees gliding gently on the breeze, I wish that all my life I'd be without a care, and flying free!

But life is not a distant sky without a cloud, without rain, and I can never hope that I can travel on without pain. Time goes swiftly on its way. All too soon we've lost today. I cannot wait for skies of blue or dreams so long that life is through.

So life's a song that I must sing, a gift of love I must share. And when I see the joy it brings my spirits soar through the air. Like that bird up in the sky, life has taught me how to fly. For now I know what I can be and now my heart is flying free!

Praise His Holy Name

Sing till the power of the Lord come down, Shout Hallelujah! Praise His Holy name! Amazing grace, how sweet the sound that saved a wretch like me; I once was lost, but now I'm found, was blind, but now I see.

Jesus, Jesus, how I love Thee! Shout Hallelujah! Praise His Holy name! Must Jesus bear the cross alone and all the world o free? No, there's a cross for ev'ry one and there's a cross for me. Jesus, Jesus, how I love Thee! Shout Hallelujah! Praise His Holy name! Praise Him!

Petite et Accipietis

Petite et accipietis; quaerite et invenietis; pulsate et aperietur vobis omnes enim qui petit, accipit; et qui quaerit, invenit et pulsanti aperietur.

Ask and you will receive, seek and you will find; knock and it will be opened up to you. For everyone that asks, receive; for he that seeks, find; to him that knocks, it will be opened.

Abschied Vom Walde

O Taler weit, O Hohen, O schooner gruner Wald, du meiner Lust und Wehen andacht' ger Aufenthalt! Da draussen, stets betrogen, saust die geschaff' ge Welt; schlag' noch einmal die Bogen um mich, du grunes Zelt!

Oh distant valleys, oh heights, oh lovely, green forest, you holy dwelling place of my joy and pains. Out there, always cheated, rushes the busy world; bend once again your bows around me, you green tent!

Im Walde steht geschrieben ein stilles ernstes Wort vom rechten Tun und Lieben, und was des Menschen Hort. Ich habe true gelesen die Worte, schlicht und wahr, und durch mein ganzes Wesen ward's unaussprechlich klar.

A still, earnest maxim is written in the woods of righteous conduct and love. And what is mankind's haven. I have faithfully read the words, simple and sincere, and through my whole being an unspeakable clarity spread.

Bald werd' ich dich verlassen, fremd in die Fremde geh'n, auf buntbewegten Gassen des lebens Schauspiel she'n. Und mitten in dem Leben wird deines Ernst's Gewalt mich Einsamen erheben, so wird mein Herz niht alt.

Soon I will leave you and go - a stranger - in a strange place, to the colorful streets of the theater of life; and in the middle of that life the power of your earnestness will lift me, the lonely one, and so my heart will not grow old.

The Nightingale

One morning in May I spied a young couple all on the highway, and one was a lady so bright and so fair, the other was a soldier, a brave volunteer. Good morning to thee, now where are you going, my pretty lady? I'm going to travel to the banks of the sea, to see the waters gliding, hear the nightingales sing.

They hadn't been there for an hour or two, till out of his knapsack a fiddle he drew. The tune that he played caused the valleys to ring. "O harken," says the lady, "how the nightingales sing." "Pretty lady, 'tis time to give o'er." "O no, pretty soldier, please play one tune more. I'd rather hear your fiddle at the touch of one string, than to see the waters gliding, hear the nightingale sing.

Son de Camaguey

Esta, esta es acosa linda. Esta, estaoh Acosta brava, Camaguey. Nan a na, Esta escosa linda., estas tradiciones, ay que lindasson. La la. Ah lindas son. Osta brava. Son de Camaguey.

That's a beautiful thing, that splendid coast.
Camagüey, how beautiful...Those traditions,
Oh, what marvelous sounds, the sounds of Camagüey

Ain't Got Time To Die

Lord, I keep so busy praisin' my Jesus, ain't got time. 'Cause when I'm healin' de sick, I'm praisin' my Jesus, ain't got time to die. 'Cause it takes all o'ma time to praise my Jesus, all o' ma time to praise my Lord.

If I don' praise Him de rocks gonter cry out, "glory an' honor!" Ain't got time to die. Lord, I keep so busy workin' fer de Kingdom, ain't got time to die. 'Cause when I'm feedin' de po', ain't got time to die.

'Cause it takes all o' ma time to praise my Jesus, all o' ma time to praise my Lord. If I don' praise Him de rocks gonter cry out, "Glory an' honor!" Ain't got time to die. Lord, I keep so busy servin' my Master, ain't got time, when I'm givin' my all. Ain't got time to die.

Now won't you git out o' ma way, lemme praise my Jesus? Out o' ma way! Lemme praise my Lord, If I don' praise Him de rocks gonter cry out, "Glory an' honor!" Ain't got time to die!

CMEA Advocacy Statement

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts;

And whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country;

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations.

California Music Educators Association, Capitol Section

SOME AMAZING CHORAL FACTS **Courtesy of Chorus America**

Did you know that . . .

An estimated 42.6 million people in the U.S. sing in more than 276,000 Choruses

People who sing in choruses have academic success and gain valuable life skills.

More people participate in choral singing than in athletics in the U.S.

People who sing in Choruses make remarkably good citizens.

Choral singing continues to be the most popular form of participating in the performing arts.

Choral singers also volunteer significantly more than the general public.

Choral singers also contribute much more financially to philanthropic organizations than the average American.

Choral singing prepares our youth to be better Team Players and have more advanced social skills.

Susan Tevis

Founder, Artistic Director and Conductor of the five choirs of the Children's Choir of Chico, holds B.A. and M.A. degrees in Piano Pedagogy and Music Education from CSU Chico. She completed a Kodály Certificate at the Kodály Institute at McNeese State University and completed advanced studies both at the McNeese Institute and at the Kodály Pedagogical Institute in Kecskemét, Hungary.

Susan has been a music educator since 1970, working in public schools, community choir programs and churches. During these years Ms. Tevis has served on numerous regional, state and national boards, including Louisiana Music Education Association and Organization of American Kodály Educators.

As a choral specialist, Susan is active as a guest clinician and conductor for treble choirs, conducting honor choruses in Texas, Louisiana and California, and is frequently invited to present music education workshops for various state and national music organizations, and at regional, state & national music conferences.

Founded in 2001, Children's Choir of Chico has served over 1,500 children, young people and women in the greater Chico area, performing for numerous organizations and community events each year.

John Sorber

John Sorber is a choral director and vocal performer and currently teaches at El Diamante High School in Visalia, CA. He is the California American Choral Directors Association (ACDA) Ethnic and Multicultural Music Repertoire and Standards Chairperson and the Tulare-Kings Music Educators Association (TKMEA) honor choir manager. Mr. Sorber has taught elementary, middle school, high school, community chorus, and church choirs. In addition to his choral work, Mr. Sorber has been a tenor soloist in classical choral works and musicals and has taught voice students privately.

Mr. Sorber established the choral program at El Diamante High School which now consists of five ensembles and over 250 singers. During his teaching career, In 2010 he directed the Fresno State University Community Chorus in preparation of Beethoven's Ninth Symphony, which was performed with the Fresno Philharmonic Orchestra. Mr. Sorber also envisioned and built an honor choir program for the TKMEA middle schools and high schools. This event is now in its tenth year and has provided wonderful music opportunities for many students.

Mr. Sorber received his BA from Fresno Pacific University in vocal performance and music education and his MA degree in choral conducting at Fresno State University. He resides in Visalia with his beautiful wife Shawna and their children Abigail and Charles.

Catherine Fagiolo, Pianist

Catherine Fagiolo is an independent studio teacher of piano and voice in Fair Oaks and currently teaches voice at American River College. She has held teaching positions at Folsom Lake College and the University of Oklahoma, and she is piano instructor for St. Mark's Lutheran School and Northridge Music Center in the Sacramento area. She is also founding artistic director of the Choral Studio and formerly of the Three Rivers Chorale.

A secondary choral music teacher, director of church music, choral adjudicator and guest conductor in California and Kentucky, Ms. Fagiolo has worked as conductor and accompanist with singers of many ages and levels. Her choirs and students have been recognized for excellence in festival, honor choir, and scholarship adjudications. She appears frequently as accompanist with regional honor choirs in northern California.

Ms. Fagiolo has served as cantor and choral associate for Dr. Donald Kendrick at Sacred Heart Church in Sacramento, singing locally and internationally with Sacred Heart's Schola Cantorum. Ms. Fagiolo holds a California teaching credential and degrees from Brown University and the University of Oklahoma.

David S. Lee, Pianist

With the help of his mentors and teachers, David Saul Lee started his professional career as a sophomore in high school. A self-taught pianist for 15 years, He is now becoming a well-known performer and teacher in the area. He served as accompanist for the Sheldon High School Choral Department for 4 years and at T.R. Smedberg Middle School for 2 years. David has also worked with Mitchell Middle School, Pinkerton Middle School, West Campus High School, Franklin High School, Cosumnes Oaks High School, Oakmont High School and Christian Brothers High School. He has accompanied the CMEA Middle School Honor Choirs for the past 4 years and has served as the accompanist to the Sacramento Opera Company. He is currently one of three accompanists to the Sacramento Children's Chorus.

David serves at Harvest Church in Elk Grove where he is the Band Director and Vocal Coach to the Choir. He also teaches private lessons on the piano, trumpet, and voice. He has performed solo/ensemble work on trumpet, flute, recorder, tenor saxophone, cello, baritone and mallet percussion. Conductors that David has worked with are Julie Adams, Dr. Donald Kendrick, Lynn Stevens, Dr. Anthony Arnold, Stafford Hebert, James Mazzaferro, Linda Lovaas, Dr. Hammer of UOP, Bruce Olstad, Maestro Michael Morgan of the Oakland East Bay Symphony and Maestro Timm Rolek of the Sacramento Opera.

2015 CMEA Capitol Section Middle School Honor Choir

Sopranos

Jillian Baker
Sarah Barrett
Itzel Bercerril-Serrano
Natalie Borba
Agnes Budge
Ashlyn Christensen
Moon Cinelli
Trinity Conklin
Kyla Cotton
Rachel Cowley
Delaney Dannert
Jenna Getz
Maddison Gomm
Melody Goodall
Marta Hammers
Emma Harlow
Katie Heiney
Claire Higgins
Marie Kim
Caitye Krink
Paula McWalters
Cassie Merson
Abbie Monk
Rebecca Mountford
Diya Nambiar
Rachel Nielson
Julia Rabwin
Cassady Reverie
Mattie Romero
Abby Sandoval
Michelle Sandoval
Allison Schulte
Cate Snedecor
Sierra Stewart
Rebecca Sutera
Hannah Thesell
Kianna Thornton
Madison Valadez
Lisette Velandia
Emily Yi

Altos

Chelsey Abbott
Makayla Bailey
Sydney Davis
Nicole Hensley
Kayla Jagger
Megan Johnston
Samantha Jones
Emi Kee
Leigh Kendall
Amy Kerfoot
Whitney Mayforth
Lauren McLane
Morgan McNally
Ashwini Narayan
Bella Nguyen
Alicia Osborn
Rebecca Reinsch
Nick Ribadeneira
Olivia Smith
Brynne Spencer
Annika Srivastava
Elizabeth Talbot

Baritones

Joshua Baxter
Thomas Fromlak
Pili Gallegos
Jaeden Gaw
Wyatt Harris
Christian Heningburg
Ruslan Kopbayev
Jason Lim
Jeffery Manson
Sinan Qaderi
Evan Rivas
Gabe Ruegner
Mckay Schulthies
Bryce Simmons



2015 CMEA Capitol Section High School Honor Choir

Soprano

Carly Adamson
Erin Bell
Emma Claire Brock
Trinity Burke
Sabrina Cioffi
Breanna Daley
Juliana DeGraaf
Elizabeth
Eichstaedt
Gaby Espinosa
Taylor Hart
Amanda Hoffman
Isabela Jackson
Annie Kessler
Molly Kunmann
Allison Loy
Emma Massetti
Natalie Meagher
Sarah Milligan
Rachel Milligan
Nicole Neto
Lauren Oliver
Sabrina
Opack-Morgan
Jillian Robinson
Kelsey Sanders
Bethany Schulthies
Hailey Slate
Elisabeth Taylor
Emily Walker
Talia Wilson
Kelly Young

Alto

Brooke Balbi
Amy Bodick
Olivia Cooper
Anna Crumley
Julia Davtayan
Abigail
Dettbarn-
Rachel Easton
Taylor Follett
Riley Foy
Reilly Gallagher
Kaylen Hail
Victoira Houdeshell
Riley Langdale
Antonia Macias
Mikaila Medina
Madi Montgomery
Tyler Moon
Nikita Orais
Krystena Patton
Sarah Peterson
Natalie Ryan
Savannah
Schulthies
Megan Searls
Emily Severeid
Mackenzie Vint
Emily Watson
Heather Wheeler
Karen Worley
Julia Yang

Tenor

Ben Akers
Daniel Beam
Mason Beseler
Alex Ceja
Adam Chwalik
Jonah Day
Parley Dufort
Alexander Escorcia
Caiden Falco
Nathan Folkman
Nate Gardener
Garrett Haven
Grayson Jaime
Greg Kirby
Brandon Lopez
Kyle MacLachlan
Sean Magee
Antonio Mercado
Vincent Nguyen
Jack Shobe
Austyn Smith
Chandler Sparks
Stuart Suwabe
Ethan Taylor
Levi Watson
John Wippermann
Parker
Zimmermann

Baritone

Michael
Anderson
Michael Bacon
Christopher
Bratsch
Robert Brown
Brandon Burgan
Vincent Cancilla
Tyler Cantrell
Zachary Conroy
Paul Davis
Eli Farley
John Herald
Aaron Hopper
Drew Jackson
Faisal Kanaan
Isaac Keyser
Cody Martinson
Austin McHaney
-Shroyer
Cameron Meteere
Caden
Montgomery
Brandon Newey
Spencer Nisson
Will Piper
Cameron Riggs
Adam Severeid
Jeremy Sigl
Collin Smith

The California Music Educators Assn.

Capitol Section

CMEA CAPITOL SECTION *CHORUS OF THANKS*

The Capitol Section Board of the
California Music Educators Association

Melanie Andrews, Cheryl Eshoff, Vicki Meyer, and the staff and congregation of Fremont Presbyterian Church for supporting choral music in our community and schools

Our inspiring and dedicated guest conductors,
Susan Tevis and John Sorber

Our outstanding accompanists,
Catherine Fagiolo and David Lee

The teachers of these young singers. Extra thanks go to those teachers who gave numerous hours coaching their singers, supervising rehearsals, running sectionals, and lots of behind-the-scenes work

Sacramento State University Music Department
for providing wonderful facilities for our rehearsals

James McCormick. Caroline Schaefer and the Sacramento Choral Society and Orchestra staff for program book and tickets

Dr. Donald Kendrick for organizing the honor choirs

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Capitol Section