

Sacred Heart's *Schola Cantorum*

From Heaven on High

Donald Kendrick, Conductor

Ryan Enright, Organist

Cindy Behmer, Oboe

Beverly Wesner-Hoehn, Harp

Narrators

John McIntyre - Megan Scroggins - Steven Strömgen

December 20, 2014 - Sacred Heart Church, Sacramento

December 21, 2014 - St. Ignatius Church, Sacramento

PROGRAM

Dedicated in memory of
American Composer Stephen Paulus (1949-2014)

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| <i>Christe Redemptor Omnium</i> | Plainchant |
| Of the Father's Love Begotten | Robert Young |
| Three Nativity Carols | Stephen Paulus |
| The Holly and the Ivy | |
| This Endris Night | |
| Wonder Tidings | |
| Carol of the Bells | Peter Wilhousky |
| Infant Holy, Infant Lowly | Barlow Bradford |
| Deck the Hall | John Rutter |
| *O Come All Ye Faithful | David Willcocks |
| I Saw Three Ships | Carolyn Jennings |
| Gabriel's Message | Stephen Paulus |
| <i>Hodie, Christus Natus Est</i> | Jan Sweelinck |
| The Huron Carol | Robin John King |
| Ding Dong Merrily on High | Charles Wood |
| <i>In Dulci Jubilo</i> | Robert de la Pearsall |
| *God Rest Ye Merry Gentlemen | David Willcocks |
| <i>Cuncti Simus</i> | Ricard Soto |
| | Tina Breshears, Aaron Catolico, Nephi Speer, Diane Standing, Karlie Saenz, Mark Joyner |
| God's Mother Be | Matthew Culloton |
| Sir Christemas | William Walton |
| Away in a Manger | Matthew Culloton |
| Silent Night | Matthew Culloton |
| We Wish You a Merry Christmas | David Willcocks |
| <i>Hodie!</i> | Z. Randall Stroope |
| Organ Postlude Toccata (Fifth Symphony) | Charles Marie-Widor |

*** Denotes Audience Participation**

Text and Translations

Christe Redemptor Omnium

*Christe redemptor omnium, Ex patre patris unice
Solus ante principium natus, In effabiliter*

Tu lumen, Tu splendor patris, Tu spes perennis omnium.

Intende quas fundunt preces; Tuis per orbem famuli.

*Jesu tibi sit Gloria. Qui natus es de Virgine, cum Patre et Sancto Spiritu,
In sempiterna saecula, Amen.*

O Christ, redeemer of all people, the Father's only Son,
Only you, before all rulers, ineffably were born of the Father

You are the light, the splendor of the Father.

You are the enduring hope of all.

Heed the prayers that your servants throughout the world pour out.

Jesus, may glory be yours, who as born of the Virgin, with the Father
and the Holy Spirit forever, Amen.

Of the Father's Love Begotten

Of the Father's love begotten, 'ere the world began to be,
He is Alpha and Omega, He the source, the ending He,
Of the things that are, that have been, and that future years shall see,
Evermore and evermore.

O that birth forever blessed, when the Virgin, full of grace,
By the Holy Ghost conceiving, bare the Saviour of our race,
And the Babe, the world's Redeemer first revealed His sacred face,
Evermore and evermore.

O ye heights of heaven adore Him; Angel hosts, His praises sing;
Powers, dominions, bow before Him, and extol our God and King.
Let no tongue on earth be silent every voice in concert ring,
Evermore and evermore. Amen.

The Holly and the Ivy

The holly and the ivy, when they are both full grown,
Of all the trees that are in the wood, the holly bears the crown.

The rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.
The holly bears a blossom, as white as the lily flower, and Mary bore
sweet Jesus Christ, to be our sweet Savior. The rising of the sun...

The holly bears a berry as red as any blood, and Mary bore sweet
Jesus Christ to do poor sinners good. The rising of the sun....
The holly bears a prickle, as sharp as any thorn, and Mary bore sweet
Jesus Christ on Christmas Day in the morn.
The holly bears a bark, as bitter as any gall, and Mary bore sweet Jesus
Christ for to redeem us all.
The rising of the sun and the running of the deer, the playing of the merry
organ, sweet singing in the choir.

This Endris Night

This endris night I saw a sight, a star as bright as day; and ever 'mong,
a maiden sung, "lullay, by by, lullay." This lovely lady sat and sung, and
to her child did say: "My son, my brother, father, dear, why liest thou in
hay?" The child then spake in his talking and to his mother said: "Yea, I
am known as heaven-king, in crib though I be laid."

"Now sweet son, since thou art king, why art thou laid in stall?
Then why does not order thy bedding in some great kinges hall?"
"Mary mother, I am thy child, though I be laid in stall; for lords and dukes
shall worship me, and so shall kinges all."
"And in thy arm thou hold me warm, and keep me night and day, and if I
weep and may not sleep, Thou sing, by by, lullay."

Wonder Tiding

What tidings bringest thou, messenger, of Christes birth this jolly day?
A babe is born of high nature. The Prince of peace that ever shall be;
Of heaven and earth he hath the cure; his Lordship is eternity;
Such wonder tidings ye may hear, that man is made now Godes peer,
Whom a sin had made but fiendes prey.

What tidings bringest thou, messenger, of Christes birth this jolly day?
A babe is born, the Prince of peace, a wonder thing is now befall;
Of heaven and earth, that King that formed star and sun, heaven and
earth and Angels all, now in mankind is new begun;
Such wonder tidings ye may here, an infant now of but one year,
That has been ever and shall be ay.

What tidings bringest thou, messenger, of Christes birth this jolly day?
That loveliest gan greet her child, "Hail, son! Hail, brother! Hail, father

dear! Hail, daughter! Hail, sister! Hail, mother mild!" This hailing was of quaint manner;
Such wonder tidings ye may hear, that hailing was of such good cheer.
That mannes pain is turned to play.
A babe is born, alleluia, a babe is born!

Carol of the Bells

Hark! How the bells, sweet silver bells, all seem to say, 'throw cares away.' Christmas is here bringing good cheer to young and old, meek and the bold.

Ding, dong, ding, dong, that is their song, with joyful ring all caroling.
One seems to hear words of good cheer from everywhere, filling the air.
Oh, how they pound, raising the sound, O'er hill and dale, telling their tale.
Gaily they ring while people sing songs of good cheer, Christmas is here!
Merry Christmas! On, on they send, on without end, their joyful tone to every home.

Infant Holy, Infant Lowly

Infant holy, infant lowly, for his bed a cattle stall;
Oxen lowing, little knowing, Christ the Babe is Lord of all.
Swift are winging, angels singing, noels ringing, tidings bringing:
Christ the Babe is Lord of all.
Flocks were sleeping, shepherds keeping vigil 'til the morning new
Saw the glory, heard the story, tidings of a gospel true.
Thus rejoicing, free from sorrow, praises voicing greet the morrow:
Christ the Babe was born for you.

Deck the Hall

Deck the hall with boughs of holly, fa la la la la, fa la la la! '
Tis the season to be jolly, fa la la...!
Fill the mead cup; drain the barrel, fa la la...!
Troll the ancient Christmas carol, fa la la...!

See the flowing bowl before us, fa la la...!
Strike the harp and join the chorus fa la la...!
Follow me in merry measure fa la la...!
While I sing of beauty's treasure, fa la la...!

Fast away the old year passes fa la la...!
Hail the new, ye lads and lassies fa la la...!
Laughing, quaffing all together fa la la...!
Heedless of the wind and weather, fa la la...!

*** O Come All ye Faithful** (Audience Carol)

O Come, all ye faithful, joyful and triumphant O come ye, O come ye to Bethlehem. Come and behold Him, born the King of angels.

REFRAIN: O come let us adore him, o come let us adore Him, o come let us adore Him, Christ the Lord

See how the shepherds, summoned to his cradle, leaving their flocks, draw night with lowly fear. We to will thither, bend our joyful footsteps. *REFRAIN*

Sing, choirs of angels, sing in exultation. Sing all ye citizens of heaven above. Glory to God in the highest. *REFRAIN*

Yea, Lord, we greet Thee, born this happy morning, Jesus to Thee be glory given. Word of the Father, now in flesh appearing.

REFRAIN

I Saw Three Ships

I saw three ships come sailing in, on Christmas Day in the morning.
And what was in those ships all three, on Christmas day in the morning?
Our Lord and King it was, indeed, on Christmas Day in the morning.
Pray, whither sailed those ships all three, on Christmas Day in the morning?
O, they sailed into Bethlehem on Christmas Day in the morning.
And all the bells on earth shall ring on Christmas Day in the morning.
Then let us all rejoice and sing on Christmas Day in the morning.

Gabriel's Message

The Angel Gabriel from heaven came, his wings as drifted snow, his eyes as flame. "All hail," said he, "thou lowly maiden Mary, Most highly favour'd lady," *Gloria!*

"For known a blessed Mother thou shalt be, all generations laud and honour thee. Thy son shall be Emmanuel by seers foretold, most highly favour'd lady," *Gloria!*

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said. "My soul shall laud and magnify his Holy Name." Most highly favour'd lady, *Gloria!*

Of her Emmanuel, the Christ, was born in Bethlehem, all on a Christmas morn. And Christian folk throughout the world will ever say: Most highly favour'd lady, *Gloria!*

Hodie, Christus Natus Est

Hodie, Christus natus est; hodie, Salvator apparuit; hodie, in terra canunt Angeli: laetantur Archangeli: hodie exultant justi, dicentes: Gloria in excelsis Deo. Alleluia.

Today Christ is born; today the Saviour hath appeared;
Archangels together rejoice; the righteous rejoice together saying:
Glory to God in the highest! Alleluia.

The Huron Carol

'Twas in the moon of wintertime, when all the birds had fled,
That mighty Gitchi Manitou sent angel choirs instead;
Before their light the stars grew dim, and wond'ring hunters heard the
hymn: "Jesus, your King is born, Jesus is born: *In excelsis gloria!*"

Within a lodge of broken bark the tender Babe was found,
A ragged robe of rabbit skin enwrapped His beauty 'round;
But as the hunter braves drew nigh, the angel song rang loud and high:
"Jesus, your King is born, Jesus is born: *In excelsis gloria!*"

O children of the forest free, O sons of Manitou,
The Holy Child of earth and heav'n is born today for you.
Come kneel before the radiant Boy, who brings you beauty, peace, and
joy. "Jesus, your King is born, Jesus is born: *In excelsis gloria!*"

Ding Dong Merrily on High

Ding dong! Merrily on high in heav'n the bells are ringing:
Ding dong! Verily the sky is riv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,
And i-o, i-o i-o, by priest and people sungen.
Gloria, Hosanna in excelsis!
Pray you, dutifully prime your matin chime, ye ringers;
May you beautifully rhyme your evetime song, ye singers.
Gloria, Hosanna in excelsis!

In Dulci Jubilo

In dulci jubilo let us our homage show! Our heart's joy reclineth *in praesepio* and like a bright star shineth *Matris in gremio*. *Alpha es et O.*

O Jesu parvule! My heart is sore fore thee! Hear me, I beseech thee,
O puer optime! My prayer, let it reach thee, *O Princeps gloriae!*
Trahe me post te! *O Patris caritas, O Nati lenitas!*

Deeply were we stained *per nostra crimina*; but thou hast for us gained
Caelorum gaudia. O that we were there!

Ubi sunt gaudia, where? If that they be not there? There are angels
singing *nova cantica*. There the bells are ringing *In Regis curia*. O that
we were there!

***GOD REST YOU MERRY, GENTLEMEN** (Audience Carol)

God rest you merry, gentlemen, let nothing you dismay, for Jesus
Christ our Saviour was born upon this day, to save us all from
Satan's power when we were gone astray.

REFRAIN:

O tidings of comfort and joy, and joy, O tidings of comfort and joy.

From God our heav'nly Father a blessed angel came, and unto
certain shepherds brought tidings of the same, how that in
Bethlehem was born the Son of God by name: *REFRAIN*

But when to Bethlehem they came, whereat this infant lay, they
found him in a manger, where oxen feed on hay; His mother Mary
kneeling, unto the Lord did pray: *REFRAIN*

Now to the Lord sing praises, all you within this place, and with true
love and brotherhood each other now embrace; this holy tide of
Christmas all others doth deface. *REFRAIN*

Cuncti Simus

Cuncti simus **concimentes**: Ave Maria. Virgo sola existente en affuit
angelus; Gabriel est appellatus atque missus celitus. Clara facieque dixit:
Ave Maria. Clara facieque dixit, audite, karissimi. En concipies, Maria,
Ave Maria. En concipies, Maria, audite karissimi. Pariesque filium, Ave
Maria. Pariesque filium, audite, karissimi. Vocabis eum Jesum Christum,
Ave Maria.

When the maiden was all alone an angel appeared. Gabriel, he was called, and he was heaven-sent. Gladly, he announced you are welcome, Maria, You will give birth to a child, a son will be born, Oh, let's sing, welcome Maria.

God's Mother Be

I sing of a maiden that is makeless; King of all kings to her son she chose. He came all so still where his mother was, as dew in April that falleth on the grass. He came also still to his mother's bower, as dew in April that falleth on the flower. He came so still where his mother lay, as dew in April that falleth on the spray. Mother and maiden was never none but she; well may such a lady God's mother be.

Sir Christemas

Who is there that singeth so, *Nowell, Nowell*? I am here, Sir Christemas. Welcome, my Lord Sir Christemas! Welcome to all, both more and less! Come near, *Nowell, Nowell*.

Dieu vous garde beaux sieurs [God will watch over you, gentlemen], tidings I you bring; a maid hath borne a child full young, which causeth you to sing: *Nowell, Nowell*.

Christ is now born of a pure maid; in an ox stall he is laid, wherefore sing we at a brayed: *Nowell, Nowell. Buvez bien per toute la compagnie*. Make good cheer and be right merry, and sing with us now joyfully, *Nowell, Nowell!*

Away in a Manger

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love Thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me Lord Jesus, I ask thee to stay
Close by me forever and love me I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven, to live with Thee there.

Silent Night

Silent night! Holy night: all is calm, all is bright.
Round yon virgin mother and child!
Holy infant, so tender and mild, sleep in heavenly peace.
Silent night! Holy night: Shepherds quake at the sight!
Glories stream from heaven afar, heav'nly hosts sing alleluia.
Christ the Saviour is born!

We Wish You A Merry Christmas

We wish you a merry Christmas and a Happy New Year.
Good tidings we bring to you and your kin;
We wish you a merry Christmas and a happy New Year
For we all like figgy pudding so bring some out here.
Good tidings we bring to you and your kin;
We wish you a merry Christmas and a happy New Year.

And we won't go till we've got some, so bring some out here.
Good tidings we bring to you and your kin;
We wish you a merry Christmas and a happy New Year.

Hodie!

Hodie, Christus natus est; Alleluia!
Today Christ is born; Alleluia

Cindy Behmer - Oboe

Oboist and English hornist, Dr. Cindy Behmer, recently relocated to Sacramento, California after living in Arizona and serving as a member of the Tucson Symphony Orchestra for several years. While residing in Tucson, Dr. Behmer completed her Doctor of Musical Arts degree at the University of Arizona with Dr. Neil Tatman in 2011.

Dr. Behmer's International musical highlights include a ten-day tour of China with the Southern Arizona Symphony Orchestra in December, 2009 which included 6 concerts in top-rated venues. And, she was also invited to give a lecture-recital at the 2011 College Music Society International Conference held in Seoul, South Korea.

Since relocating back to the Sacramento area to be closer to family, Dr. Behmer has performed with the Reno Philharmonic, the Sacramento Choral Society and Orchestra, the Music in the Mountains Festival Orchestra, and Camerata Capistrano. In addition to working as a free-lance musician and private oboe instructor, she is raising her 19 month old baby with her husband of 11 years.

Beverly Wesner-Hoehn - Harp

Beverly Wesner-Hoehn, holds a Bachelor of Music degree from Pacific Union College, the Masters of Music degree from University of Southern California, and the Doctorate of Musical Arts, with High Distinction, from Indiana University in Bloomington, where she was later appointed Assistant Professor of Music for many years.

During her college years, Beverly studied harp at the Conservatoire Royale de la Musique in Belgium and won a Prix in Performance while on an ambassadorial scholarship program from Rotary International. She teaches harp as a faculty member at CSU, Sacramento. Regular concerts include the Modesto Symphony, California Music Theatre, Music in the Mountains Festival Orchestra, Sacramento Philharmonic, Auburn and Stockton Symphonies, Sacramento Choral Society Orchestra, and special events at UC Davis/Mondavi Center. Dr. Bev's favorite key signature is D-flat Major.

Ryan Enright, Organist

Dr. Ryan Enright, the accompanist for the Sacramento Choral Society & Orchestra, also serves as organist at St. John's Lutheran Church in Sacramento and is a member of the SCSO Orchestra. He completed his DMA in Organ Performance and Literature at the Eastman School of Music and was one of sixteen finalists in the Canadian International Organ Competition held in Montréal, Quebec in October 2011. Dr. Enright made his Sacramento debut as an organ recitalist at St. John's Lutheran Church in May 2012, in a program entitled *Brilliant and Meditative Organ Works Through the Ages*.

A native of Montréal, Quebec, Ryan has taken first prizes in the RCCO (Royal Canadian College of Organists) National Organ Playing Competition (2007), the Quebec Organ Competition (2004), and the Canadian Music Competition (1998) Ryan is a graduate of McGill University in Montréal where his teachers were John Grew and William Porter. His studies have taken him to Holland, France, and Italy and he has also competed in international competitions in Dublin and Kotka, Finland. He is an avid recitalist and is known for his skills as an organ improviser. Ryan served as Organ Scholar and Assistant Organist of Christ Church Cathedral in Montréal and was Director of Music and Organist of St. Phillip's Church in Montréal West. His passions outside the musical world range from bicycling and swimming to discovering the beauty of Northern California.

The Gift of Music at Christmas — A Free Schola CD

**Take home a complimentary copy of
Schola's *From Heaven on High* Christmas CD
following today's concert.**

Available in the lobby
One copy per family

Enjoy Schola's Music all year round

All other CDs
\$10.00 each or 3 for \$25.00

Information: scholacantorum.com

Thank you for your support of Schola's Music Ministry.



SCHOLA CANTORUM
Celebrating 23 Years of Musical Excellence

Schola Cantorum is the adult mixed choir at Sacred Heart of Jesus Church in Sacramento, California. The ensemble, established in 1992, sings each Sunday under the direction of Donald Kendrick at the 11:00 AM liturgy and for special feasts throughout the liturgical year.

The choir has appeared as featured artists in the Western Division Conference of the American Guild of Organists. In 2005 Schola performed as national representatives for Excellence in Church Music at the American Choral Directors Association (ACDA) National Convention in Los Angeles at the Cathedral of Our Lady of the Angels. In 2007 Schola performed at a Papal Audience for Pope Benedict at the Vatican in Rome. In June 2013, Schola accepted an invitation from the Vatican to return to sing in Rome on the Great Altar of St. Peter's to celebrate the Papal Choir's 500th anniversary.

Schola has been heard on tours and broadcasts across the United States, Canada, Spain, England, Italy and Austria. The group has recorded nine compact discs and released its fifth Christmas CD in December 2012.

Additional Information about the choir is available online at scholacantorum.com or by calling the Schola hotline at (916) 962-6056.

SCHOLA PERSONNEL

SOPRANO

Tina Breshears, Stephanie MacAller, Rani Pettis,
Jennie Sandoval, Megan Scroggins, Diane Standing*, Melanie Webb

ALTO

Marilyn Allison*, Kathleen Kinney, Kathyryne Lee,
Rebecca Metz, Jennie Rollins, Patty Roth, Karlie Saenz, Rita Spillane

TENOR

Aaron Catolico*, Christian Carreon, Karl Buddenhagen,
Canuto Gamulao, Mark Joyner, John McIntyre, Nephi Speer

BASS

Michael Gorman, Nicholas Lytal, , ames McCormick*, John Proft
Steven Strömngren, Robert Whitlock Daniel Yoder

*Section Representative

Dr. Donald Kendrick

Since 1985, Dr. Donald Kendrick has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: the Community, the State, and the Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on a national and international level.

Dr. Kendrick is the Director of Choral Activities at Sacramento State University where he conducts the Chamber Choir, the Women's Chorus and the University Chorus. He also directs the Graduate Degree Program in Choral Conducting that he initiated in 1986. His Sacramento State Choirs have performed on tour in Europe, the United States and Canada, where they appeared on an international telecast at the invitation of the Prime Minister of Canada. In May 2004, he received the Sacramento State School of the Arts Outstanding Community Service Award for his work in linking the community to the University. Dr. Kendrick was recently named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA).

Dr. Kendrick has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, Stanford University, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He is active as a guest conductor and an adjudicator for choral festivals throughout the country. Dr. Kendrick has taught at Louisiana State University, the University of the Pacific Conservatory of Music, and at universities in Canada where his choirs won national competitions for their excellence. In 1992 he became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. Under Dr. Kendrick's leadership, the SCSO has produced 6 professionally mastered CDs and has a unique KVIE PBS documentary that is now being shown nationally throughout the United States.

In addition, Dr. Kendrick is co-founder and former artistic director of the Sacramento Children's Chorus with conductor Lynn Stevens.

Dr. Kendrick is also Organist and Director of Music at Sacramento's Sacred Heart Church. In 1992 he founded Schola Cantorum, a group that helps to lead the 11 AM liturgy at Sacred Heart. In 2005 he established Vox Nova, a men's choir that helps to lead the 9:30 AM liturgy at Sacred Heart church.

With Special Thanks



**Schola Cantorum is grateful for the support of
Monsignor Walton and our
Volunteers at Sacred Heart Church**

**We also give warm thanks to Father Phil Ganir and our
amazing Team of Friends and Supporters at
St. Ignatius Catholic Church.**

Thank you for your warm hospitality!

**Special thanks to our Narrators:
Steven Stromgren
Megan Scroggins
John McIntyre**

John McIntyre, Percussion

Save the Date

Schola's *Lenten Choral Mysteries* Concert
Saturday, March 28, 2015 at 8 PM
Sacred Heart Church - 39th & J Street - Sacramento

Special thanks to Schola for volunteering 8,000+ hours annually to help lead the liturgy and celebrate special occasions throughout the year.

SPRING 2015



DONALD KENDRICK | MUSIC DIRECTOR

EUROPEAN MASTERWORKS

Magnificat (West Coast Premiere) | Cecilia McDowall
Great Mass in C Minor, KV 427 | W.A. Mozart

Hailed by *Gramophone* magazine as the new voice of English composers, McDowall's evocative and poignant "*Magnificat*" is the perfect prelude to Mozart's triumphant masterpiece.

Nikki Einfeld, Soprano
Marina Boudart Harris, Soprano
Ross Hauck, Tenor
Daniel Yoder, Bass

*Projected
supertitle
translations*

Saturday, March 14 at 8:00 p.m.

7:00 p.m. – Pre-concert talk by Donald Kendrick

Community Center Theater

1301 L Street, Sacramento

Sponsored by Raley's



Nikki Einfeld



Marina Boudart Harris



Ross Hauck



Daniel Yoder

"In all, the concert (European Masterworks) was another example of how glorious choral music can be when sung by skillfully directed singers who are accompanied by a fine professional orchestra."

by E. Haig – Sacramento Gazette, March 14, 2014

Community Center Theater Tickets
CCT Box Office | 916.808.5181 or TICKETS.COM

SACRAMENTOCHORAL.COM