

# How the West Was Sung!



**SUNDAY**

**OCTOBER 19, 2014**

**4:00 P.M.**

**ARDEN CHRISTIAN CHURCH**

**4300 LAS CRUCES WAY**

**SACRAMENTO**



# Samantics Round-Up

As Samantics begins its sixth season, we are grateful to you for supporting our adventure, through all kinds of music and entertainments. Here's a reminder of our offerings so far:

## FULL CHORUS CONCERTS

Ennio Morricone, Henry Mancini & John Barry  
Music from the Films of Alfred Hitchcock  
The Singing, Swinging '60s  
A Samantics Christmas  
Pop! Go the Classics

Platter Party: Gordon Jenkins' "Manhattan Tower" & Ray Conniff's "Love Affair"  
"The Captive" and other Victor Herbert Rarities  
How the West Was Sung

## SMALL GROUP SHOWS

British Music Hall  
100<sup>th</sup> Anniversary of the Sinking of the Titanic  
Songs of the Academy Awards

## CABARETS AND GUEST ARTISTS

An Evening with Miranda Sings  
Uptunes for the Downturn - Bob Cooner  
Andre Previn's Hollywood Years - Lesley Hamilton and Brad Bong  
Kate Campbell  
2014 Cabaret Festival at the Geery Theatre

## CONCERT MUSICALS

BRIGADOON, with Missouri Street Theatre  
HOW NOW DOW JONES  
VALLEY OF THE DOLLS

plus numerous benefit shows for both Samantics and other organizations

We've sung hundreds of songs for you (79 in the Oscar salute alone!), introduced you to lesser-known music and composers (some deservedly so), and presented Victor Herbert's rarely performed epic cantata, "The Captive." We've shared many laughs with you, as well as a few Titanic tears. We've given out over \$6,000 in scholarships to deserving younger members of Samantics. And, because of you, we've ended every season with money in the bank to start the next season. Thank you for supporting and encouraging our efforts to bring neglected music back to life.

But we're not done! Next up is a new look at our Alfred Hitchcock concert from five years ago, and the rest of the season will offer presentations in all the various categories above, continuing to expand our musical horizons and enjoying more laughter. Please join us—the surprises will continue!

—Sam



*Cabaret Festival*



SEPTEMBER 3-7, 2014



# WANTED GUNSINGERS

VANESSA ARCHULETA, LA SENOIRITA BANDITA

DIRTY DOTTIE BENCH ★ ORNERY CASTELAN

“SARSAPARILLA SUSAN” COX

THE BENICIA BANDITS - PAT DILLOW & ANNE HENLY

THE WILD BUNCH - EMMA KROUSE, GARY LEVY, TRELIA MALATO

CHRISTINE “NASTY” NICHOLSON

STAGE-ROBBER RENNICKS

R.R. RITTER, THE CUSSIN’ CRITTER

JOHN “RILED UP” SAUNDERS

JON “DROP THAT H OR I’LL SHOOT” SHAFER

LISA, THE SINGING DESPERADA

THE SHARPSHOOTIN’ SMITHS - SARA & QUIN

“BLACK JACK JAN” STAPLES

THE VAN ZANDT GANG - MATT, ORLANA, GWENDOLYN, OLIVER

THE VOYCE BROTHERS - EDDIE & QUINTEN

JUMPIN’ JOAN WADE ☆ WILD JILL WAGONER

MAD LYIN’ WIELAND

THE VACAVILLE VAQUERA, JACKIE ZIPP

SAM SCHIEBER, THE LAW IN THESE HERE PARTS

## How the West Was Sung!

- |   |   |
|---|---|
| How the West Was Won<br>lyric by Ken Darby  | HOW THE WEST WAS WON (1962)<br>music by Alfred Newman           |
| The Code of the West<br>words by Robert Wells   | WATERHOLE #3 (1967)<br>music by Dave Grusin                     |
| Raindrops Keep Falling on My Head<br>lyric by Hal David, music by Burt Bacharach                | BUTCH CASSIDY AND THE<br>SUNDANCE KID (1969)                    |
| The Wild Wild West<br>lyric by Johnny Mercer<br>solo: Christine Nicholson                       | THE HARVEY GIRLS (1946)<br>music by Harry Warren                |
| Jill's Theme<br>solo: Jill Wagoner  | ONCE UPON A TIME IN THE WEST (1968)<br>music by Ennio Morricone |
| Theme from Django<br>lyric by Franco Migliacci  | DJANGO (1966)<br>music by Luis Bacalov                          |
| Way-Out West BABES IN ARMS (1937)<br>lyric by Lorenz Hart                                       | solo: Lisa Singh<br>music by Richard Rodgers                    |
| Are You Ready, Gyp Watson?<br>lyric and music by Harold Rome                                    | DESTROY RIDES AGAIN (1959)                                      |
| Tough Guy Levi<br>words by Edgar Leslie<br>solo: Gary Levy                                      | Vaudeville (1908)<br>music by Al Piantadosi and Halsey K. Mohr  |
| Chief Rocky Boy<br>words by Norman Gimbel   | WHOOOP-UP (1958)<br>music by Moose Charlap                      |
| The Best of What This Country's Got<br>solo: Eddie VOyce  | WHOOOP-UP (1958)  |
| Buffalo Belle<br>lyric by Sheldon Harnick   | BAKER STREET (1965)<br>music by Jerry Bock                      |
| There's a Coach Comin' in<br>lyric by Alan Jay Lerner   | PAINT YOUR WAGON (1951)<br>music by Frederick Loewe             |
| The Cross-Eyed Cowboy on the Cross-Eyed Horse (1937)<br>words by Jack Meskill and Willie Raskin | solo Quinten VOyce<br>music by Sam H. Stept                     |
| Hallelujah Trail<br>lyric by Ernie Sheldon  | THE HALLELUJAH TRAIL (1965)<br>music by Elmer Bernstein         |

## Git-Along Sing-Along!

### Ragtime Cowboy Joe

words by Grant Clarke (1912)  
music by Louis Muir and Maurice Abrahams

He always sings swiny music to the cattle as he swings,  
Back and forward in the saddle on a horse that is syncopated gaited,  
And there's such a funny meter to the roar of his repeater.

How they run when they hear that fellow's gun,  
Because the Western folks all know,  
He's a high falutin', scootin', shootin', son of a gun from Arizona,  
Ragtime cowboy, Oh! what a cowboy, Ragtime Cowboy Joe.

### Don't Fence Me In

words and music by Cole Porter (1944)

Oh, give me land, lots of land under starry skies above,  
Don't fence me in,  
Let me ride through the wide open country that I love, Don't fence me in.  
Let me be by myself in the evening breeze,  
Listen to the murmur of the cottonwood trees,  
Send me off forever, but I ask you please,  
Don't fence me in. Just turn me loose,  
Let me straddle my old saddle underneath the western skies;  
On my cayuse, let me wander over yonder till I see the mountains rise.  
I want to ride to the ridge where the West commences,  
Gaze at the moon till I lose my senses;  
Can't look at hobbles and I can't stand fences; Don't fence me in.

### I'm an Old Cowhand

words and music by Johnny Mercer (1936)

I'm an old cowhand from the Rio Grande,  
But my legs ain't bowed and my cheeks ain't tanned.  
I'm a cowboy who never saw a cow,  
Never roped a steer 'cause I don't know how,  
And I sho' ain't fixin' to start in now,  
Yippy-i-o-ki-ay, Yippy-i-o-ki-ay.

I'm an old cowhand from the Rio Grande,  
And I learned to ride 'fore I learned to stand.

I'm a ridin' fool who is up to date,  
I know ev'ry trail in the Lone Star State,  
'Cause I ride the range in a Ford V Eight,  
Yippy-i-o-ki-ay, Yippy-i-o-ki-ay.

### Jingle Jangle Jingle

words by Frank Loesser (1942)  
music by Joseph J. Lilley

I got spurs that jingle, jangle, jingle  
As I go ridin' merrily along.  
And they sing, "Oh, ain't you glad you're single!"  
And that song ain't so very far from wrong.  
Oh, Lillie Belle, Oh, Lillie Belle, Lillie Belle,  
Though I may have done some foolin' this is why I never fell.  
I got spurs that jingle, jangle, jingle  
As I go ridin' merrily along.  
And they sing, "Oh, ain't you glad you're single!"  
And that song ain't so very far from wrong.

### Deep in the Heart of Texas

words by June Hershey (1941)  
music by Don Swander

The stars at night are big and bright, *Deep in the heart of Texas;*  
The prairie sky is wide and high, *Deep in the heart of Texas.*  
The sage in bloom is like perfume, *Deep in the heart of Texas;*  
Reminds me of the one I love, *Deep in the heart of Texas.*

The coyotes wail along the trail, *Deep in the heart of Texas;*  
The rabbits rush around the brush, *Deep in the heart of Texas.*  
The cowboys cry, "Ki-yi-pee-yi," *Deep in the heart of Texas;*  
The dogies bawl and bawl and bawl, *Deep in the heart of Texas.*  
*Deep in the heart of Texas!*

I Wanna Be a Cowboy (1985) solo: Jon Shaffer  
words and music by CHATTON, RICHARDS, SEOPARID, and RAMSDEN

Theme from Blazing Saddles BLAZING SADDLES (1974)  
lyric by Mel Brooks music by John Morris

A Cowboy Christmas:  
Christmas Carols by the Old Corral Johnny Lange and Archie Gottler (1945)  
Santa Claus is Ridin' the Trail Lange, Gottler and Jack Meskill (1944)  
A Root'n Toot'n Santa Claus Oakley Haldeman and Peter Tinturin (1951)

The Alamo (1964) solo: John Reilly Saunders  
words by Mort Green music by Chas. W. Aldridge

Any Gal from Texas THE FRENCH LINE (1953)  
lyric by Ralph Blaine and Robert Wells music by Josef Myrow  
solos: Vanessa Archuleta, Madeleine Wielan

The Green Leaves of Summer THE ALAMO (1960)  
lyric by Paul Francis Webster music by Dimitri Tiomkin

Medley of Western Television Theme Songs  
WAGON TRAIN (1957-1965) Frederick Herbert and Jerome Moross  
SUGARFOOT (1957-61) Paul Francis Webster; Ray Heindorf and Max Steiner  
COLT .45 (1957-1960) Douglas Heyes and Hal Hopper  
CHEYENNE (1955-1963) Stan Jones and William Lava  
WYATT EARP (1955-1961) Harold Adamson and Harry Warren  
LARAMIE (1959-1963) Bill Olafson and Cyril Mockridge  
BRANDED (1965-1966) Alan Alch and Dominic Frontiere  
MAVERICK (1957-1962) Paul Francis Webster and David Buttolph  
DAVY CROCKETT (1954-1955) Tom Blackburn and George Bruns  
DANIEL BOONE (1964-1970) Vera Matson and Lionel Newman  
F-TROOP (1965-1967) Irving Taylor and William Lava  
BONANZA (1959-1973) Jay Livingston and Ray Evans  
RAWHIDE (1959-1965) Ned Washington and Dimitri Tiomkin  
THE LONE RANGER (1949-1957) Gioacchino Rossini  
soloists: Vanessa Archuleta, Onalee Castelan, Gary Levy,  
Robert Rennicks, Quin Smith, Eddie Voyce, Madeleine Wielan

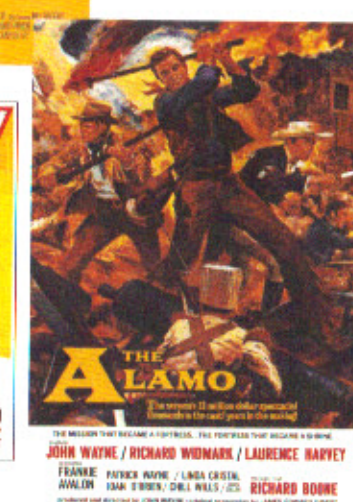
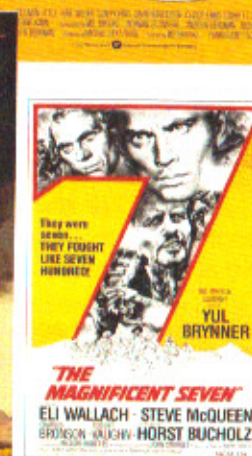
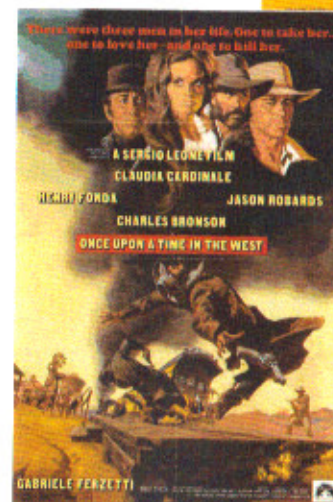
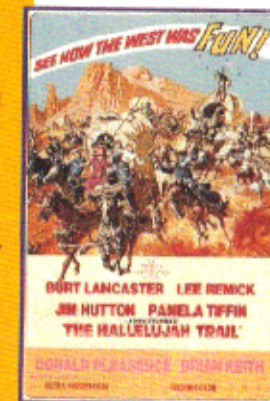
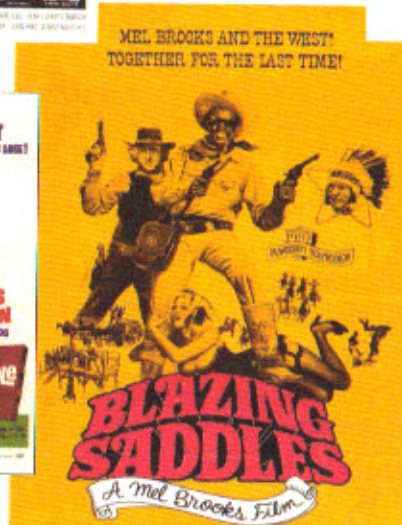
Lopin' Along (1955) solo: Ryan Ritter  
words and music by Abe Burrows

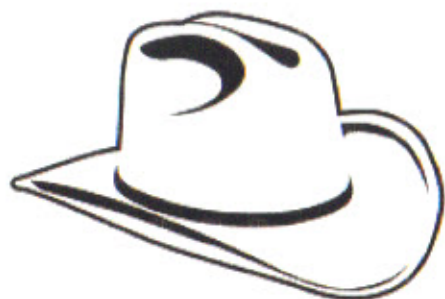
Blame it on the Pony Express (1970) solo: Eddie Voyce  
words and music by Tony Macaulay, Roger Greenaway and Roger Cook

Theme from The Magnificent Seven THE MAGNIFICENT SEVEN (1960)  
music by Elmer Bernstein

Happy Trails THE ROY ROGERS SHOW (1951-1957)  
words and music by Dale Evans

Go West (1979) words and music by J. Morali, H. Belolo and V. Willis





# THE GOOD GUYS

We are grateful to OUR DONORS and are proud to acknowledge them here for their contributions toward making our sixth season the best yet!

★ GREGORY VASUTIN ★

ELAINE NOBLE

in honor of Jan Staples' birthday milestone

Nancy Arslan ★ Dolores Charles-Sanders ★ Jackie Zipp

Ann Gelder ★ Shirley Marchitiello ★ Irene Mousley

Samantics is a 501(c)(3) nonprofit organization under the regulations of the Internal Revenue Service. All contributions to SAMANTICS are tax-deductible to the extent provided by law.

P.O. Box 5418 ★ Vacaville, CA 95698  
[samanticschoir.org](http://samanticschoir.org)

Samantics is a non-profit singing group that exists to build public appreciation for the widest possible range of vocal music through performance and education. Founded in 2009, the 30-person chorus hails from Sacramento, Natomas, Davis, Vacaville, Fairfield, Suisun, Benicia, Vallejo and Glen Ellen, and performs throughout the greater Sacramento Valley and Bay Area. For each concert, Samantics strives to provide an entertaining mixture of music ranging from classical to Vaudeville, ensuring that a Samantics concert is like no other.



### Samantics Board of Directors

Orlana Van Zandt, President

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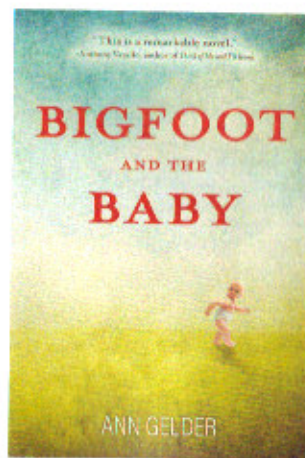
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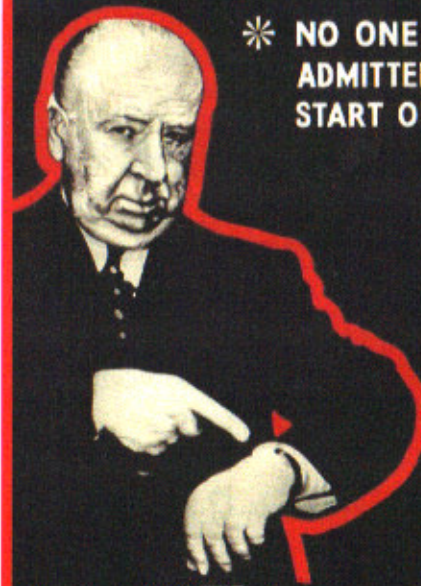
ANN GELDER's work has appeared in *Alaska Quarterly Review*, *Crazyhorse*, *Flavorwire*, *The Millions*, *Tin House*, *The Rumpus*, and other publications. She has taught literature at Stanford University and the University of California, Berkeley, and has worked as an online producer and marketing consultant. She lives in the San Francisco Bay Area.  
[swerveandvanish.blogspot.com](http://swerveandvanish.blogspot.com)

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~Anthony Varallo, author of *Think of Me* and *I'll Know*

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\* *Alfred Hitchcock*

\* NO ONE ... BUT NO ONE ... WILL BE  
ADMITTED TO THE THEATRE AFTER THE  
START OF EACH PERFORMANCE OF

**ALFRED  
HITCHCOCK'S**

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music from the films of Alfred Hitchcock

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