How the West Was Sung!

SUNDAY
OCTOBER 19, 2014
4:00 P.M.
ARDEN CHRISTIAN CHURCH
4300 LAS CRUCES WAY
SACRAMENTO

SAMANTHICS
As Samantics begins its sixth season, we are grateful to you for supporting our adventure, through all kinds of music and entertainments. Here’s a reminder of our offerings so far:

**FULL CHORUS CONCERTS**
- Ennio Morricone, Henry Mancon & John Barry
- Music from the Films of Alfred Hitchcock
- The Singing, Swinging '50s
- A Samantics Christmas
- Pop! Go the Classics
- Platter Party: Gordon Jenkins’ “Manhattan Tower” & Ray Conniff’s “Love Affair”
- “The Captive” and other Victor Herbert Rarities
- How the West Was Sung

**SMALL GROUP SHOWS**
- British Music Hall
- 100th Anniversary of the Sinking of the Titanic
- Songs of the Academy Awards

**CABARETS AND GUEST ARTISTS**
- An Evening with Miranda Sings
- Uptunes for the Downtown - Bob Cooner
- Andre Previn’s Hollywood Years - Lesley Hamilton and Brad Bong
- Kate Campbell
- 2014 Cabaret Festival at the Geery Theatre

**CONCERT MUSICALS**
- BRIGADOON, with Missouri Street Theatre
- HOW NOW DOW JONES
- VALLEY OF THE DOLLS

plus numerous benefit shows for both Samantics and other organizations

We’ve sung hundreds of songs for you (79 in the Oscar salute alone!), introduced you to lesser-known music and composers (some deservedly so), and presented Victor Herbert’s rarely performed epic cantata, “The Captive.” We’ve shared many laughs with you, as well as a few Titanic tears. We’ve given out over $6,000 in scholarships to deserving younger members of Samantics. And, because of you, we’ve ended every season with money in the bank to start the next season. Thank you for supporting and encouraging our efforts to bring neglected music back to life.

But we’re not done! Next up is a new look at our Alfred Hitchcock concert from five years ago, and the rest of the season will offer presentations in all the various categories above, continuing to expand our musical horizons and enjoying more laughter. Please join us—the surprises will continue!

—Sam
How the West Was Won  
lyric by Ken Darby

The Code of the West  
words by Robert Wells

Raindrops Keep Falling on My Head  
lyric by Hal David, music by Burt Bacharach

The Wild Wild West  
lyric by Johnny Mercer  
solo: Christine Nicholson

Jill’s Theme  
solo: Jill Wagoner

Theme from Django  
lyric by Franco Migliacci

Way-Out West BABES IN ARMS (1937)  
lyric by Lorenz Hart

Are You Ready, Gypsy Watson?  
lyric and music by Harold Rome

Tough Guy Levi  
words by Edgar Leslie  
solo: Gary Levy

Chief Rocky Boy  
words by Norman Gimbel

The Best of What This Country’s Got  
solo: Eddie VOICE

Buffalo Belle  
lyric by Sheldon Harnick

There’s a Coach Comin’ in  
lyric by Alan Jay Lerner

The Cross-Eyed Cowboy on the Cross-Eyed Horse (1937)  
solo: Quinten VOGUE  
words by Jack Meskill and Willie Raskin

Hallelujah Trail  
lyric by Ernie Sheldon

Wanted Gunsingers

Vanessa Archuleta, La Senorita Bandita  
Dirty Dottie Bench  
Orenky Castelan  
“Sarsaparilla Susan” Cox

The Benicia Bandits - Pat Dillow & Anne Henly

The Wild Bunch - Emma Krouse, Gary Levy, Trella Malato  
Christine “Nasty” Nicholson  
Stage-Robe Robnik

R.R. Ritter, The Cussin’ Critter  
John “Riled Up” Saunders  
John “Drop That H Or I’ll Shoot” Shaffer

Lisa, the Singing Desperada  
The Sharpshootin’ Smiths - Sara & Quin  
“Black Jack Jan” Staples

The Van Zandt Gang - Matt, Orkana, Gwendolyn, Oliver

The VOYSE Brothers - Eddie & Quinten  
Jumpin’ Joa Wade  
Wild Jill Wagoner

Mad Lyin’ Wieland

The Vacaville Vaquera, Jackie Zipp  
Sam Schaefer, the Law in These Here Parts
Ragtime Cowboy Joe
words by Grant Clarke (1912)
music by Louis Muir and Maurice Abrahams

He always sings swingy music to the cattle as he swings,
Back and forward in the saddle on a horse that is syncopated gaited,
And there's such a funny meter to the roar of his repeater.
How they run when they hear that fellow's gun,
Because the Western folks all know,
He's a high falutin', scootin', shootin', son of a gun from Arizona,
Ragtime cowboy, Oh! what a cowboy, Ragtime Cowboy Joe.

Don't Fence Me In
words and music by Cole Porter (1944)

Oh, give me land, lots of land under starry skies above,
Don't fence me in.
Let me ride through the wide open country that I love, Don't fence me in.
Let me be by myself in the evening breeze,
Listen to the murmur of the cottonwood trees,
Send me off forever, but I ask you please,
Don't fence me in. Just turn me loose,
Let me straddle my old saddle underneath the western skies;
On my cayuse, let me wander over yonder till I see the mountains rise.
I want to ride to the ridge where the West commences,
Gaze at the moon till I lose my senses,
Can't look at hobbies and I can't stand fences; Don't fence me in.

I'm an Old Cowhand
words and music by Johnny Mercer (1936)

I'm an old cowhand from the Rio Grande,
But my legs ain't bowed and my cheeks ain't tanned.
I'm a cowboy who never saw a cow,
Never roped a steer 'cause I don't know how,
And I sho' ain't fixin' to start in now,
Yippy-i-o-ki-ay, Yippy-i-o-ki-ay.

I'm an old cowhand from the Rio Grande,
And I learned to ride 'fore I learned to stand.
I'm a ridin' fool who is up to date,
I know ev'ry trail in the Lone Star State,
'Cause I ride the range in a Ford V Eight,
Yippy-i-o-ki-ay, Yippy-i-o-ki-ay.

Jingle Jangle Jingle
words by Frank Loesser (1942)
music by Joseph J. Lilley

I got spurs that jingle, jangle, jingle
As I go ridin' merrily along.
And they sing, "Oh, ain't you glad you're single!"
And that song ain't so very far from wrong.
Oh, Lillie Belle, Oh, Lillie Belle, Lillie Belle,
Though I may have done some foolin' this is why I never fell.
I got spurs that jingle, jangle, jingle
As I go ridin' merrily along.
And they sing, "Oh, ain't you glad you're single!"
And that song ain't so very far from wrong.

Deep in the Heart of Texas
words by June Hershey (1941)
music by Don Swander

The stars at night are big and bright, Deep in the heart of Texas;
The prairie sky is wide and high, Deep in the heart of Texas;
The sage in bloom is like perfume, Deep in the heart of Texas;
Reminds me of the one I love, Deep in the heart of Texas.

The coyotes wail along the trail, Deep in the heart of Texas;
The rabbits rush around the brush, Deep in the heart of Texas;
The cowboys cry, "Ki-yi-pee-yi," Deep in the heart of Texas;
The dogies bawl and bawl and bawl, Deep in the heart of Texas.
Deep in the heart of Texas!
I Wanna Be a Cowboy (1985) words and music by CHATTON, RICHARDS, SEOPARID, and RAMSDEN

Theme from Blazing Saddles
lyric by Mel Brooks

BLAZING SADDLES (1974) music by John Morris

A Cowboy Christmas:
Christmas Carols by the Old Corral
Santa Claus is Ridin' the Trail
A Root'n Toot'n Santa Claus

Johnny Lange and Archie Gottler (1945)
Lange, Gottler and Jack Meskill (1944)
Oakley Haldeman and Peter Tinturin (1951)

The Alamo (1964) 
words by Mort Green

solos: John Reilly Saunders
music by Chas. W. Aldridge

Any Gal from Texas
lyric by Ralph Blaine and Robert Wells
solos: Vanessa Archuleta, Madeleine Wielan

THE FRENCH LINE (1953) music by Josef Myrow

The Green Leaves of Summer
lyric by Paul Francis Webster

THE ALAMO (1960) music by Dimitri Tiomkin

Medley of Western Television Theme Songs
WAGON TRAIN (1957-1955) Frederick Herbert and Jerome Moross
SUGARFOOT (1957-61) Paul Francis Webster, Ray Heindorf and Max Steiner
COT 45 (1957-1960) Douglas Heyes and Hal Hopper
CHEYENNE (1955-1963) Stan Jones and William Lava
LARAMIE (1959-1963) Bill Olafson and Cyril Mockridge
BRANDED (1965-1966) Alain Alch and Dominic Frontiere
MAVERICK (1957-1962) Paul Francis Webster and David Buttolph
DAVY CROCKETT (1954-1955) Tom Blackburn and George Bruns
DANIEL BOONE (1964-1970) Vera Matson and Lionel Newman
F-TROOP (1965-1967) Irving Taylor and William Lava
BONANZA (1959-1973) Jay Livingston and Ray Evans
THE LONE RANGER (1949-1957) Giacchino Rossini
solos: Vanessa Archuleta, Ona Lee Casielan Gary Levy, Robert Rennicks, Quin Smith, Eddie Vyce, Madeleine Wielan

Lopin' Along (1955)
words and music by Abe Burrows

Blame it on the Pony Express (1970)
words and music by Tony Macaulay, Roger Greenaway and Roger Cook

Theme from The Magnificent Seven

THE MAGNIFICENT SEVEN (1960) music by Elmer Bernstein

Happy Trails
words and music by Dale Evans

THE ROY ROGERS SHOW (1951-1957)

Go West (1979) 
words and music by J. Morali, H. Belolo and V. Willis
We are grateful to OUR DONORS and are proud to acknowledge them here for their contributions toward making our sixth season the best yet!

蹭 GREGORY VASUTIN蹭
ELAINE NOBLE
in honor of Jan Staples' birthday milestone
Nancy Arslan 蹭 Dolores Charles-Sanders 蹭 Jackie Zipp
Ann Gelder 蹭 Shirley Marchitiello 蹭 Irene Mousley

Samantics is a 501(c)(3) nonprofit organization under the regulations of the Internal Revenue Service. All contributions to SAMANTICS are tax-deductible to the extent provided by law.

P.O. Box 5418 ★ Vacaville, CA 95689
samanticschoir.org

Samantics is a non-profit singing group that exists to build public appreciation for the widest possible range of vocal music through performance and education. Founded in 2009, the 30-person chorus hails from Natomas, Davis, Vacaville, Fairfield, Suisun, Benicia, Vallejo and Glen Ellen, and performs throughout the greater Sacramento Valley and Bay Area. For each concert, Samantics strives to provide an entertaining mixture of music ranging from classical to Vaudeville, ensuring that a Samantics concert is like no other.

Samantics Board of Directors
Oriana Van Zandt, President
Trina Kruger, Lisa Singh, Quinten Voyce, JoAn Wade, Jacqueline Zipp

Yes, Amazon will donate .5% of the price of most of your purchases to your favorite charitable organization, which, of course, is...

SAMANTICS

Here’s how you can help:
1. Log onto Smile.Amazon.com
2. Go to “Your Account”
3. Click “Change Your Charity”
4. Under “Pick Your Own Charitable Organization” type in Samantics and hit return
5. On the next page, hit “select” by the word Vacaville
6. Now do all your future Amazon shopping on Smile.Amazon.com and you’re set!

Many of our donors are creative artists, too. Please support them, as they support us.

ANN GELDER's work has appeared in Alaska Quarterly Review, Crazyhorse, Flavorwire, The Millions, Tin House, The Rumpus, and other publications. She has taught literature at Stanford University and the University of California, Berkeley, and has worked as an online producer and marketing consultant. She lives in the San Francisco Bay Area.

“Bigfoot and the Baby” is a novel of the American myth of self-reinvention, a harrowing, darkly comic portrait of a family coming apart at the seams, and a Molotov cocktail to the American myth of self-reinvention. Prepare to meet the Majesty family, and to remember them long thereafter. This is a remarkable novel.

—Anthony Marullo, author of Think of Me and I’ll Know

Available now at Smile.Amazon.com and fine bookstores
NO ONE ... BUT NO ONE ... WILL BE ADMITTED TO THE THEATRE AFTER THE START OF EACH PERFORMANCE OF

ALFRED HITCHCOCK'S

PSAMANTICS

GOES

PSYCHO

music from the films of Alfred Hitchcock

SATURDAY, NOVEMBER 15 - 7:00 P.M.
ST. CLEMENT'S EPISCOPAL CHURCH
2837 CLAREMONT BLVD
BERKELEY

FRIDAY, NOVEMBER 21 - 7:30 P.M.
COMMUNITY PRESBYTERIAN CHURCH
425 HEMLOCK STREET
VACAVILLE

SATURDAY, NOVEMBER 22 - 7:00 P.M.
FIRST UNITED METHODIST CHURCH
2100 J STREET
SACRAMENTO

TICKETS $15 AT THE DOOR