

Placer Pops Chorale

Presents

CITY LIGHTS

Directed by Lorin Miller



Dietrich Theatre

5000 Rocklin Rd., Rocklin, CA

May 3, 2014

2:00 p.m.

May 4, 2014

2:00 p.m.

Harris Center

Three Stages at Folsom Lake College

10 College Pkwy. Folsom, CA

May 30, 2014

7:30 P.M.

PLACER POPS
CHORALE

Osher Lifelong
Learning Institute
SIERRA COLLEGE

SPRING CONCERT 1014

Jensen Smith

CERTIFIED PUBLIC ACCOUNTANTS

"Making a Lasting Contribution

To Our Clients, To Our Community, To Our Profession."



Jennifer M. Jensen, CPA
Masters in Taxation



Lisette L. Hutchens, CPA

❖ *Income Tax Preparation*

- Individual*
- Business*
 - Sole Proprietor*
 - Partnership*
 - Limited Liability Company*
 - Corporation*
- Estates*
- Trusts*



❖ *Small Business Consulting*

❖ *Estate Planning*

❖ *Audit, Review & Compilation Services*

661 5th Street, Suite 101 ❖ Lincoln, CA
Phone (916) 434-1662 ❖ Fax (916)434-1090

LORIN MILLER, Director



In his tenth year as Artistic/Musical Director of the Placer Pops Chorale, Lorin Miller brings a distinguished background as a solo performer, music educator and choral director. In addition to his work with the Chorale, Lorin serves as Executive Musical Director and co-founder of "A Gift of the Heart," a Placer County performing arts organization benefiting local charities. He currently serves on the voice faculty of William Jessup University, as well as Musical Director for Auburn Grace Community Church. A California native, Lorin

grew up in Grass Valley, where he developed a deep love of music. He holds an undergraduate degree and a master's degree in Humanities, with a music performance concentration. After graduation, he produced, recorded and toured with a solo album before pursuing film scoring at UCLA. Following his successful career in Hollywood television production, Lorin returned to this area and to his love of music. Lorin has performed nationally and internationally, throughout Europe and Asia, in a variety of styles from Bach to Broadway. This extensive solo career has most recently included European tours with the Sacramento Choral Society and Orchestra to Vienna, Prague, Budapest and Munich in the summer of 2004, and with the "A Gift of the Heart" outreach program to Slovenia each fall from 2009 through 2013. Lorin has performed as a tenor soloist with the Sacramento Choral Society and Orchestra. He led the Placer Pops Chorale on a four-city singing tour of Ireland in July of 2012. He is currently preparing the Chorale for its second singing tour, traveling to Barcelona in July of 2014.

THANKS TO OUR DONORS

Benefactors

Dan and Betty Oakley
Anonymous Donor

Associates

James and Susan Jessee

Friends

Ron and Laurie Schuler

NELLA FANTASIA

(In My Fantasy)

"Nella Fantasia" ("In My Fantasy") is a song sung in Italian based on the theme "Gabriel's Oboe" from the film *The Mission* (1986). With music by famed composer Ennio Morricone and lyrics by Chiara Ferrà, "Nella Fantasia" is popular among classical crossover singers.

"Nella Fantasia" first appeared on Sarah Brightman's album *Eden* (1998). A music video for the song was released on Brightman's "Diva - The video collection DVD" in 2006 and the song sold 2 million digital copies in South Korea. On the March 1999 video recording of her "One Night in Eden" concert, when introducing the song, she said:

"My next song was originally an instrumental written by the composer Ennio Morricone for the film *The Mission*. About three years ago I wrote to Mr. Morricone, asking whether he would give me permission to turn this particular piece into a song. He flatly refused. So every two months I would send yet another begging letter, until I think he became so sick of me that he finally relented. And I am really glad that he did, because I think it works beautifully as a song."

ENGLISH TRANSLATION "NELLA FANTASIA"

In my fantasy I see a just world, where everyone lives in peace
and in honesty.

I dream of spirits that are always free like the clouds that fly, full of
humanity in the depths of the spirit.

In my fantasy I see a bright world, where each night there is less darkness.
I dream of spirits that are always free, like the clouds that fly,
full of humanity.

In my fantasy exists a warm wind, that breathes into the city, like a friend.
I dream of spirits that are always free, like the clouds that fly ...

Full of humanity in the depths of the spirit.

WHO WE ARE

The Placer Pops Chorale, led by Artistic/Musical Director Lorin Miller, is an auditioned choral group of 75 singers that performs with its own orchestra. The Chorale puts on two major concert series each year, in May and in December, along with special appearances and benefit performances, including the annual, free "A Gift of the Heart" Homeland concert celebrating the 4th of July. Taken largely from the American tradition, the Chorale's music represents a variety of styles, with a strong emphasis on the popular music of the last 75 years, including the best of Broadway and Hollywood. The group is diverse in nature, and has participants of all ages. Under the inspired leadership of Director Miller, the reputation of the Chorale has soared in recent years, attracting talented singers to the group, and drawing music lovers to its dynamic concerts - often sold out weeks in advance.

COME VISIT OUR TABLE IN THE LOBBY and sign up to be on our mailing list! We won't share your information with anyone. We will also have information for you regarding auditions and rehearsals.

A FEW REMINDERS

Pagers and mobile phones: The audience is asked to turn paging devices and cellular phones OFF or to a NO SOUND setting upon entering the theatre.

Unauthorized use of cameras or any recording device is prohibited during the performance.

Food and/or beverages are not allowed in the theatre.

Latecomers: Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time.

Robin W Sweigart GRI, SFR, ABR®
REALTOR® / Broker

916.797.1786 office

916.595.3879 cell

4868 Cavitt Ranch Place
Granite Bay, CA 95746

RWS@surewest.net

DR# 0174367



www.RWSRealEstate.com

ROBERTS FINANCIAL SERVICES



DON L. ROBERTS, CPA
Personalized Service to You
Tax Consulting
Accounting Loans

2017 Ashbury Lane
Roseville, CA 95747

Phone: 916-549-5389
E-Mail: dlrcpa@hotmail.com

G
R
O
O
M
I
N
G



D
R
Y
G
O
O
D
S

FASHION FO PAWS

Doggy Couture • Garden • Accessories
Doggy Spa & Premium Dog Food

10%
OFF
Any Retail
Products

New
Customers !!
\$5.00 off
Grooming



PuraVita

Hours: Tues - Sat 10:30-6:30
Sun-Mon by appointment

916-645-9550

577 Lincoln Blvd., Lincoln, CA 95648

Park Drive Cleaners

2221 Sunset Blvd. Suite 107
Rocklin, California 95765
916.435.4818

John & Mira Kim

M-F: 7 a.m.-6:30 p.m.
Sat: 9 a.m.-3:00 p.m.

Email: jdkmk@sbcglobal.net

Sierra Hills Framing



Custom Picture Framing & Artwork

531 Lincoln Blvd., Lincoln, CA
(916) 645.1644
www.sierrahillsframing.com

BILL EADS RV'S INC.



Bill & Rosie
Eads

OWNERS
Dealer 44674

“Why Pay Retail?”

4409 Granite Drive
Rocklin, CA 95677
MA: 2199 Blue Heron Loop
Lincoln, CA 95648
(916) 624-7600

eads1238@sbcglobal.net
WEBSITE: billleadsrv.com



OSHER LIFELONG

LEARNING INSTITUTE

The Osher Lifelong Learning Institute was developed by Sierra College in order to make their belief that learning is a lifetime pursuit, a reality. The institute offers a wide range of challenging, high-quality learning experiences for active adults. Although these courses are designed for adults age 55 and over, there is no age limit for enrollment. Any adult student is welcome.

Sierra College is one of only two community colleges nationally to receive a grant from The Bernard Osher Foundation to meet the educational needs of older adults. The Sierra College OLLI is five years old and offers over 175 classes annually for more than 4000 students. The classes are all tuition-free but do require pre-registration.

SIERRA COLLEGE

Since its founding in 1936, Sierra College has become a cornerstone of the community, meeting the needs of those it serves by providing quality education, enriching lives and helping businesses thrive. With its award-winning faculty, Sierra College is ranked first in Northern California for transfers to four-year universities, and also offers career/technical training and classes to upgrade job skills. We are proud to have been affiliated with this distinguished academic institution since our choral group was formed in 1991, and greatly appreciate its support over the years. We thank Sierra College for this, and for the generous use of rehearsal space in the Music Building on campus throughout the school year, as well as performance space at Dietrich Theatre in December and May.

THANK YOU

Producing our concerts requires an incredible amount of dedication and hard work from many people, most visibly those of us who appear on stage. However, the services of our Chorale Auxiliary are equally indispensable to the success of each performance we give. These generous volunteers, mostly family members of the Chorale, perform a variety of tasks which assist audience members in the theater and provide support to the singers backstage. Our Auxiliary members serve with enthusiasm and skill, and we want to publicly thank them for their time and talent!

PERFORMANCE ORDER

Theme from New York, New YorkMusic by John Kander
Words by Fred Ebb, Arr. by Mark Hayes

West Side Story Choral Suite Music by Leonard Bernstein
Lyrics by Stephen Sondheim, Arr. by Mac Huff

LightsWords and Music by Elena Goulding,
Richard Stannard, and Ashley Francis Howes, Arr. by Greg Gilpin

The Boy from New York City.....Words and Music by John Taylor
and George Davis, Arr. by Kirby Shaw
Ladies Ensemble

The Seal Lullaby Music by Eric Whitacre, Words by Rudyard Kipling

The Sound of SilenceWords and Music by Paul Simon, Arr. by Mark Hayes

Chicago: Choral Highlights Music by John Kander
Lyrics by Fred Ebb, Arr. by Teena Chinn

INTERMISSION

One Short Day Music and Lyrics by Stephen Schwartz
Arr. by Roger Emerson

The Mad Hatter (From Wonderland) Music by Frank Wildhorn
Lyrics by Jack Murphy, Arr. by Mac Huff

The Light in the Piazza Words and Music by Adam Guettel
Arr. by John Purifoy

Nella Fantasia..... Music by Ennio Morricone
Italian Lyrics by Chiara Ferrau, Arr. by Audrey Snyder

La Luna by Cary Ratcliff

Pie Jesuby Brian Holmes

April in Paris Words by E. Y. “Yip” Harburg
Music by Vernon Duke, Arr. by Paris Rutherford

Tuxedo Junction Lyrics by Buddy Feyne
Music by Erskine Hawkins, William Johnson and Julian Dash,
Arr. by Kirby Shaw

Mixed Group

Home On The Range Words by Brewster Higley
Music by Daniel Kelley, Arr. by Chip Davis

America The Beautiful..... Words by Katherine Lee Bates, Arr. by Chip Davis

WEST SIDE STORY

WEST SIDE STORY

Music by Leonard Bernstein Lyrics By Stephen Sondheim
Arranged by Mac Huff

This music comes from the movie “West Side Story” which transplants the classic tale of “Romeo and Juliet” to New York City in the 1950s. The movie, starring Natalie Wood and Tony Breymer, premiered in 1961 and immediately became a ‘must see’ for everyone. The original story focuses on two feuding families and is replaced by brawling street gangs. The Montagues become the Anglo Jets, led by Riff, and the Capulets become the Puerto Rican Sharks, led by Bernardo. At a dance, Tony, former leader of the Jets and Riff’s best friend, and Maria, Bernardo’s little sister, see each other across the room and it’s love at first sight. With opposition from both sides, they meet secretly and their love grows deeper. However, the gangs are plotting one last rumble, a fight that will finally end the battle for control of the streets. Will Tony and Maria’s love carry through a battle that threatens to destroy the people they love around them?

The arrangement of music in this Choral Suite features a medley of songs in which you will feel the energy and tension between the two rival gangs as well as the bond of love between Maria and Tony. You will be able to follow the attraction of the two main characters and their epic journey to try to be together while struggling to remain true to their respective gangs. This is truly a heart-wrenching story with many levels of physical and emotional conflict.

<p>NEWCASTLE PRODUCE</p> 	<p>Your best source for fresh, local produce, gourmet meals to go, and more!</p>  <p>(916) 663.2016 We're just one minute from I-80 9230 Cypress St., Newcastle Open Daily: M-F 8-6, Sat. 8-5, Sun. 10-5</p> <p>www.NewcastleProduce.com</p>
---	--

UPCOMING PLACER POPS CHORALE PERFORMANCES



CANDLELIGHT CONCERT 2014

December 13 & 14	2:00 p.m.	Harris Center
December 19	7:30 p.m.	Dietrich Theatre
December 20 & 21	2:00 p.m.	Dietrich Theatre

Check our website for any special appearance information at:
www.placerpops.org

COME SING WITH US

Auditions are ongoing

For audition information please call (530) 878-0226
or e-mail: info@placerpops.org

You may also contact us by mail at:
P.O. Box 7237, Auburn, CA 95604-7237
or link to us with your cell phone



Fall rehearsals begin late August, 2014 at 6:30 p.m.

INSTRUMENTALISTS

Mickey Bennett	String Bass
Angelina Contreras	French Horn
Linda Glenwinkel	Keyboard
Brad Hammett	Trombone
Alan Koshiyama	Keyboard
Mark Leftridge	Drums / Percussion
Patricia Leftridge	Piano
Alice Lenaghan	Flute
Dan McCrossen	Trumpet
Bobby Rogers	Clarinet
Bill Sidney	Saxophone
Chris Sunahara	Oboe

EXECUTIVE BOARD

President/CEO.....	Grace Earl
Artistic Director.....	Lorin Miller
PPC President and Representative.....	Julie Cuneo
Financial Advisor.....	Bob Churchwell
Director.....	Greg Flessing
Director.....	Warren Schwegel
Treasurer, PPC Representative.....	Don Roberts

CHORALE COUNCIL

Officers

President.....	Julie Cuneo
Vice President.....	Debbie Astle
Secretary.....	Robin Haney
Treasurer.....	Don Roberts

Vivian Baughman, Charlotte Rice, Anne Sterling, Anne Duda
Nancy Bowman, Terrie Jaramillo, Dean Rice,
Lucille Putnam, Jack Janzen, Lorin Miller, Grace Earl

PLACER POPS CHORALE MEMBERS

Soprano 1

Debbie Astle** ***
 Hannah Barnett** ***
 Noreen Barnett** ***
 Vivian Baughman* ** * **
 Nancy Bowman***
 Leann Haugen** * **
 Keely Scanlan***
 Joyce Scolnick**
 Nicole Veenkamp

Soprano 2

Johanna Avery
 Jamie Bobolis
 Deborah Brown
 Kathy Bryant
 Julie Cuneo** * **
 Terrie Jaramillo* * **
 Lorraine Keefe***
 Ronda Pearce** * **
 Pamela Reed
 Emily Roberts
 Alexis Rosenau
 Patrice Rosenau
 Barbara Sawyer

Alto 1

Kathy Adams
 Jeanette Albrecht
 Lise Busch
 Ericka Erickson
 Kate Linehan-Janzen
 Laurie Meadows
 Marissa Pilgrim** * **
 Lucille Putnam*
 Janet Riswold
 Marley Savery
 Sue Stushek
 Nancy Tellefson
 MaryEllen Vogt
 Lynne Wetzell

Alto 2

Sue Bradlee
 Marian Caldwell
 Anne Duda***
 Robin Haney** * **
 Bev Haran
 Rosa Johnson
 Dena Kouremetis** * **
 JoAnne Mahaney-Buehler
 Callie Miller
 Margit Miller
 Tukey Seagraves*
 Noel Shusted***
 Anne Sterling***

Tenor 1

Norman Bos**
 Patrick Caldwell**
 Joan Griffin
 Guy Pilgrim**
 Dean Rice

Tenor 2

Dana Caldwell
 Frank Chapman
 George Kouremetis **
 Robert Peters
 Bill Philpot
 Don Roberts* **
 David Seagraves

Baritone/Bass

David Adams**
 Jack Janzen
 Leonard Kaufer
 Kevin Kurtz
 Al Loeffler**
 Dick Maxey
 Kent McCarley
 Dean Metzner
 Jeff Riswold
 Tony Roberts**
 Glenn Tsukimura*

* Section Leader

**Mixed Ensemble

***Women's Ensemble

Placer Pops Chorale: Help Us Grow!

Starting out as Sierra Community Chorus many years ago, little did the group know it would grow to the level of entertainment quality and size it is today, performing not only in northern California, but touring Europe as well.

The purpose of this non-profit (501 (c) 3) organization is to provide the members of our community the opportunity to participate in a performing arts organization and to present a variety of live, quality performances for the entertainment, education and enrichment of the greater Sacramento area and beyond.

Future plans include not only the expansion of this mission and venues, but also the opportunity to extend scholarships to talented students in our area, who would not otherwise be able to continue their music education.

We welcome donations from individuals, businesses and organizations, the levels of which are outlined below. Watch our web site at placerpops.org for ways to support Placer Pops Chorale and its cause as well as for corporate sponsors who make it possible for the group to thrive and grow. For information about how you can help, contact Grace Earl at 530-878-0226

Donor Program Levels:

Level 1: *Friend* (\$1 - \$100)

Name in program, Car magnet

Level 2: *Patron* (\$101 - \$250)

Name in program, Car magnet, Certificate

Level 3: *Associate* (\$251 - \$500)

Name in program, Car magnet, Certificate, Preferred seating

Level 4: *Benefactor* (\$501 - \$1,000)

Name in program, Car Magnet, Certificate, Preferred seating,
Reception

Level 5: *Supporter* (\$1,000 - \$2,500)

Name in program, Car magnet, Certificate, Preferred seating,
Reception, 2 Comp tickets (Spring & Fall)

Level 6: *Advocate* (Over \$2,500)

Name in program, Car magnet, Certificate, Preferred seating,
Reception, 2 Comp tickets (Spring & Fall), Plaque

SPECIAL THANKS TO

Director

Lorin Miller

Stage Manager

Sharon Greenhagen

Stage Design

Ronda Pearce

Costumes/Wardrobe

Nancy Bowman

Tukey Seagraves

Anne Duda

Marion Caldwell

Glenn Tsukimura

Graphic Design/Ads

Charlotte Rice

Instrumentalist

Coordinator

Grace Earl

Music Librarian

Vivian Baughman

Mailing List Coordinator

Terrie Jaramillo

Printing

Mark Wagner

Chorale Food

Coordinator

Lynne Wetzel

Strike/Set-up

Don Roberts

Practice CD

Dean Rice

Box Office

Sandra Morrison

Head Usher / Coordinator

Dean Sterling

Chorale Website Design

Dave Seagraves

Website Maintenance

Kevin Kurtz

Picture Board

Joan Griffin

Chorale Photographer

Dean Rice

Marketing/Writing

Anne Sterling

Advance Ticket Sales

Robin Haney

Program

Charlotte Rice

Dean Rice

Dietrich Theatre

Audio

Paul Albrecht

Theater Manager

Thor Tivol

Lighting Design

Patrick Thrasher

Stage Hands

Theatre Students

Harris Center

Executive Director

Dave Pier

Technical Director

Sam Coquerille

Harris Center Liaison

Grace Earl

Audio

Paul Albrecht





HOMELAND

THE MUSIC OF AMERICA

7:00 PM

July 4 & 5, 2014

FREE ADMISSION

Auburn Library Garden Theater
350 Nevada Street, Auburn