

Placer Pops Chorale

Presents

A Holiday Homecoming

Candlelight Concert 2014

Directed by Lorin Miller

Dietrich Theatre

5000 Rocklin Rd
Rocklin, CA


December 19 7:30 p.m.
December 20, 21 2:00 p.m.

Harris Center

Three Stages at Folsom Lake College
10 College Pkwy.
Folsom, CA

December 13, 14 2:00 p.m.

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CHORALE

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LORIN MILLER, Director



Now in his eleventh year as Artistic/Musical Director of the Placer Pops Chorale, Lorin Miller brings a distinguished background as a solo performer, music educator and choral director. In addition to his work with the Chorale, Lorin serves as Executive Musical Director and co-founder of A Gift of the Heart, a Placer County performing arts organization benefiting local charities. He currently serves on the voice faculty of William Jessup University, as well as Musical Director for Auburn Grace Community Church. A California

native, Lorin grew up in Grass Valley, where he developed a deep love of music. He holds an undergraduate degree and a master's degree in Humanities, with a music performance concentration. After graduation, he produced, recorded and toured with a solo album before pursuing film scoring at UCLA. Following his successful career in Hollywood television production, Lorin returned to this area and to his love of music. Lorin has been a soloist with the Sacramento Choral Society and Orchestra, and he has performed nationally and internationally, throughout Europe and Asia, in a variety of styles from Bach to Broadway. This extensive solo career has most recently included European tours with the A Gift of the Heart outreach program to Slovenia each fall from 2009 through 2014, and with the Sacramento Choral Society and Orchestra to Vienna, Prague, Budapest and Munich in the summer of 2004. Lorin led the Placer Pops Chorale on a successful European singing tour to Barcelona, Spain, in July of 2014, following an equally rewarding four-city singing tour of Ireland in July of 2012.

A FEW REMINDERS

Pagers and mobile phones: The audience is asked to turn paging devices and cellular phones OFF or to a NO SOUND setting upon entering the theater.

Unauthorized use of cameras or any recording device is prohibited during the performance.

Food and/or beverages are not allowed in the theatre.

Latecomers: Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time.



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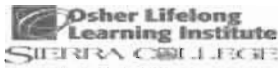
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The Osher Lifelong Learning Institute was developed by Sierra College in order to make their belief that learning is a lifetime pursuit, a reality. The institute offers a wide range of challenging, high-quality learning experiences for active adults. Although these courses are designed for adults age 55 and over, there is no age limit for enrollment. Any adult student is welcome.

Sierra College is one of only two community colleges nationally to receive a grant from The Bernard Osher Foundation to meet the educational needs of older adults. The Sierra College OLLI is five years old and offers over 175 classes annually for more than 4,000 students. The classes are all tuition-free but do require pre-registration.

SIERRA COLLEGE

Since its founding in 1936, Sierra College has become a cornerstone of the community, meeting the needs of those it serves by providing quality education, enriching lives and helping businesses thrive. With its award-winning faculty, Sierra College is ranked first in Northern California for transfers to four-year universities, and also offers career/technical training and classes to upgrade job skills. We are proud to have been affiliated with this distinguished academic institution since our choral group was formed in 1991, and greatly appreciate its support over the years. We thank Sierra College for this, and for the generous use of rehearsal space in the Music Building on campus throughout the school year, as well as performance space at Dietrich Theatre in December and May.

THANK YOU

Producing our concerts requires an incredible amount of dedication and hard work from many people, most visibly those of us who appear on stage. However, the services of our Chorale Auxiliary are equally indispensable to the success of each performance we give. These generous volunteers, mostly family members of the Chorale, perform a variety of tasks which assist audience members in the theater and provide support to the singers backstage. Our Auxiliary members serve with enthusiasm and skill, and we want to publicly thank them for their time and talent!

WHO WE ARE

The Placer Pops Chorale, led by Artistic/Musical Director Lorin Miller, is an auditioned choral group of 73 singers that performs with its own orchestra. The Chorale puts on two major concert series each year, in May and in December, along with special appearances and benefit performances. Taken largely from the American tradition, the Chorale's music represents a variety of styles, with a strong emphasis on the popular music of the last 75 years, including the best of Broadway and Hollywood. The group is diverse in nature, and has participants of all ages. Under the inspired leadership of Director Miller, the reputation of the Chorale has soared in recent years, drawing music lovers to its dynamic concerts - often sold out weeks in advance.

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or e-mail: info@placerpops.org

You may also contact us by mail at:
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or link to us with your cell phone



Spring rehearsals begin January 27, 2015 at 6:30 p.m.
Room D2 at Sierra College . 5000 Rocklin Rd., Rocklin, CA



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SUPPORT THE PLACER POPS CHORALE

Starting out as Sierra Community Chorus many years ago, little did the group know it would grow to the level of entertainment quality and size it is today, performing not only in northern California, but touring Europe as well.

The purpose of this non-profit (501 (c) 3) organization is to provide the members of our community the opportunity to participate in a performing arts organization and to present a variety of live, quality performances for the entertainment, education and enrichment of the greater Sacramento area and beyond.

Future plans include not only the expansion of this mission and venues, but also the opportunity to extend scholarships to talented students in our area, who would not otherwise be able to continue their music education.

We welcome donations from individuals, businesses and organizations, the levels of which are outlined below. Watch our web site at placerpops.org for ways to support Placer Pops Chorale and its cause as well as for corporate sponsors who make it possible for the group to thrive and grow. For information about how you can help, contact Grace Earl at 530-878-0226

Donor Program Levels:

Level 1: *Friend* (\$1 - \$100)

Name in program, Car magnet

Level 2: *Patron* (\$101 - \$250)

Name in program, Car magnet, Certificate

Level 3: *Associate* (\$251 - \$500)

Name in program, Car magnet, Certificate, Preferred seating

Level 4: *Benefactor* (\$501 - \$1,000)

Name in program, Car Magnet, Certificate, Preferred seating, Reception

Level 5: *Supporter* (\$1,000 - \$2,500)

Name in program, Car magnet, Certificate, Preferred seating, Reception, 2 Comp tickets (Spring & Fall)

Level 6: *Advocate* (Over \$2,500)

Name in program, Car magnet, Certificate, Preferred seating, Reception, 2 Comp tickets (Spring & Fall), Plaque

PERFORMANCE ORDER

Deck The Hall By Cliff Duren

Holly Jolly Christmas Words and Music by
Johnny Marks

Give Me Christmas..... Words & Music by David Frey,
Ben McDonald and Dave Barnes
Arranged by David Wise
Ensemble #1 Solo: Julie Cuneo

The Christmas Song..... Words & Music by Robert Wells
and Mel Torme
Arranged by David Wise
Solo: Ronda Pearce (Candice Asoro 13th)

Christmas Dreams..... Words & Music by Heather Sorenson

Rudolph, the Red-Nosed Reindeer Music and Lyrics by Johnny Marks
Arranged by The Blenders
The Eclectics

Let It Snow..... Words by Sammy Cahn
Music by Julie Stein
Ensemble #3

The Hands That First Held Mary's Child..... Lyrics by Thomas Troeger
Music by Dan Forrest

Peace..... Words & Music by Michael McDonald
Solo: Lorin Miller

Let It Go..... Words and Music by Kristen Anderson-Lopez
and Robert Lopez
Arranged by Mac Huff
Solo: Lindsay Barham

INTERMISSION

Santa Claus is Comin' to Town.....Words & Music by Haven Gillespie
and J. Fred Coots
Arranged by David T. Clydesdale

The Twelve Days of Christmas..... Arranged by David T. Clydesdale

Do You Hear What I Hear Written by Noel Rigney and Gloria Shane Baker
Arranged by Patrick Rose

The Eclectics

The World for Christmas.....Words and Music by
Anders Edenroth

Ensemble #2 Solo: Candice Asoro

Sing Glad Tidings.....Arranged by Phillip Keveren
Solo: Noreen Barnett

White Christmas Medley.....Words and Music by
Irving Berlin
Arranged by Mac Huff

Soloists. Joyce Scholnick & Al Loeffler

Silent Night.....Arranged and Orchestrated by Mark Hayes



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INSTRUMENTALISTS

Jesse Barrett.....	Oboe
Mickey Bennett.....	String Bass
Serrena Carlucci.....	Percussion
Angelina Contreras.....	French Horn
Linda Glenwinkel.....	Keyboard
Brad Hammett.....	Trombone
Dan McCrossen.....	Trumpet
Mark Leftridge.....	Drums
Patricia Leftridge.....	Pianist
Alice Lenaghan.....	Flute/Piccolo
Bobby Rogers.....	Clarinet
Bill Sidney.....	Saxophone

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THE ECLECTICS

The Eclectics is an a cappella group that formed in 1997 as a quartet. After an 11 year run, the group went into hiatus and recently reformed featuring two new members, flushing out their membership to a sextet. The group performs an eclectic mix of music but is focused primarily on modern a cappella. The current membership includes:

Soprano:	Candace Asaro
Alto:	Marissa Pilgrim
Tenors:	Lorin Miller & Guy Pilgrim
Baritone:	Tony Roberts
Bass:	David Adams

PLACER POPS CHORALE MEMBERS

Soprano 1

Debbie Astle
Hannah Barnett 3
Maggie Barnett
Noreen Barnett 2
Vivian Baughman* 1, 2
Nancy Bowman
Clarissa Carey
Leann Haugen
Joyce Scolnick 1, 2

Soprano 2

Candice Asoro 1, 3
Johanna Avery
Jamie Bobolis
Stephanie Bobolis
Debby Brown
Kathy Bryant
Julie Cuneo 2
Terrie Jaramillo*
Lorraine Keeffe
Sally Mead
Ronda Pearce 1
Pamela Reed
Alexis Rosenau
Patrice Rosenau
Barbara Sawyer
Peggy Schechter
Madeline Young Thill

Alto 1

Kathy Adams
Lise Busch
Kate Linehan-Janzen
Laurie Meadows
Caroline Newman
Brenda Paquin
Marissa Pilgrim 1, 3
Lucille Putnam*
Janet Riswold
Marley Savery
Sue Stushek
Nancy Tellefson
MaryEllen Vogt
Marsha von Dessoneck
Lynne Wetzel 1, 3

Alto 2

Sue Bradlee
JeAnne Buehler
Marian Caldwell
Anne Duda
Robin Haney 2
Bev Haran
Rosa Johnson
Margit Miller
Tukey Seagraves*
Noel Shusted
Anne Sterling

Tenor 1

Patrick Caldwell 1, 2
Joan Griffin
Guy Pilgrim 1, 2, 3
Dean Rice
Paul Schechter

Tenor 2

Frank Chapman
Mike Kranz
Bob Peters
Don Roberts 1, 2
David Seagraves*

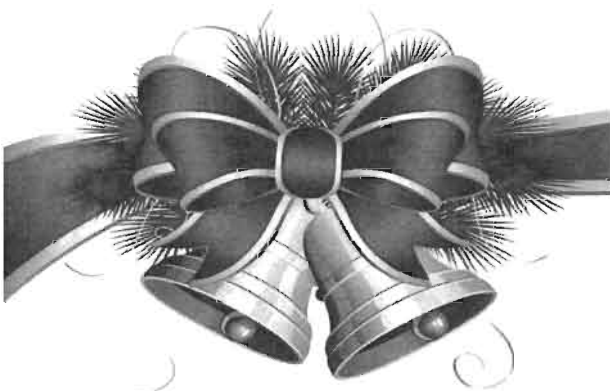
Baritone

Dana Caldwell
Jack Janzen
Kevin Kurtz 2
Dick Maxey
Kent McCarley
Jeff Riswold
Tony Roberts 1, 2, 3

Bass

David Adams 1, 3
Al Loeffler* 1, 2
Dean Metzner
Glenn Tsukimura

* Section Leader
1-Ensemble #1
2-Ensemble #2
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