

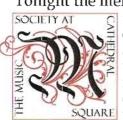




The Rose of Virtue

Friday, August 15, 2014 Concert 8:00 pm

Pre-concert talk at 7:30 Cathedral of the Blessed Sacrament 1017 11th Street Sacramento, California Adult \$25 Student \$15 General Seating available @ www.capella-antiqua.org Welcome to Capella Antiqua's first concert of the 2014-15 season *The Rose of Virtue*. Tonight the men of the ensemble are singing unaccompanied music featuring texts



that honor the Virgin Mary. We are especially pleased that this concert features repertoire particularly suited to this glorious space as well as this date, the Assumption of the Blessed Virgin Mary. As we continue to work to provide exciting vocal music in the Sacramento region, consider making a gift to the Music Society at Cathedral Square, so that our talented musicians can continue to share their voices and their passion for great repertoire with you.

Rex Rallanka EXECUTIVE DIRECTOR Robert Johnson ARTISTIC DIRECTOR

executivedirector@capella-antiqua.org artisticdirector@capella-antiqua.org

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friends of the music society

Friends of the Music Society at Cathedral Square are volunteers and donors who support our mission of keeping great music making a part of Sacramento's cultural scene. Just send an e-mail Rex Rallanka at executivedirector@capella-antiqua.org or visit our web page at www.mscs.org.

from the artistic director

We again start the new season with a very special musical event. Last summer we did the first *Rose of Virtue Concert*. Both audience and performers found the idea eminently rewarding. So taking a cue from Hollywood, let's do a sequel!

One of the great privileges (and terrors) of being the artistic director is that (generally) I get to pick who sings what. So, being just a little selfish, I again as-

signed myself a different role for this concert: singer.

Keeping in mind the idea of a special project, this year I asked *Capella* member Rex Rallanka to frame the repertoire. He has chosen a very exciting program reflecting his deep interest in the history of Catholic music across time and space.

We are continuing our experiment from last summer as an essential self-directed performance. But someone must be the final say in the rehearsal, so Rex took the early music, and member Jonathan Hansen took the Romantic era repertoire.

Rehearsal time for this program oscillated between very keen and perceptive attention to detail including spirited discussion, and a frat house meeting. I would never suggest that I don't love being the one at the front of the group, but it has been really refreshing to work with Rex and Jon and be able to sit back and attend to singing my part. I really think you'll hear the commitment to artistry, but also perceive the root enjoyment we've found in this repertoire.

Ther is no rose of swych virtu anonymous Missa Regina Coeli Jacobus de Kerle Kyrie Gloria П Francisco López Capillas Magnificat Quarti Toni 1608?-1673 12 Verses; odd verses in polyphony, even verses in chant \prod Missa Regina Coeli de Kerle 10 Sanctus Agnus Dei interval IVEugene de Ligniville Salve Regina I Moderato Canon ad Octavas et Unisonum II Andante Canon ad Unisonum III Largo IV Larghetto Canon ad Octavas et diatesseron V Andante Canon in diatesseron et octavas ad inversione per Motum VI **Andante** Canon ad Unisonum et Octavum VII Larghetto Canon ad Quintus in Verfum per Motum Contrarium Andante Fuga Canon 19 Ave Maria D839, Op. 52 #6 Franz Schubert 1797-1828 Salve Regina D811, Op. 146 VΙ Jacques-Nicolas Lemmens Tantum ergo Ave Maria Ave verum corpus O sanctissima



tenor/alto Robert Johnson Andrew Nickell

tenor Jonathan Hansen Matt Hidalgo baritone
Brandon Anderson
James Raasch
Rex Rallanka

bass David Paterson Douglas Smith Daniel Yoder

2014-2015 Sgason

September 2014 An American Quilt

Choral music from the American tradition

December 2014

Messiah

with the Valley Choral Society and the Camelia Symphony

December 2014

A Victorian Christmas

Christmas carols and lessons of the season

February 2015

Music of Love

Music of romance for men's voices

May 2015

The Art of the Madrigal

English and Italian Madrigals featuring Fayth Vollrath, harpsichord