



MUSICAL SOCIETY AT CATHEDRAL SQUARE

PRESENTS



# Capella Antiqua

[www.capella-antiqua.org](http://www.capella-antiqua.org)



# The Rose of Virtue

Friday, August 15, 2014

Concert 8:00 pm

Pre-concert talk at 7:30  
Cathedral of the Blessed Sacrament  
1017 11th Street  
Sacramento, California

Adult \$25  
Student \$15  
General Seating  
available @ [www.capella-antiqua.org](http://www.capella-antiqua.org)

Welcome to Capella Antiqua's first concert of the 2014-15 season *The Rose of Virtue*. Tonight the men of the ensemble are singing unaccompanied music featuring texts that honor the Virgin Mary. We are especially pleased that this concert features repertoire particularly suited to this glorious space as well as this date, the Assumption of the Blessed Virgin Mary. As we continue to work to provide exciting vocal music in the Sacramento region, consider making a gift to the Music Society at Cathedral Square, so that our talented musicians can continue to share their voices and their passion for great repertoire with you.



Rex Rallanka EXECUTIVE DIRECTOR

[executivedirector@capella-antiqua.org](mailto:executivedirector@capella-antiqua.org)

Robert Johnson ARTISTIC DIRECTOR

[artisticdirector@capella-antiqua.org](mailto:artisticdirector@capella-antiqua.org)

friznds of thz music society

Friends of the Music Society at Cathedral Square are volunteers and donors who support our mission of keeping great music making a part of Sacramento's cultural scene. Just send an e-mail Rex Rallanka at [executivedirector@capella-antiqua.org](mailto:executivedirector@capella-antiqua.org) or visit our web page at [www.msos.org](http://www.msos.org).

from thz artistic dirzector

We again start the new season with a very special musical event. Last summer we did the first *Rose of Virtue Concert*. Both audience and performers found the idea eminently rewarding. So taking a cue from Hollywood, let's do a sequel!

One of the great privileges (and terrors) of being the artistic director is that (generally) I get to pick who sings what. So, being just a little selfish, I again assigned myself a different role for this concert: singer.

Keeping in mind the idea of a special project, this year I asked *Capella* member Rex Rallanka to frame the repertoire. He has chosen a very exciting program reflecting his deep interest in the history of Catholic music across time and space.

We are continuing our experiment from last summer as an essential self-directed performance. But someone must be the final say in the rehearsal, so Rex took the early music, and member Jonathan Hansen took the Romantic era repertoire.

Rehearsal time for this program oscillated between very keen and perceptive attention to detail including spirited discussion, and a frat house meeting. I would never suggest that I don't love being the one at the front of the group, but it has been really refreshing to work with Rex and Jon and be able to sit back and attend to singing my part. I really think you'll hear the commitment to artistry, but also perceive the root enjoyment we've found in this repertoire.

Ther is no rose of swych vertu

anonymous

I

Missa Regina Coeli

Jacobus de Kerle  
† 1583

Kyrie

Gloria

II

Magnificat Quarti Toni

Francisco López Capillas  
1608?-1673

12 Verses; odd verses in polyphony, even verses in chant

III

Missa Regina Coeli

de Kerle

Sanctus

Agnus Dei

interval

IV

Salve Regina

Eugene de Ligniville  
c. 1727-1788

I *Moderato Canon ad Octavas et Unisonum*

II *Andante Canon ad Unisonum*

III *Largo*

IV *Larghetto Canon ad Octavas et diatesseron*

V *Andante Canon in diatesseron et octavas ad inversione per Motum*

VI *Andante Canon ad Unisonum et Octavum*

VII *Larghetto Canon ad Quintus in Verfum per Motum Contrarium*

*Andante Fuga Canon*

V

Ave Maria D839, Op. 52 #6

Franz Schubert  
1797-1828

Salve Regina D811, Op. 146

VI

Tantum ergo

Jacques-Nicolas Lemmens  
1823-1881

Ave Maria

Ave verum corpus

O sanctissima



*tenor/alto*

Robert Johnson  
Andrew Nickell

*tenor*

Jonathan Hansen  
Matt Hidalgo

*baritone*

Brandon Anderson  
James Raasch  
Rex Rallanka

*bass*

David Paterson  
Douglas Smith  
Daniel Yoder

## 2014-2015 Season

September 2014

### An American Quilt

Choral music from the American tradition

December 2014

### Messiah

with the the Valley Choral Society and the Camelia Symphony

December 2014

### A Victorian Christmas

Christmas carols and lessons of the season

February 2015

### Music of Love

Music of romance for men's voices

May 2015

### The Art of the Madrigal

English and Italian Madrigals  
featuring Fayth Vollrath, harpsichord