

Sacramento Women's Chorus

Celebrate!

25th

Anniversary Concert

Saturday, March 9, 2013

with special guests

The Sacramento Gay Men's Chorus

***Celebrating all the singers, all the music, and
all the love: Singing the lives of women for 25 years!***



sacramentowomenschorus.com



We're just getting started - all grown up at 25

The Sacramento Women's Chorus has been around for a long, long time. Since the idea of a women's chorus that would sing for a purpose was hatched by two friends in 1986, SWC has struggled through lean times and soared through triumphant successes.

Over the years, hundreds of women have come and gone through the chorus, women with stories to tell and love to share; women with sorrow to heal and anger to feel, women with outrage and hope and joy in their hearts. And every woman who has come to sing has found her voice among the many voices.

Everyone who has been a part of this amazing journey has found much more than a place to sing. We have all experienced the incredible sense of community that SWC embodies. We have found friends, and have found strength and help. We've known the frustration of trying to create a stable infrastructure and trying to keep the budget afloat. And we've known the absolute joy of hearing the first time that harmony multiplies and creates a sound and a harmonic resonance far beyond the actual notes being sung.....Read more on pg. 5

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Meet the Chorus



Artistic Director Robin Richie has been involved in directing and singing with community choruses for more than 25 years. She holds an undergraduate degree in Music Education from the College of Mount St. Joseph and a Master of Music Degree from the College Conservatory of Music at the University of Cincinnati. She has directed and coached award-winning Sweet Adelines choruses all over the country. She is a national clinician for young men and women's choruses. As a performer she has performed with Sacramento Stage Companies and top placing Sweet Adeline Quartets. She currently teaches music in the Rocklin School District.

The Sacramento Women's Chorus:

First Sopranos: Alicia Lippman, Alyssa Herrera, Amy Browne, Anna Murphy, Caroline Stave Viemeister*, Idell O'Leary, Kristina Towner, Mary Nikakis, Teresa Lunkenbill, Hilary Thomson, Laura Otsubo

Second Sopranos: Ans McCullough, Bridget Cougar*, Christina Hake, Malaika Singleton, Merri Sue Brown, Laina Dicker, Sarah Troedson, Sheryl Cannon, Dru Richie, Catheryn "Cat" Haapala, De Calvert, Vicki Skeels,

First Altos: Mary (Aggie) Jaramillo, Alissa Anderson, Andrea Goddard, Ann Friedman, Bianca Fernandez, Debbie Cole, Dorothy Nordendahl, Gail Eve, Jeanie Schultz, Jena Cooreman*, Nondra Khali, Stephanie Baumann, Jean Weil, Susan Sprague

Second Altos: Anne Wietzel, Camille Dartt, Cynthia Gatlin, Jessica Scott, Leanna Pierson, Lily Andrews, Patricia Washington, Patricia Wentzel, Peggy Cross*, Rita Birdsong, Toni Hansen, Carol Pasculin, Diane Miller

Associate Members: Kati Garner, Ashley Wilborn

Members on Leave: Julie Lujano, Sherry Newell,
(*section leader)

Accompanist Jane L. Stave Viemeister, pianist, composer and poet, is an Assistant Professor at Sierra College. Jane holds a MA, MFA and DMA from the University of Iowa. She has been an active performer in the southwest and north eastern parts of the country. Among her accomplishments she has edited and published a test bank and website study guide for a college appreciation textbook and has published a number of piano compositions through the South Shore Conservatory in Massachusetts.



Meet Our Guests, the Sacramento Gay Men's Chorus



Artistic Director Steven A. Johnson, MA, is a graduate of CSU Sacramento where he studied piano performance and choral conducting with Dr. Frank Wasko and Dr. Donald Kendrick. Steven is currently Director of Worship and Music at St. John's Lutheran church in downtown Sacramento where he plans, plays and conducts a variety of ensembles and liturgical worship services. In 2011 he wrote a musical setting for baptism, a setting of the Lord's Prayer and a complete mass setting that is receiving accolades from liturgical churches across the country.

In addition to conducting, composing and playing the piano, you'll find Steven engaged in expanding his spiritual awareness, spending time at the family cabin, developing his culinary palate and "cheffing it up" with friends and family.

Accompanist Kay Hight is happy to be back for her second season with SGMC. A musician for over 20 years, She is the musical director for Sac Theatre Company's Young Ambassador Program, and the principal pianist for Vox Musica. She has been a pianist, vocalist, and conductor with various Sacramento area organizations, and continues to pursue local opportunities to work with fellow performers. Kay attended the American Musical and Dramatics Academy for musical theatre studies, and is working towards her degree in Conducting/Music Education through Chapman University. Having also been a choral student herself, Kay is thrilled to be working with such a wonderful group of gentlemen, and thanks you for supporting the arts!



(continued from pg 2)

Today, SWC is very proud to welcome back many of those remarkable women who have helped to create and sustain the chorus as an important, viable arts resource for Sacramento. We welcome women who nearly disbanded in despair when our numbers dropped into the single digits, and who were encouraged and shored up by a director who believed in the Chorus: Jim Parr, who is here today to direct a song and receive our thanks. We welcome women who sang with SWC when we went to the GALA convention in Montreal in 2004, under the direction of Eileen Boyd, who will also grace our podium today.

We are thrilled to welcome back singers who laughed and sang with Joseph Velez, another of our guest past directors who took SWC to Reno Pride.

And we are especially delighted to welcome the Sacramento Gay Men's Chorus, our "Big Brothers" in the world of community choral singing. We have shared the stage many times over the years, and each collaboration has been a wonderful milestone in the development of both choruses. It is with great gratitude that the Sacramento Women's Chorus welcomes each singer, each guest, each former or future participant in the growth, development, and bright future of this most unique organization. We're proud of our 25 year journey--- and we are sailing into the next 25 years with great energy, great hope, and great love.

Thank you for sharing this celebration with us!

Sacramento Women's Chorus...
THANK YOU
for 25 years of great music!

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Act 1

Hit Me With a Hot Note

Words | Music: Duke Ellington & Don George, Arranged: Mac Huff

Lean On Me

Arranged: Mark Hayes

Dance in the Rain

Words | Music: David S. Gaines

Can You Feel the Love Tonight

Music: Elton John, Words: Tim Rice, Arranged: Mac Huff

Music in My Mother's House

Words | Music: David Stotts, Arranged: J. David Moore
Directed by Joseph Velez (2008 - 2010)

How Can I Keep From Singing?

Words | Music: Robert Wadsworth Lowry, Arranged: Karen P Thomas

Sacramento Gay Men's Chorus under the direction of Steven Johnson

How Could Anyone

Words | Music: Libby Roderick

Sure On This Shining Night

Arranged: Morton Lauridsen

Go Light Your World

Music: Chris Rice

Dancing Queen

Arranged: David Maddux

Intermission - 15 minutes

time to buy your raffle tickets!

Act 11

Riversong

Words | Music: Roger Emerson

Chapel of Love

Words | Music: Phil Spector, Ellie Greenwich, Jeff Barry

Arranged: Roger Emerson

Directed by Jim Parr (2002-2004)

The Last Blue Rose

Words | Music: Vicki Tucker Courtney & John Parker

This We Know

Words: Chief Seattle, Music: Ron Jeffers

Bittersweet Tango

Words | Music: Eric Lane Barnes

Directed by Eileen Boyd (2004 - 2007)

Java Jive

Words | Music: Milton Drake & Ben Oakland

Arranged: Kirby Shaw

A Woman's Voice

Music: Marvin Hamlisch, Words: Alan & Marilyn Bergman

Arranged: Robin Richie & Jane L. Stave Viemeister

Singing for Our Lives *Previous chorus members join us*

Words | Music: Holly Near, Arranged: Ruth Huber

The Music In Me

performed by the SGMC and SWC together

Words | Music: Mark Hayes

Please visit our history display also!

**SWC relies
on our
dedicated
volunteers!**

Heather Stigen - Box office
manager

Michael Boyd - Sound
engineer

Matt Troedson - Lights

Liam Bass - Facility aide

Kati Garner - Photographer
and program design

Michael McCloud -
Economy Printing

Jeanine Perry, Emily Perry,
and Margot Perry - Hospitality

Dianne Stegal - Donation of
flowers

And the members of SWC, who
have devoted countless hours
of time, talent, and energy to
this production!

We apologize if we missed
any names.



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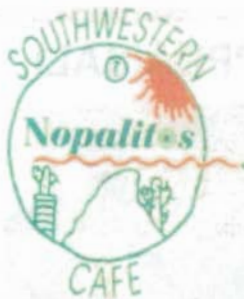
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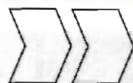
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