Placer Pops Chorale

Presents

It's Christmas Once

Lgain

Directed by Lorin Miller

Dietrich Theatre

5000 Rocklin Rd Rocklin, CA

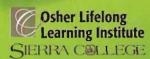
December 13 - 15, 2013

Harris Center

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December 21, 22 - 2013





Candlelight Concert 2013

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LORIN MILLER, Director



In his tenth year as Artistic/Musical Director of the Placer Pops Chorale, Lorin Miller brings a distinguished background as a solo performer, music educator and choral director. In addition to his work with the Chorale, Lorin serves as Executive Musical Director and co-founder of "A Gift of the Heart," a Placer County performing arts organization benefiting local charities. He currently serves on the voice faculty of William Jessup Uni-

versity, as well as Musical Director for Auburn Grace Community Church. A California native, Lorin grew up in Grass Valley, where he developed a deep love of music. He holds an undergraduate degree and a master's degree in Humanities, with a music performance concentration. After graduation, he produced, recorded and toured with a solo album before pursuing film scoring at UCLA. Following his successful career in Hollywood television production, Lorin returned to this area and to his love of music. Lorin has performed nationally and internationally, throughout Europe and Asia, in a variety of styles from Bach to Broadway. This extensive solo career has most recently included European tours with "A Gift of the Heart" to Slo-

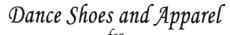
venia during the fall of 2009, and with the Sacramento Choral Society and Orchestra to Vienna, Prague, Budapest and Munich in the summer of 2004. Lorin has performed as a tenor soloist with the Sacramento Choral Society and Orchestra. He led the Placer Pops Chorale on a four-city singing tour of Ireland in July of 2012. He is currently preparing the Chorale for its second singing tour, traveling to Barcelona in July of 2014.





Pance-Theatre Shop

www.capeziosacramento.com

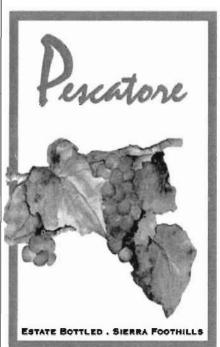


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WHO WE ARE

The Placer Pops Chorale, led by Artistic/Musical Director Lorin Miller, is an auditioned choral group of 65 singers that performs with its own orchestra. The Chorale puts on two major concert series each year, in May and in December, along with special appearances and benefit performances. Taken largely from the American tradition, the Chorale's music represents a variety of styles, with a strong emphasis on the popular music of the last 75 years, including the best of Broadway and Hollywood. The group is diverse in nature, and has participants of all ages. Under the inspired leadership of Director Miller, the reputation of the Chorale has soared in recent years, drawing music lovers to its dynamic concerts - often sold out weeks in advance.



COME VISIT OUR TABLE IN THE LOBBY and sign up to be on our mailing list! We won't share your information with anyone. We will also have information for you regarding auditions and rehearsals.

A FEW REMINDERS

Pagers and mobile phones: The audience is asked to turn paging devices and cellular phones OFF or to a NO SOUND setting upon entering the theatre

Unauthorized use of cameras or any recording device is prohibited during the performance.

Food and/or beverages are not allowed in the theatre.

Latecomers: Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time.

ROBERTS FINANCIAL SERVICES



DON L. ROBERTS, CPA

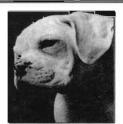
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UPCOMING PLACER POPS CHORALE PERFORMANCES



SPRING CONCERT 2014 "CITY LIGHTS"

May 3 & 4

2 p.m.

Dietrich Theatre

May 30

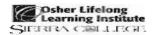
7:30 p.m.

Harris Center

HOMELAND 2014

July 4th and 5th 7:00 p.m. Auburn Library Garden Theatre 350 Nevada Street, Auburn CA.

Check our website for any special appearance information at: www.placerpops.org



OSHER LIFELONG LEARNING INSTITUTE

The Osher Lifelong Learning Institute was developed by Sierra College in order to make their belief that learning is a lifetime pursuit, a reality. The institute offers a wide range of challenging, high-quality learning experiences for active adults. Although these courses are designed for adults age 55 and over, there is no age limit for enrollment. Any adult student is welcome.

Sierra College is one of only two community colleges nationally to receive a grant from The Bernard Osher Foundation to meet the educational needs of older adults. The Sierra College OLLI is five years old and offers over 175 classes annually for more than 4000 students. The classes are all tuition-free but do require pre-registration.

SIERRA COLLEGE

Since its founding in 1936, Sierra College has become a cornerstone of the community, meeting the needs of those it serves by providing quality education, enriching lives and helping businesses thrive. With its award-winning faculty, Sierra College is ranked first in Northern California for transfers to four-year universities, and also offers career/ technical training and classes to upgrade job skills. We are proud to have been affiliated with this distinguished academic institution since our choral group was formed in 1991, and greatly appreciate its support over the years. We thank Sierra College for this, and for the generous use of rehearsal space in the Music Building on campus throughout the school year, as well as performance space at Dietrich Theatre in December and May.

THANK YOU

Producing our concerts requires an incredible amount of dedication and hard work from many people, most visibly those of us who appear on stage. However, the services of our Chorale Auxiliary are equally indispensable to the success of each performance we give. These generous volunteers, mostly family members of the Chorale, perform a variety of tasks which assist audience members in the theater and provide support to the singers backstage. Our Auxiliary members serve with enthusiasm and skill, and we want to publicly thank them for their time and talent!

PERFORMANCE ORDER

| It's Christmas Once Again |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Gloria |
| Christmas Is the Best Time of the Year |
| Jing-a-Ling, Jing-a-Ling |
| On This Winter's Night |
| Counting Down to Christmas Words and Music by Benj Pasek and Justin Paul; Arranged by Greg Gilpin Small Group: Kelly Dunn, Hannah Barnett, Noreen Barnett, Tony Roberts and Don Roberts |
| My Grown-Up Christmas List |
| Jingle Bells |
| Silver Bells |
| Home for the Holidays (Medley) Arranged by Lari Goss Rick Rodgers, Soloist |

INTERMISSION

| The Spirit of Christmas |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Christmas Pipes with O Holy Night and Good Christians All, Rejoice; Words and Music by Brendan Graham; Arranged by Daniel Semsen Terrie Jaramillo, Soloist |
| Once Upon a Christmas |
| The Wexford Carolwith I Wonder as I Wander Arranged by Daniel Semsen Debbie Astle, Soloist |
| Fum, Fum, FumTraditional Catalonian Carol with new translation by Philip Kern; Arranged by Philip Kern |
| Christmas Time is Here |
| I'll Be Home for Christmas |
| Amid the Falling Snow |
| Don't Save it all for Christmas Day |
| Celtic Christmas Blessing* Words and Music by Keith Getty and Kristyn Getty; Arranged by: Daniel Semsen Kathy Hilberg, Noël Shusted, and Robin Haney; Trio |
| Adoration Suite * |
| *with Auburn Children's Chorus at Harris Center |

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Coming soon: "Recipes of Note", a cookbook full of fun family-tested recipes submitted by our Chorale members and supporters. For years our members and friends have prepared treats for us to enjoy during our rehearsal break times, potlucks and parties as well as concert intermissions. We are compiling the recipes for these various dishes into a book available for purchase. The cookbook will be released one section at a time starting this spring! Some of the sections to watch for are Preludes, Accompaniments, Suites and Encores. Look for the binder and first section of recipes at our spring concert and at fundraisers. Check out our website for more information. www.placerpops.org

COME SING WITH US

Auditions are ongoing

For audition information please call (530) 878-0226 or e-mail: info@placerpops.org

You may also contact us by mail at: P.O. Box 7237, Auburn, CA 95604-7237 or link to us with your cell phone



Spring rehearsals begin January 27, 2014 at 6:30 p.m. Room D2 at Sierra College . 5000 Rocklin Rd., Rocklin, CA

INSTRUMENTALISTS

| Jesse Barrett | Oboe |
|--------------------|---------------|
| Mickey Bennett | String Bass |
| Serrena Carlucci | Percussion |
| Angelina Contreras | French Horn |
| Linda Glenwinkel | |
| Brad Hammett | Trombone |
| Michael Kirgan | Trumpet |
| Mark Leftridge | Drums |
| Patricia Leftridge | |
| Alice Lenaghan | Flute/Piccolo |
| Bobby Rogers | Clarinet |
| Bill Sidney | |
| | |
| EXECUTIVE BOARD | 8 |

| President/CEO | Grace Earl |
|----------------------------------|-----------------|
| Artistic Director | Lorin Miller |
| PPC President and Representative | Julie Cuneo |
| Financial Advisor | Bob Churchwell |
| Director | Greg Flessing |
| Director | Warren Schwegel |
| Secretary | Sandra Morrison |
| Treasurer, PPC Repesentative | |

CHORALE COUNCIL

Officers

| President | Julie Cuneo |
|----------------|--------------|
| Vice President | Debbie Astle |
| Secretary | Robin Haney |
| Treasurer | |

Vivian Baughman, Charlotte Rice, Anne Sterling, Anne Duda Nancy Bowman, Terrie Jaramillo, Dean Rice, Lucille Putnam, Jack Janzen

PLACER POPS CHORALE MEMBERS

| Soprano 1 | Alto 1 | Tenor 1 |
|-------------------------|-----------------------|--------------------------------------|
| Debbie Astle** *** | Jeanette Albrecht | Patrick Caldwell** |
| Hannah Barnett** *** | Lise Busch | Angela Cone |
| Noreen Barnett** *** | Kate Linehan-Janzen | Joan Griffin |
| Vivian Baughman* ** *** | Laurie Meadows | Guy Pilgrim** |
| Nancy Bowman*** | Caroline Newman | Dean Rice* |
| Leann Haugen** *** | Brenda Paquin | Richard Rodgers** |
| Keely Scanlan*** | Lucille Putnam* | Paul Schechter |
| | Janet Riswold | |
| Soprano 2 | Marley Savery | Tenor 2 |
| Kathy Adams-Parke*** | Sue Stushek | Dana Caldwell |
| Johanna Avery | Nancy Tellefson | Frank Chapman |
| Deborah Brown | MaryEllen Vogt | George Kouremetis** |
| Kathy Bryant | Lynne Wetzel | Don Roberts** |
| Julie Cuneo** *** | | David Seagraves |
| Terrie Jaramillo* *** | Alto 2 | |
| Lorraine Keeffe*** | Marian Caldwell* | Baritone/Bass |
| Ronda Pearce** *** | Anne Duda*** | David Adams** |
| Marissa Pilgrim** *** | Robin Haney** *** | Jack Janzen |
| Pamela Reed | Bev Haran | Kevin Kurtz |
| Alexis Rosenau | Kathy Hilberg** *** | Al Loeffler** |
| Patrice Rosenau | Rosa Johnson | Dick Maxey* |
| Barbara Sawyer | Dena Kouremetis** *** | Jeff Riswold |
| Peggy Schechter | Margit Miller | Tony Roberts** |
| | Tukey Seagraves | |
| | Noel Shusted*** | |
| | Anne Sterling*** | * Section Leader **Mixed Ensemble |

***Women's Ensemble

Placer Pops Chorale: Help Us Grow!

Starting out as Sierra Community Chorus many years ago, little did the group know it would grow to the level of entertainment quality and size it is today, performing not only in northern California, but touring Europe as well.

The purpose of this non-profit (501 (c) 3) organization is to provide the members of our community the opportunity to participate in a performing arts organization and to present a variety of live, quality performances for the entertainment, education and enrichment of the greater Sacramento area and beyond.

Future plans include not only the expansion of this mission and venues, but also the opportunity to extend scholarships to talented students in our area, who would not otherwise be able to continue their music education.

We welcome donations from individuals, businesses and organizations, the levels of which are outlined below. Watch our web site at placerpops.org for ways to support Placer Pops Chorale and its cause as well as for corporate sponsors who make it possible for the group to thrive and grow. For information about how you can help, contact Grace Earl at 530-878-0226

Donor Program Levels:

Level 1: Friend (\$1 - \$100)

Name in program, Car magnet

Level 2: Patron (\$101 - \$250)

Name in program, Car magnet, Certificate

Level 3: Associate (\$251 - \$500)

Name in program, Car magnet, Certificate, Preferred seating

Level 4: Benefactor (\$501 - \$1,000)

Name in program, Car Magnet, Certificate, Preferred seating, Reception

Level 5: Supporter (\$1,000 - \$2,500)

Name in program, Car magnet, Certificate, Preferred seating, Reception, 2 Comp tickets (Spring & Fall)

Level 6: Advocate (Over \$2,500)

Name in program, Car magnet, Certificate, Preferred seating,

Reception, 2 Comp tickets (Spring & Fall), Plaque

SPECIAL THANKS TO

Director Lorin Miller

Stage Manager Sharon Greenhagen

Stage Design Ronda Pearce

Costumes/Wardrobe Nancy Bowman Caroline Newman

Graphic Design/Ads Charlotte Rice

Instrumentalist Coordinator Grace Earl

Music Librarian Vivian Baughman

Mailing List Coordinator Terrie Jaramillo

Printing Mark Wagner

Chorale Food Coordinator Lynne Wetzel

Program Charlotte Rice Dean Rice Strike/Set-up
Don Roberts

Practice CD Dean Rice

Box Office Sandra Morrison

Head Usher / CoordinatorDean Sterling

Chorus Website Design Dave Seagraves

Website Maintenance Kevin Kurtz

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Choral Photographer Dean Rice

Marketing/Writing Anne Sterling

Advance Ticket Sales Robin Haney Dietrich Theatre:

AudioPaul Albrecht

Theater Manager Thor Tivol

Lighting DesignPatrick Thrasher

Stage Hands *Theatre Students*

Three Stages:

Executive DirectorDave Pier

Technical Director Sam Coquerille

Three Stages Liaison Grace Earl

Audio Paul Albrecht





Come Sing with the Placer Pops Chorale

The Placer Pops Chorale is an auditioned choral group of 65 singers that performs with its own orchestra.



The Chorale is preparing for the 2014-2015 concert season, and welcomes new singers. If you can sing on pitch, can read music and are willing to work to learn the music, you are just the kind of person the group is looking for! For more information about the Chorale, go to www.placerpops.org. To schedule an audition, please contact Grace

Earl at 530-878-0226 or grace@placerpops.org.

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Placer Pops Chorale thanks you for your support!

Merry Christmas