

the
spokes

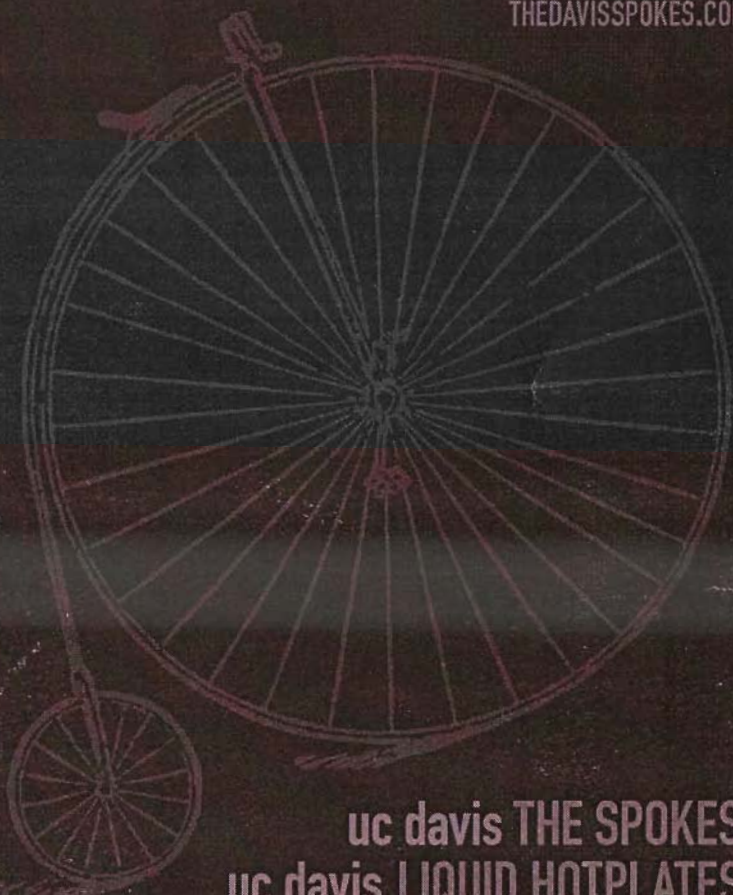
UC Davis All Students & Faculty

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3.1.13 | MONDAVI CENTER | 7:30 PM

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HELLACAPPELLA 2013



uc davis THE SPOKES

uc davis LIQUID HOTPLATES

university of oregon ON THE ROCKS

uc berkeley MEN'S OCTET

uc berkeley GOLDEN OVERTONES

uc berkeley DeCADENCE

uc berkeley DIL SE

uc santa cruz CLOUD 9

Emceed by UC Davis' BIRDSTRIKE THEATRE

UC Men's Octet The UC Men's Octet is an eight member a cappella singing group comprised of some of the finest male singers at the University of California, Berkeley. Founded in 1948, the Octet has entertained audiences around the world with its unique mesh of close harmonies and zany stage antics. Dazzling fans with wide repertoire of barbershop, doo-wop, contemporary pop, modern alternative, and of course, Cal fight songs, the group has released dozens of recordings over the years. The Octet is a two-time champion of the International Competition of Collegiate A Cappella. The group has performed for audiences around the world, having toured the United States, Europe, Australia, Club Med, Indonesia, and most recently, China. They have regular performances on campus and around the Bay Area for alumni groups and the public, culminating in our annual Spring Show. That being said, their most important performances are held on Sproul Plaza each Wednesday at one o'clock in front of our greatest fans, the Cal students.

Dil Se UC Berkeley's Dil Se was founded by Arjun Ohri in 2004 after many semesters of being just a dream. Dil Se combines the melody-based raagas of Hindi Film Music with the depth and harmony that drive western music to create a fresh perspective on the tradition of a cappella. The group combines a wide range of experience, from years of training in Hindustani and Carnatic music, to Western Classical and Jazz Choirs, and even countless mornings of singing in the shower. They will be releasing their first album this year. The goal of the student-run team is to entertain an audience with a well-rounded performance that emanates Dil Se -- "from the heart".

On the Rocks On The Rocks was founded in 1999 by Leo DaSilva and Peter Hollens when they attended the University of Oregon. The group established itself through five albums with an EP, a viral video of Lady Gaga's Bad Romance, and appearances on NBC's show "The Sing Off". And now they are a new group of twelve living up to their past of fame and notoriety. You may ask us, "Why don't you sing Lady Gaga?" or "Where are the guys from the 'Sing Off?'" Sadly those days are gone. Those who graduated left us a great legacy and we look up to their talent every time we sing. But talent never graduates. Talent built this group from a time before the boom of TV shows and viral videos, because having the time of our lives has always been the goal and will continue to be forever. So know this: Every time we perform, we step on stage with the vigor of every man who has ever sang in our name. On. The. Rocks.

Liquid Hotplates There is really one word to fully describe The Liquid Hotplates, and that word is: "PIMPTASTIC." That's right! What other a cappella group has a more awkward, non-musical name? The Liquid Hotplates, christened after a short lived MTV pop culture reference, have been thrilling and confusing their audience for years. When they are not serenading the cows at UC Davis, they are always excited to perform for people audiences and to share their music.

DeCadence UC Berkeley's DeCadence (pronounced deh-KAY-dence, with a capital 'C'), is best known around the Bay Area for their one-of-a-kind quirkiness and lovable eccentricity. Sporting eye-catching blue and gold capes at nearly every performance, this slightly unconventional gaggle of crime-fighting, booty-dropping vocalists has been spotted artfully wielding crazy costumes and daring dance moves wherever they go. They drop the costumes, however, for the rare occasion calling for business-sexy synchronized outfits, such as for the International Championship of Collegiate A Cappella (ICCA). They recently earned first place in ICCA quarterfinals, as well as recognition for vocal percussionist Maxwell Fisch and choreographer Hannah Glass! An entirely student-run organization, DeCadence has also proudly achieved a reputation for classy arrangements of songs with offensive lyrics, an accolade that has earned mentions on the front page of Ben Folds' website, millions of views on Youtube, and horrified looks from their parents.

Overtones California Golden Overtones is an all-female student-run A Cappella group on campus. We perform at all Cal related events and also sing at private gigs. We write most of our own arrangements and have been performing on the UC Berkeley campus for more than 20 years! You can catch us every Friday at 1 pm under the beautiful Sather Gate!

Cloud 9 Cloud 9 A Cappella was born and raised in the small french-canadian town of Santa Cruz, CA. Using their magical singing voices they have fought the forces of evil for over a decade, donning their fantastic garbs of randomness they run throughout the country side bringing kings to their knees with their awe-inspiring dances and earth-shattering chords. Like the turkey, these singers cannot fly. But we digress. While known for their weirdness and frequent costume changes, Cloud 9 is well known for their musical talents and vivacious attitude. Cloud 9 can often be found singing in Downtown Santa Cruz and the surrounding forests, as well as up and down the California coast.

The Spokes The Spokes graced the UC Davis campus in 2004 when two talented young women decided the time had come for an all-women's a cappella group. Often confused with popular girl groups such as the Spice Girls, Destiny's Child and Hanson, the Spokes have set out to entertain, captivating hearts in the Davis community and beyond. Along with a sponsorship with the color Pink, they just released their newest CD, "Kaleidospoke", which is available at intermission or after the show! They are so excited for HellaCappella 2013 and hope you enjoy the show!

Birdstrike Theater Birdstrike Theater is UC Davis'

premier improv comedy troupe. Founded in the early 2000's, Birdstrike has been the cause of countless giggles, guffaws and chortles for its audiences. Birdstrike predominantly performs longform improv, which focuses on scene and character-based humor, rather than shortform, like "Whose Line Is It Anyway". Birdstrike usually performs 3-4 "mini" shows every quarter that are entirely improv. At the end of every quarter, we have a big show composed of live and video sketch (pre-written) comedy.

Portion of Proceeds Donated to:

Teach For America Teach For America's mission is to

end educational inequity by developing leaders in our classrooms today who will continue to fight for students tomorrow. We recruit college graduates and professionals of all backgrounds to teach for two years in our nation's lowest income communities, train and develop these corps members so that they can have an immediate positive impact on their students, and foster the leadership of our alumni as they address this problem from all sectors. In the 2012-13 school year, more than 10,000 corps members are teaching 750,000 students while nearly 28,000 alumni continue to deepen their impact as education leaders and advocates.

Special thanks to

The Robert & Margrit Mondavi Center for the Performing Arts, Good Day Sacramento, Capitol Public Radio's Insight, Nik Howard and the Teach For America Sacramento Regional Office, Deena Freel, Austin Greene, Trung Thiem, Gene Ang