

C·O·L·L·A V·O·C·E

Chamber Singers

PRESENTS



They're  
**PLAYIN'**  
our  
**SONG**





*“Stories, like people and butterflies and songbirds’ eggs and human hearts and dreams, are also fragile things, made up of nothing stronger or more lasting than twenty-six letters and a handful of punctuation marks. Or they are words on the air, composed of sounds and ideas abstract, invisible, gone once they’ve been spoken—and what could be more frail than that? But some stories, small, simple ones about setting out on adventures or people doing wonders, tales of miracles and monsters, have outlasted all the people who told them, and some of them have outlasted the lands in which they were created.”*

*~ Neil Gaiman, Fragile Things*

# PERFORMANCES

SEASON 8 | 2012 – 2013

## They're Playin' Our Song

~ A Collaborative Concert of Meaningful Songs and their Stories  
Contributed by Audience and Singers ~

*May 4, 2013 · Saturday · 7 p.m.*

*Grace Lutheran Church, 1979 Ridge Road, Grass Valley, CA*

*May 5, 2013 · Sunday · 3 p.m. and 7 p.m.*

*Pioneer Methodist Church, 1338 Lincoln Way, Auburn, CA*

SEASON 9 | 2013 – 2014

## Songs of Hope

*December 7, 2013 · Saturday · 7 p.m.*

*December 8, 2013 · Sunday · 3 p.m. and 7 p.m.*

## America Sings:

FOLK SONGS ~ SPIRITUALS ~ AMERICAN COMPOSERS

*May 3 and 4, 2014*

M.A.R.K. Y.O.U.R. C.A.T.F.E.N.D.A.R.



# They're PLAYING' our SONGS



## **Sentimental Journey**

*Bud Green, Les Brown, Ben Homer*

*Arranged by Hawley Ades*

*Soloists: Leah Cole, Nicole Toppel, Rachel Radell,  
Francesca Mendenhall, Jennifer Wood*

## **In Remembrance**

*Eleanor Daley*

*Native American text*

## **Fields of Gold**

*G.M. Sumner*

*Arranged by Roger Emerson*

*Soloists: Francesca Mendenhall, Craig Wheaton*

## **Romans 8:38**

*Leah H. Cole*

*\*Premier Performance\**

## **Salve Regina**

*Latin Chant, Mode 5*

*Hermannus Contractus, 1013–1054*

*Soloist: Craig Wheaton*

## **I Have Had Singing**

*Steven Sametz*

## **In Paradisum**

*from Requiem*

*Gabriel Faure*

## **Shenandoah**

*American Folk Song*

*Arranged by James Erb*

*Soloist: Jennifer Wood*

**Salvation is Created, Op. 25, No. 5**

*Pavel Chesnokov*

**Quand On A Que L'Amour**

*Jacques Brel*

*Soloist: Larry Dorety*

**Daddy's Little Girl**

*Horace Gerlach, Bobby Burke*

*Soloist: David Mendenhall*

**Loving You**

*Jack Kunz*

*Nicole Toppel, Aimee Bellanca, Kelly Neuer,  
Leah Cole, Rachel Radell, Francesca Mendenhall,  
Don Thomas, Ken Pense, Craig Wheaton,  
John Beninga, David Mendenhall, Scott Warren*

**When I Fall In Love**

*Edward Heyman, Victor Young*

*Arranged by Kirby Shaw*

*Soloist: Nicole Toppel*

**Sleep**

*Eric Whitacre*

**How Can I Keep From Singing?**

*Quaker Hymn*

*Arranged by Gwyneth Walker*

**The Impossible Dream**

*Joe Darion, Mitch Leigh*

*Arranged by Mac Huff*

*Soloist: Emily Smith*

**Precious Lord, Take My Hand**

*Tommy Dorsey*

*Arranged by Jack Schrader*

*Soloist: Dawn Malicoat*

**I Dreamed a Dream**

*Schonberg, Boublil, Natel, Kretzmer*

*Arranged by Philip Lawson*

*Soloist: Dawn Malicoat*

**Just Enough**

*A Folktale from Russia*

*Adapted by Elisa Pearmain*

*Storyteller Joan Stockbridge*

**Mad World from the movie "Donnie Darko"**

*Gary Jules*

*Arranged by Sylvia Keuter*

*Nicole Toppel, Aimee Bellanca, Kelly Neuer,*

*Rachel Radell, Francesca Mendenhall, Leah Cole*

**The Longest Time**

*Billy Joel*

*Arranged by Kirby Shaw*

*Soloist: Don Thomas*

**You Raise Me Up**

*Rolf Lovland, Brendan Graham*

*Arranged by Tenna Chinn*

*Soloist: David Mendenhall*

**Elijah Rock**

*Traditional Spiritual*

*Arranged by Moses Hogan*

MESSAGE FROM THE

## Artistic Director

**C**reative collaboration in the arts creates a rich, colorful tapestry of emotional, auditory and visual color. This past year I have asked singers and audience participants to send in songs that have been meaningful in life along with the stories behind those songs.

Normally I sift through hundreds of pieces, looking for gems of text and sound that include various styles, moods, and tempos, representing a multi-faceted, diverse audience, all with the thread of a central theme that will hopefully coagulate into a concert experience with transformational potential. For this concert, the song and text choices came from audience and singers, all of varied musical backgrounds. My contribution was only to weave them together to create a meaningful experience.

As I sat on the floor with about thirty unrelated pieces around me, I had

a moment of panic something that resembled: "Oh-my-gosh-what-have-I-done-Did-you-lose-your-mind-Janine-What-on-earth-is-going-to-hold-this-music-together???" Then it dawned on me: It was story. It is story that holds together relationships, story that creates family and community, story that defines us as human. It is the stories, the joy and pain of our lives, that congeal this eclectic selection of music into a moving, possibly transformative work. Thank you for sharing a bit of yourselves, your hearts and your stories in this collaborative experience that, together, we have created for today.

Hearing from you helps guide me as I continue my part in the creation of these concert experiences. Who were you as you entered today? What was your experience? Who are you now as you leave?

*Janine Baxter*

# P·R·O·G·R·A·M T·E·X·T & S·T·O·R·I·E·S

## Sentimental Journey

"It was during WWII... After we were married your daddy's ship was in San Francisco. I was in Eureka with his mom, working at Safeway. He got leave for a weekend or so and when he had to go back to SF I would ride half way on the bus with him to the city at night then take a bus back just in time to go to work. I would get no sleep because I just had to have more time with him. We were so in love and life was so uncertain during those war years. So Sentimental Journey became one of our songs."  
~ Emma Jean Dexter, 89, Vallejo, CA.

*Gonna take a sentimental journey. Gonna set my heart at ease,  
Gonna make a sentimental journey. To renew old memories.  
Got my bag, I got my reservation,  
Spent each dime I could afford,  
Like a child in wild anticipation,  
Long to hear that "All aboard."*

*Seven, that's the time we leave, at seven,  
I'll be waitin' up for heaven,  
Countin' every mile of railroad track, that takes me back.*

*Never thought my heart could be so "yearny,"  
Why did I decide to roam?  
Gotta take this sentimental journey,  
Sentimental journey home.*

## Fields of Gold

Stories told by Leah and Jason Cole,  
Garden Valley; Fran Wheaton, Weimar;  
Erich Parks, Auburn.

*You'll remember me when the west wind moves  
upon the fields of barley.  
You'll forget the sun in his jealous sky as we walk  
in fields of gold.  
So she took her love for to gaze awhile upon the fields of barley.  
In his arms she fell as her hair came down  
among the fields of gold.  
Will you stay with me, will you be my love  
among the fields of barley?  
We'll forget the sun in his jealous sky as we lie in fields of gold.  
I never made promises lightly,  
and there have been some that I've broken,  
But I swear in the days still left we'll walk in fields of gold.  
We will walk in fields of gold.  
Many years have passed since those summer days  
among the fields of barley.  
See the children run as the sun goes down  
among the fields of gold.*

## I Have Had Singing

"My first and most favorite... This piece just seems so unfettered and expressive of the true spirit of all music. It stands above. The beautiful harmonies wrap around my bones! When I listen to it, I feel like a child traveling along the melody with the vocal waves. I become part of it." ~ Miccie McNee

I Have Had Singing paraphrases lines from Blythe's Akenfield, Portrait of an English Village. In the 60's, Blythe traveled throughout his native county of Suffolk, England, interviewing

farmers, plowmen, blacksmiths—people whose stories dated back to the early 20th century. One subject was an 80-year old horseman who told his story of working a bleak, unfertile land in a life filled with little joy. In the midst of his story, he stopped and said, “but there was always singing: the boys in the field, the chapels were full of singing. I have had pleasure enough; I have had singing.”

## Shenandoah

Story told by Debbie Fuller Thomas, Auburn.

*O Shenandoah, I long to see you. And hear your rolling river.  
O Shenandoah, I long to see you. 'Way, we're bound away,  
across the wide Missouri.  
I long to see your smiling valley. And hear your rolling river.  
I long to see your smiling valley. 'Way, we're bound away,  
across the wide Missouri.*

## In Remembrance

“In 1989, the musicians of Vallejo lost a friend and fellow musician, Kenny Illusorio, 42. My friend and colleague Kristy, his widow, put the hopeful words of this Native American poem on the back of the memorial program. I moved to the foothills in the early 90's and lost touch with Kristy. In the meantime, I had come across Elenor Daley's setting of this poem, reminding me of Kenny and my years with the amazing musicians that came out of Vallejo. In 2009, I entered a choral conducting master's program in LA. We were instructed to bring an octavo to work on with the other conductors in the choir, and I chose this piece. I found Kristy there, in her third summer of the same program, the 20th year after Kenny's death. We sang this song at the end-of-summer concert. Kristy and I have reconnected and she will be living with me this summer as we finish our thesis projects for the master's program.

Colla Voce has sung this piece on two heart breaking occasions for memorial services, and again recently at the memorial concert for the victims of the Newtown tragedy.” ~ *Janine*

*Do not stand at my grave and weep.  
I am not there, I do not sleep.  
I am a thousand winds that blow.  
I am the diamond glint on snow.  
I am the sunlight on ripened grain.  
I am the gently morning rain.  
And when you wake in the morning's hush,  
I am the sweet uplifting rush  
Of quiet birds in circling flight.  
I am the soft stars that shine at night.  
Do not stand at my grave and cry,  
I am not there, I did not die.*

## Romans 8:38

Premier Performance,  
Composed by Leah H. Cole.

*Who shall separate us from the love of God?  
Will hardship, distress, persecution,  
Will famine, nakedness, peril or sword?  
No, in all these things we are more than  
conquerors through him who loved us.  
For I am convinced,  
Neither death nor life nor angels rulers things  
present things to come,  
Nor powers height nor depth, nor anything else in all creation,  
Shall separate us from the love of God Christ our Lord.*

## Salve Regina

*Sung in Latin*

“When I hear this melody my heart becomes greatly enraptured with deep feelings of love. I must have heard it the first time when I was in my infancy if not before. Written in Latin about a 1000 years ago, I believe it will be sung throughout eternity.” ~ *Arda Koehne*



## In Paradisum

*Sung using French Latin diction,  
research by Sri Silva.*

"I'd like to revisit Faure's Requiem as I remember it as being very beautiful. I have since lost my father and son, among others and am so sensitized to losses that so many of us experience and the role that music and community play in sustaining us."  
~ Anonymously contributed

## Salvation is Created

"I have been wishing for 30 years to hear this performed again. When I was in high school, the county choir that I got to be in sang "Salvation is Created." ~ Rosemary King Rhea

*Sung in Russian*

*Salvation is created in the midst of the earth, O God.  
Alleluia, alleluia, alleluia.*

## Quand On A Que L'Amour

Story told by Larry Dorety, Auburn.

*Sung in French*

*When we have only love  
To share on the day  
of the great journey  
That is our great love*

*When we have only love,  
My love, you and me,  
So that each hour and each day  
Burst with joy.*

*When we have only love  
To live our promises*

*With no other resource  
Than always believing*

*When we have only love  
To furnish with wonders  
And cover with sunlight  
The suburb's ugliness*

*When we have only love  
As a single reason  
As a single song  
And single relief*

*When we have only love  
To provide, in the morning,  
The poor and the highwayman  
With velvet coats*

*When we have only love  
To offer as a prayer  
To the earth's pains,  
As a simple troubadour*

*When we have have only love  
To offer to those  
Whose sole struggle  
Is to look for daylight*

*When we have only love  
To show the way  
And change the course of fate  
At every crossroad*

*When we have only love  
To talk to cannons  
And just a song  
To convince a drum*

*So, having nothing  
But the strength to love,  
We will have in our hands,  
My friend, the whole world.*

## Daddy's Little Girl

"Each time I hear this song my heart melts and I feel all the love of the universe pouring into my heart. Not long ago, when I told my mother this, she replied, 'No wonder! When you were a baby your dad sang this to you every day.' I still remember the words, even though at that time I didn't yet have language. He died 10 years ago, and he still sings it to me." ~ Carol McPherson

## Loving You

Story told by Dr. May Tuan Tucker, Natomas.

## When I Fall In Love

Story told by Nicole Toppel, Auburn.

*When I fall in love, it will be forever, or I'll never fall in love.  
In a restless world like this is, love is ended before it's begun,  
And too many moonlight light kisses seem to cool in the  
warmth of the sun.*

*And the moment I can feel that you feel that way too,  
Is when I fall in love, when I fall in love, that's when I fall in  
love with you.*

## Sleep

Contributed by Don Thomas, Auburn.

*The evening hangs between the moon,  
A silver thread on darkened dune.  
With closing eyes and resting head,  
I know that sleep is coming soon.  
Upon my pillow, safe in bed,  
A thousand pictures fill my head.  
I cannot sleep my mind's a flight,  
And yet my limbs seem made of lead.  
If there are noises in the night,  
A frightened shadow, flickering light;  
Then I surrender unto sleep,  
Where clouds of dream give second sight.  
What dreams may come, both dark and deep,*

*Off flying wings and soaring leap  
As I surrender unto sleep, Sleep, Sleep.*

## How Can I Keep From Singing?

Story told by Randy Olsen.

### AUDIENCE:

**My life flows on in endless song,  
Above earth's lamentation.  
I hear the real though distant song  
That hails a new creation.**

**Through all the tumult and the strife  
I hear the music ringing.  
It sounds an echo in my soul,  
How can I keep from singing?**

## The Impossible Dream

Contributed by Rick Bradley, also Ted and Marty Hartman. Story told by the Hartmans.

*To dream the impossible dream,  
to fight the unbeatable foe,  
To bear the unbearable sorrow,  
to run where the brave dare not go.*

*To right the unrightable wrong,  
to love pure and chaste from afar;  
To try when you arms are too weary,  
to reach the unreachable star.*

*This is my quest, to follow that star,  
no matter how hopeless, no matter how far;  
To fight for the right without question or pause,  
To be willing to march into hell for a heavenly cause!*

*And I know if I'll only be true to this glorious quest,  
That my heart will lie peaceful and calm  
when I'm laid to my rest.*

## Precious Lord, Take My Hand

Story told by Jan Muff, Auburn.

## I Dreamed a Dream

"My favorite song? That is easy: I Dreamed a Dream from Les Mis. I first heard the song sung on Broadway and it blew me away. It was such an allegory of every man's life. It tells of life and hope in every man's heart. But somewhere along the way man is deceived and moves to hopelessness. Victor Hugo ends the whole story with hope and joy. Life may be miserable, but in the end there is God's grace and everlasting hope." ~ *Dean Pense, Napa*

## Just Enough

This old Russian Jewish tale is a story about the value of stories in our lives.

## Mad World

Story told by Rachel Radell, Roseville.

## The Longest Time

"This song has been like a friend of many years, who I bump into here and there, and it is always comforting, uplifting and familiar. It evokes the wonderfully light-hearted ballads from the 50's, creating an innocent and trusting world of music. Everything about it speaks of youth and hopefulness, love and trust. This song comes to me when I need to be reminded of the beauty of simplicity, the gift of long-lasting friendships, and above all the amazing power of music to lift me out of the blackest mood and let me regain perspective. I hear myself declaring this long-lasting love to my children, how I can miss them so much when they're away, how unsure I was

as a new mother, yet knowing that this love would last for the longest time."

~ *Barbara Wauters*

## You Raise Me Up

Stories told by David Mendenhall and Stan Shook.

*You raise me up so I can stand on mountains,  
you raise me up to walk on stormy seas.  
I am strong when I am on your shoulders,  
you raise me up to more than I can be.*

### SOLOIST:

*When I am down, and oh, my soul, so weary,  
When troubles come and my heart burdened be  
then I am still and wait here in the silence  
until you come and sit a while with me.*

### CHOIR:

*You raise me up so I can stand on mountains,  
You raise me up to walk on stormy seas.  
I am strong when I am on your shoulders  
You raise me up to more than I can be. (2x)*

### AUDIENCE:

**You raise me up so  
I can stand on mountains,  
You raise me up to walk on stormy seas.  
I am strong when I am on your shoulders  
You raise me up to more than I can be.**

**(2X)**

## Elijah Rock

Contributed by John Beninga.

**Thank you all for the many suggestions and stories. Several of the requested songs are out of print or not available for choir and there are some others that will be included in concerts at a later date. All of the stories are dear. Here are a few more:**

**I Did It My Way, Frank Sinatra**

"My mom took a less traveled path and it was not always appreciated/understood by her family or friends....but she positively affected a lot of people - so I am glad she did!! She passed away in 2011. Often, when I mention to people that she kinda considered that 'her song' - they nod and share a story of someone they knew who also identified with that song."  
~ Colleen

**Lean on Me**

"My father John was a huge music fan who instilled in me a love of music at a very early age. He was always my biggest fan. When I sang along with the radio in the car, he would turn down the radio so that he could hear me better. Lean On Me is one of the first songs I learned to play by ear on the piano my dad restored for me. After I practiced my scales, my reward was getting to play and sing through that song. My dad died unexpectedly in 2010 and my daughter and I sang it at his memorial. As we celebrated his life that summer afternoon, I received a remarkable full circle gift of grace as my dad's friends stood up and shared story after story of how he lived up to the words of this song." ~ Judy

**Total Eclipse of the Heart**

"My boyfriend Andrew and I, who are high school sweethearts, danced to this song at our Senior Prom. It is the only song that I can even remember hearing that night. He is currently serving in the Army and often turns that song on when he thinks of me. Every once in a while we

will video chat and play it just to remember that first time we danced. ~ Elizabeth

**Forever in Blue Jeans, Neil Diamond**

"I remember this as my 'first favorite song'. I'd want my dad to play it over and over and we'd dance and I'd play air guitar with a tennis racket. ~ Kellie

**On the Road Again, Willie Nelson**

"For our family trips during the summer we'd drive all over the country going on "educational" trips (ie the mission trip, the national parks trip, etc). Every morning before we could start driving my dad would pop in this cassette and we'd all have to sing in order to go." ~ Kellie

**Under the Stars**

"When I was a young adult, The Lion King hit theatres. What struck me most about the movie was some of the African orchestral and choral pieces. They were rhythmic, emotional, and energizing. It always amazes me that both classical and choral works have the ability to convey such movement and emotion even when you don't understand the words. When I listen to this, I can hear the quick beat of that young lion's heart, I can smell the tall grasses of the savannah, and I can feel his trembling excitement and love for his family." ~ Leah

**A Song of Peace**

"I had the opportunity to present this piece in 2006 at a church in Grass Valley. That week was a struggle for me as I found the words difficult to sing without being overwhelmed by the emotion of their sentiment. There was an unusual visitor in the congregation that day, a friend of several of the members. He had been involved in humanitarian work at the highest government levels mostly in the Middle East. He was touched and took a copy of the words with him as he proceeded on his journey. Within

a week, he was in Afghanistan with the U.S. military, working with the commander to bring this song of peace to the troops – to have them know it and sing it. He got the commander in charge of PR to publicize it and convinced the local Pashtoon tribe that they should contribute food for the meeting. In all, the Pashtoon tribe supplied 3,300 lbs. of beef and lamb. They built a 40-foot-long fire pit to barbecue the meat. The troop get-together was held in a valley up against a large mountain hillside. Our visitor was one of the speakers at the event. He told the troops how moved he had been by a song he had heard at a service in Grass Valley, California. Almost immediately about 10-15 soldiers started hooting for Grass Valley, and one yelled out "I'm from Nevada City."

The soldiers opened the celebration with prayer, then they all sang this "Song of Peace," an expression of brotherhood, peace, and love for mankind. What a thrill it was for me to have played a part in this experience that carried so far from where it began. ~ *Dick Frantzreb*

*This is my song, O God of all the nations,  
A song of peace, for lands afar and mine;  
This is my home, the country where my heart is;  
Here are my hopes, my dreams, my holy shrine:  
But other hearts in other lands are beating*

*With hopes and dreams as true and high as mine.  
My country's skies are bluer than the ocean  
And sunlight beams on cloverleaf and pine;  
But other lands have sunlight, too, and clover,  
And skies are everywhere as blue as mine:  
O hear my song, thou God of all the nations,  
A song of peace for their land and for mine.  
May truth and freedom come to every nation;  
May peace abound where strife has raged so long;  
That each may seek to love and build together,  
A world united, righting every wrong;  
A world united in its love for freedom,  
Proclaiming peace together in one song.*

"My senior year of high school I was invited to attend a one day honor choir clinic at UOP along with honor students in band and orchestra. One of the songs in the clinic was "A Song of Peace," the finale... Imagine being in a large performing theatre, where the main floor was flat filled with 400 band and orchestra members, and the loges and balconies were filled with almost 1,000 voices. The audience sat on the stage and was filled with music teachers and guests. To this day hearing this song performed brings back very pleasant memories of that amazing day ... and I still smile when I recall my teacher, Mr. Harris, and his total enjoyment of spending time with students who loved music." ~ *Fran Wheaton*





# Volunteer of the Year Award

~ LARRY DORETY ~



**VOLUNTEER OF THE YEAR:** a person who has taken a leadership role to organize, operate, preserve and enhance the arts in their community and encourages others to do the same.

Larry has carried the nuts and bolts of Colla Voce since its inception in 2005. He coached the Artistic Director on how to build a board and laid the ground work for becoming a non-profit organization. For every year since then, he has set aside many hours every week taking care of everything from the treasurer responsibilities, writing grant proposals, building and implementing marketing strategies and running general errands, to lending an ear and offering wise council to the director and routinely picking up the balls that get dropped in any and every area. Larry has been at the heart of building this organization for our community, and it is with much gratitude that we honor him this season with our first Volunteer-of-the-Year Award.

*"You must give some time to your fellow man. Even if its a little thing, do something for which you get not pay but the privilege of doing it." ~ Albert Schweitzer*

## Special Thanks

**Faith Lutheran Church,**  
Meadow Vista ~ Rehearsal Space

**Grace Lutheran Church,**  
Grass Valley ~ Performance Host

**Pioneer Methodist Church,**  
Auburn ~ Performance Host

**John Bacigalupi ~**  
Grace Lutheran Performance Coordinator

**Larry Dorety ~** Marketing  
**Stewart Feldman ~** Publicity

**Ted and Marty Hartman ~**  
Rehearsal Sustenance & Cheer!

**Joe Hoffmann ~** Artist Logistics

**Drew Lord ~**  
Printmasters, Auburn ~ Posters & Program

**Catherine McGregor ~**  
House Manager & Volunteer Team

**David Malicoat & Kevin Nations ~** Sound

**Kelly Neuer ~** Program Typist

**Ken Pense ~** Video Production

**Marianna Petrovich ~** Russian Diction Coaching

**Lauren Shearer ~** Poster & Program Design

**Sri Silva ~** French Latin Diction Research

**Jennifer Wood ~** Costume Coordination

**Fran Wheaton ~** Music Librarian

# C · H · O · I · R

## Soprano

Aimee Bellanca  
Kelly Neuer  
Andrea Pronto  
Jean Sawyer  
Emily Smith  
Julia Silverman  
Debbie Thomas  
Nicole Toppel  
Jennifer Wood

## Alto

Leah Cole  
Martha Hartman  
Dawn Malicoat  
Francesca Mendenhall  
Marianna Petrovich  
Rachel Radell  
Frances Wheaton

## Tenor

John Beninga  
Suk Holmes  
Erich Parks  
Ken Pense  
Bill Sinclair  
Don Thomas  
John Van Auker

## Bass

Larry Dorety  
Ted Hartman  
David Mendenhall  
Stan Shook  
Jerry Silverman  
Scott Warren  
Craig Wheaton

## Janine Dexter

ARTISTIC DIRECTOR  
CONDUCTOR

*Bio can be found at [collavoce.org](http://collavoce.org)*



## Watercolor Artists

Barbara Hoffmann      Alexa Welch

*Artist Barbara Hoffmann created the three pieces displayed today inspired by three songs in the concert: "Fields of Gold," "Sleep," and "In Remembrance." Barbara and Alexa are painting live during the concert, turning the music into color on the canvas.*

## Videoographer

Ken Pense

*Video Filmed, Produced and Screened entirely on an ipad  
Applications: Pinnacle Studio, vjay, TwistedWave*

## Board of Directors

Dr. Jim McGregor      Ted Hartman  
John Van Auker      Kelly Neuer  
Larry Dorety      Rachel Radell  
Barbara Wauters      Janine Dexter

## Instrumentalists

VIOLIN

Annie Begin

PERCUSSION

Leigh Dexter

## Storyteller

Joan Stockbridge

*Joan Stockbridge has been a professional storyteller for 20 years and has performed at numerous venues throughout the United States, including the National Storytelling Festival in Tennessee. She uses story as a vehicle for individual and community growth and healing, and she leads story groups weekly in recovery and mental health settings.*

## Pianist

Angela Roland

*Angela Roland holds a Bachelor of Music and a Masters of Music in piano performance and pedagogy from CSUS. Angela has performed as keyboardist with Chanteuses, the CSUS Wind Ensemble, CSUS Symphony Orchestra, the Camilla Symphony, and the Simpson College Chorale and Vocal Ensemble. She also performs as the accompanist for solo vocalists and instrumentalists. She currently teaches piano students in Folsom and Sacramento.*

## COLLA VOCE CHAMBER SINGERS

*Colla Voce Chamber Singers established in 2005, is an auditioned, volunteer chamber choral ensemble committed to transformative experiences through song. The Chamber Singers have been described as Auburn's premier choral ensemble, exhibiting excellence, creating "sublime and profound" concert experiences. Singers include professional musicians, medical practitioners, educators, business owners, retired executives and students.*

*The Chamber Singers are an arm of Colla Voce of the Sierra, Inc., [col'-lah vo'-cheh], (Italian, "follow the voice"), an organization whose vision is to "build platforms for transforming lives through music and the creative arts." The organization is governed by an elected Board of Directors responsible for the management of the corporation and is a 501(c) 3 non-profit public charity corporation.*

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## COLLA VOCE CHILDREN'S CHORUSES

*The board of Colla Voce is excited to introduce the new director for the children's chorus program, Jean Sawyer. Ms. Sawyer comes to us with many years of rich experiences with youth choirs, and a vision for expanding the program to multiple choirs that include young singers ages 6 through high school. Currently the groups in this educational program are comprised of singers ages 6 to 11. The musicianship training includes reading and writing rhythms, interval recognition, diction, tone and vowel formation. The fall season begins August 29, and rehearsals are on Thursdays. To schedule an audition, contact jeansawyer8@aol.com.*

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## TREMBLE CLEFS

*The Tremble Clefs choir is also planned to begin in the Fall of 2013. Adults with Parkinson's Disease and their companions can participate in a choir to foster socialization and sustain vocal and speech abilities through group singing and music experiences. No singing experience needed! This choir will be directed by Board Certified Music Therapist Kathleen Humphries. Kathleen has received advanced training in Neurologic Music Therapy and is employed by McConnell Music Therapy Services.*

*Colla Voce is currently seeking funds to support these programs and to provide need-based scholarships for qualifying participants. For more information on both JoyFul Noise and Tremble Clefs, please contact Tara McConnell at (916) 996-1589 or tara.mmts@gmail.com.*

## MUSIC DOCENT PROGRAM

*During the 2012-2013 school year, Colla Voce provided the Bravo! Music Docent curriculum and volunteer training in three local Auburn schools as a pilot program. This program was implemented in 16 classrooms serving 320 1st and 2nd graders at Bowman Elementary, Alta Vista Community Charter School, and Skyridge Elementary. Through a dynamic audio, visual and multimedia presentation, children were introduced to composers such as Verdi, Kabalensky, and Bach and were challenged to think, feel and imagine! The lessons correlated with science, language arts and math concepts and have received kudos from Auburn teachers, students and parents. Rita Docter, the curriculum author, traveled from Minnesota to lead the volunteer training. This program will expand to K-3rd grade next year and will add four additional schools.*

*Financial support is needed to expand this program to every Auburn school, public and private. Together with the community, Colla Voce can continue to provide and expand music education opportunities in the Auburn area. For more information, contact Tara McConnell, Colla Voce Music Docent Coordinator, (916) 996-1589 or tara.mmts@gmail.com*

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## JOYFUL NOISE CHOIR

*Colla Voce of the Sierra is proud to partner with McConnell Music Therapy Services to bring the Joyful Noise choir to the Auburn area in the Fall 2013. This choir, led by board certified music therapist, Kathleen Humphries, MT-BC, will be offered to adults with developmental and neurological impairments. The Joyful Noise choir will provide fun singing and performing experiences to foster community, acceptance of all abilities and personal expression.*

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## FAMILY CHOIR

*Family Choir is a multi-generational group of friends, families, and neighbors in the Auburn area. The choir welcomes a wide range of experience levels, from seasoned professionals to shower singers, and is founded on the belief that everyone can sing. No audition required. Rehearsals are on Thursday evenings at 7:00 p.m. with Artistic Director, Janine Dexter. The fall season begins September 5th. Contact director@collavoce.org.*

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expression that transform lives."*

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Jerelen Bartone  
Phil & Laurie Boyte  
Rod Haack &  
Donna McGlaughlin  
Jim & Catherine McGregor  
Music Docent Program -  
anonymous  
Placer Community Foundation

## GOLD PATRON (*\$500-\$999*)

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Ameriprise Financial  
Larry & Linda Dorety  
Pete & Pat Enochs ~ Latitudes  
Reona Kirkpatrick  
Fred & Kathryn Lack  
Joanne Neft  
Jim Parrish  
Karl & Joan Stockbridge  
Barbara & Bill Tellman  
Thrivent Financial for Lutherans  
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## BRONZE PATRON (*\$100-\$249*)

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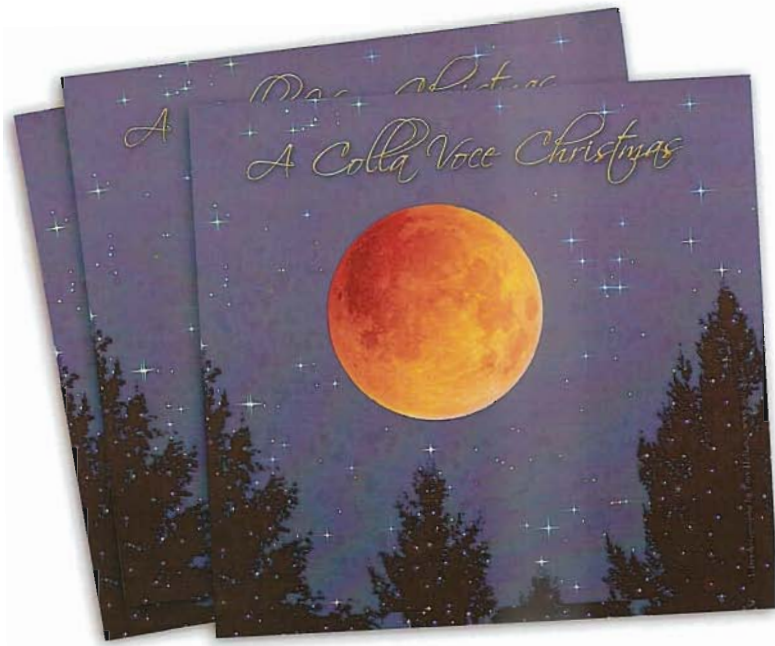
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Bill Kreger  
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Anna & Charles Oates  
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# A Colla Voce Christmas



C·O·L·L·A V·O·C·E

*of the  
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a choir for people with Parkinson's disease  
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**For auditions or bookings contact:** *Colla Voce* [director@collavoce.org](mailto:director@collavoce.org)  
**For concert information and other questions, contact:** [info@collavoce.org](mailto:info@collavoce.org) · [www.collavoce.org](http://www.collavoce.org)  
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