

Congratulations Cantare Chorale on a great
2013 Spring Season and the

Testament of Freedom Commemorative



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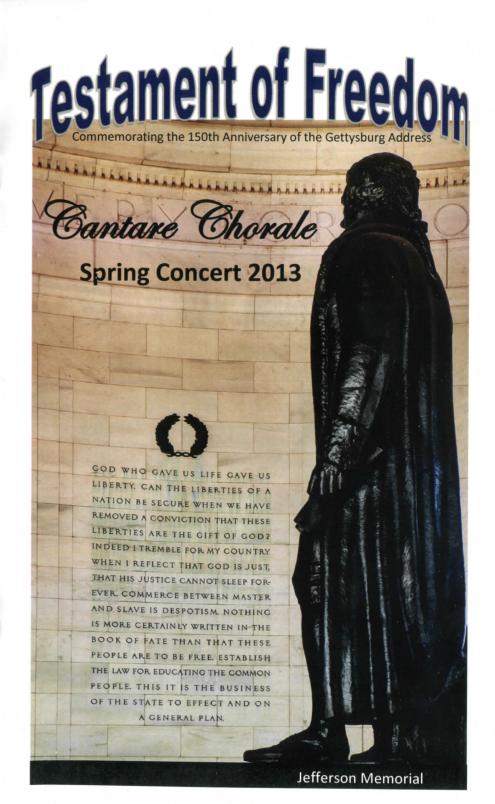
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Spring 2013



Saturday, May 11, 2013
4:00 p.m.

Three Stages
at Folsom Lake College

10 College Parkway
Folsom, CA



Cantare Chorale

Welcome Friends

This year's program is a tribute to the 150th anniversary of Abraham Lincoln's Gettysburg Address. In his rousing wartime speech, Lincoln pulled a phrase from the Declaration of Independence co-authored 100 years prior by Thomas Jefferson, "That all men are created equal". This simple phrase came to represent a moral standard to which the United States should strive and continues to inspire our nation today. Both men were instrumental in changing the course of our nation during wartimes with their writings.

Today's program celebrates *The Testament of Freedom* based on the writings of Thomas Jefferson that are found on the Jefferson Memorial. We pay tribute to these great men and our great nation.

The program includes several patriotic songs, along with show tunes and spirituals. Two of our songs were arranged by local talent. *Johnny Songs*, a compilation of wartime favorites, was arranged by Barbara Lazar, a Sacramento resident and gifted choral arranger. David Preisinger, retired Lutheran minister, resident of Rescue, and prior Cantare member produced the beautiful arrangement of *Lord Jesus Hear My Cry*.

We are excited to celebrate this wonderful occasion with you and hope that it inspires you to greater things for your neighborhood community and our country. Thank you for being with us today. We're glad you're here! "



Introducing our Director

Dr. Jeffrey Nelson

born in Seattle, Washington, began studying music at the age of 5. He sang in chamber, popular and theatrical music groups and played in orchestral, jazz, symphonic and marching band in high school. In the US Army, he toured Europe for four years as a vocalist and choreographer with the 7th Army Soldiers Chorus based in Heidelberg, Germany. He studied and worked with Fred Sautter and James DePriest (Oregon Symphony) and Dr. Bruce Browne



(Portland Symphonic Choir) while studying Brass Performance and Conducting at Portland State University. He has also studied with Anthony Plog (LA Philharmonic), and was a studio freelance trumpet and vocal artist in Los Angeles before moving with his wife Jennifer to Northern California. He currently conducts the Cantare Chorale, Gold Rush Men's Chorus, and, by special appearance, the Imagination Theater Orchestra and Chorus. Dr. Nelson has been a guest conductor in Washington, D.C., Geneva, Switzerland, and Toronto, Canada with the VA National Medical Musical Group based in Washington, D.C. He also teaches private music instruction in trumpet, voice, and guitar in Placerville, California.



and our Accompanist



Wendy Payton

grew up in Placerville where she began her piano studies with John Trenalone, then studied piano with Dilworth Simmons in Sacramento. At the age of twelve, she began teaching piano and had a studio of ten students throughout her high school years. She double majored in

piano performance (studying with Frank Wiens) and music history at University of the Pacific, and did graduate work in music history and theory at University of Illinois (where her piano teachers were Daisy de Luca Jaffe and Lydia Artymiw) and at the University of lowa, where she earned a master's degree in organ (studying with Paul



Tegels, John Chappell Stowe and Delbert Disselhorst.) She served on the music faculty at Stillman College (Tuscaloosa, AL) and at Mississippi State University (Starkville, MS). She has performed in 29 states. She accompanies the choir at Union Mine High School, serves as organist and hand bell director at First Lutheran Church in Placerville, and teaches piano and organ in Shingle Springs, Placerville, and at El Dorado Hills Music. She has accompanied Cantare Chorale since 2008.





Our Musicians

way to singing and performing in many tare Chorale. venues through high school, college, church, and community choral Bill Heyman, Bass, retired in Pollock Pines groups. Currently she lives with her hus- with wife Pam, retired paralegal, after band in Cameron Park.

over 25 years in church and singing chorus as well as church choirs. Bill is a groups, including "Mercy" and "Spirit of noted instrumentalist with the TV remote. Light". She has also enjoyed being in local musical theatre productions. Moving to Kathy Keleshian, Soprano, grew up in Shingle Springs from Pasadena, she and her husband, Steve, have 3 children and 6 to the foothills in 2006, and now lives in grandchildren. Her other interests include fitness, nutrition, golf and Maui.

California in 1980 from Georgia. She has returned to work in special education been singing in choruses since high school three years ago. Loves to travel, read and including the barbershop group 'Sweet quilt. Adelines'. Her hobbies include biking. hiking and traveling back and forth to North Carolina where she and her hus- husband, David, from Wisconsin to Caliband, Rus, have a second home.

Rhode Island, and after a tour of duty joined Cantare in 2006. A former teacher, with the U.S. Air Force, settled in Califor- she is a cantor and member of her church nia where he and his wife Wanda raised choir, and currently serves as Cantare's three children. Retiring from Eastman music librarian and soprano section Kodak after 31 years, he enjoys singing leader. with various choirs and playing golf.

rene and loves to explore the United gorgeous multi-millionaire. States and travel the world.

Sue Bradlee, Alto, has been involved with has been singing since a boy, later as music since her youth in Cleveland, bass/baritone, 23 years with Sacramento Ohio. Eight years of piano lessons gave Opera Chorus, and since 2001, with Can-

world-wide duties with the US Army and Rockwell. He has sung with the Plano, Cindy Cockerell, Soprano, has sung for Texas based, "Men of Note" Barbershop

southern California, moved from Bay Area Shingle Springs. Family includes husband, Phil, a daughter, son and seven wonderful grandchildren. Career is in education as a Laurie Colombo, Alto, moved to Northern teacher and administrator; retired but

Cathy McGuire, Soprano, moved with her fornia in 1980, where they raised their three children. They moved to El Dorado Richard DiMauro, Bass, was born in Hills from San Diego in 2005 and she

Angela Meadows, Alto, new to Cantare Linda Ford, Soprano, a native Northern this season, hummed "Ring Around the Californian and retired school teacher, Rosie" at two weeks of age, played clarihas been singing in choral groups since net and jazz sax in her youth, fronted a elementary school. Linda joined Cantare couple of garage bands in her 20's. Now in 2010. She has 2 adult children and 4 she mostly just sings in the car while drivteenage and young adult grandkids. Linda ing to and from her real job. She would is active in Placerville Church of the Naza- gladly give it all up and settle for being a

Ruth O'Shea, Alto, moved from SC to Robert Heilman, Bass, born in San Diego, Shingle Springs with her husband, Larry, migrated to UC Berkeley, then north to in 1986. She is an RN with a master's in Sacramento. Bob has four children and Nursing from Emory University. In retireseven grandchildren. He taught social ment, she volunteers as a Faith Commusciences at Sac State for 25 years, retired nity Nurse at the Church of the Nazarene. in 1983 and built a house in the hills. Bob Ruth became an active member of Can-

Our Musicians

of the corporation.

Bill Pearson, Baritone, an East Coast Ruth Sinclair, Alto, studied music at Sactransplant, has had several careers--civil ramento State College and performed engineer for El Dorado County, music with choral groups in Silicon Valley, ineducator at high school and community cluding West Valley Chorale and Santa college levels, and co-founder of the Can- Clara Chorale where she was contralto tare Chorale. He holds two music de- soloist in Mendelssohn's "Elijah" and grees--bachelor's from Sac State College Vivaldi's "Gloria". She sang with and and master's from Indiana University. He directed several choirs, and has been a currently teaches voice locally and is busy member of Cantare since 2001. with numerous music projects.

Connie Post, Soprano, rejoining Cantare Kansas, raised in Sacramento and vacain 2012, studied piano for 10 years, then tioned at Sly Park often. She and hus-Vocal Pedagogy at Brigham Young Univer- band Ed consider this area just about as sity. She has taught piano and voice in close to perfect as a location can get and this county for 17 years, including 10 moved here in 1980 to raise their two years as Sierra Symphony Youth Chorus boys. She teaches at El Dorado High and Director. She enjoys reading, gardening, studied flute with the late Edna Comerand being Grandma to 18 grandchildren.

1984 and moved back after retirement in grandmother. 2003.

joined Cantare after moving from her community, plays classical and folk guitar, San Francisco Lyric Opera. In 2011, Aun- can often be seen tearing up the streets Night: A Portrait of Composer Morten bicycle. Lauridsen."

were in piano and violin through his col- also sung in gospel quartets and mixed lege years, receiving his music training quartets. Al holds a degree in Mechanical mostly through school-related programs. Engineering and has been employed in Since college, his opportunities have been the aerospace industry in several other centered in church choral music. His states prior to arriving in Placerville.

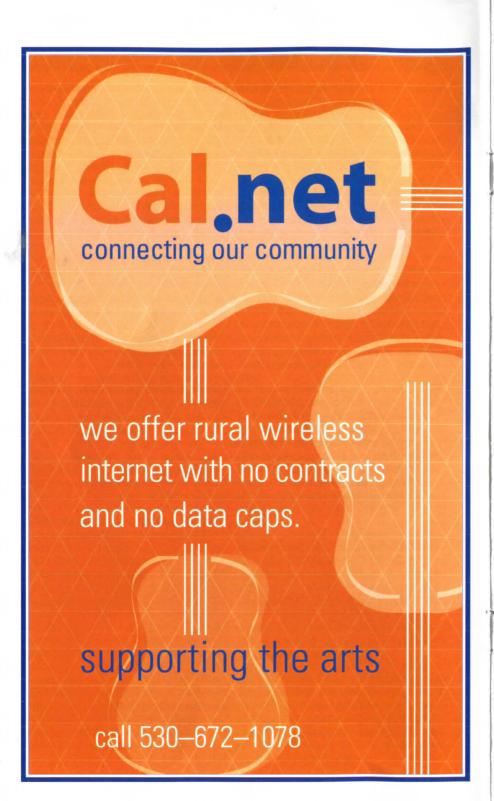
tare in 1994 and now serves as President enjoyment of classical and choral music led him to join Cantare in 2010.

Donna Tallman Trevino, Alto, born in chero at CSUS.

Bob Ridgway, Tenor, involved in choirs as Marleen Whelden, Soprano, grew up in bass and tenor for decades, joined Can-southern California and now lives with tare in 2006. Holding a bachelor's in Phys- her husband, Dave, in Pollock Pines. Muics with post-graduate courses in engi- sic has always been an important part of neering and other topics, Bob worked as her life-singing in high school and colan aerospace and communications engilege, church choirs, and studying voice. neer in northern and southern California. She also enjoys teaching Life Skills classes He moved to Placerville for two years in at her church, gardening and being a

Beverley Wilkie, Soprano, native of Plac-Aundrea Schindler, Soprano, recently erville and passionate for her hometown hometown, San Francisco. She has been sings in church on Sundays and likes to be singing for twelve years, sang for San of service to others. Bev joined Cantare Francisco Choral Society for six years and in 2008. For fun she is an avid cyclist and drea was in the documentary, "Shining of Placerville on her old Pinarello racing

Al Woods, Tenor, a member of Cantare Stephen Shoff, Tenor, grew up in Califor- since 2011, has been involved in choral nia and Arizona. His musical interests singing since elementary school. He has



Cantare 2013

Soprano

Cindy Cockerell
Linda Ford
Kathy Keleshian
Cathy McGuire*
Connie Watts-Post
Aundrea Schindler
Marleen Whelden
Bey Wilkie

Alto

Sue Bradlee*
Laurie Colombo
Angela Meadows
Ruth O'Shea
Ruth Sinclair
Donna Trevino

Tenor

Robert Ridgway Stephen Shoff Al Woods

Bass

Rich DiMauro Bob Heilman Bill Heyman Bill Pearson*

*Section Leader



Cantare at Zephyr Point

Singers began the 2012-13 season with a Rehearsal Retreat at Zephyr Point, South Lake Tahoe—building relationships and camaraderie for an exciting new season. Thank you for celebrating with us.

Thank you for being here.

TESTAMENT OF FREEDOM

Under the direction of Dr. Jeffrey Nelson

Program

Cantare will perform selections from the following

Comedy Tonight

Stephen Sondheim, arr. Jacques Rizzo

The Silver Swan

Orlando Gibbons, ed. Greyson

The Turtle Dove

Folk Song

arr. R. Vaughan Williams

Solo: Bob Ridgway, Tenor

"Oklahoma" Choral Selection Hammerstein/Rogers, Trans. Clay Warnick

How Lovely Is Thy Dwelling-Place "Requiem" Johannes Brahms

Motet, Ave verum corpus

Wolfgang Amadé Mozart

Sweet Georgia Brown Bernie/Pinkard/Casey, arr. Kirby Shaw Solos: Bill Heyman, Bass, Bob Heilman, Bass, Al Woods, Tenor

Taxes

"The Nativity"

William Gibson/Norman Dello Joio

Solo: Bob Heilman, Bass

Va, pensiero

"Nabucco"

Giuseppe Verdi, ed Pawel Jura

De profundis

Christoph Willibald Gluck

When I fall In Love

Heyman/Young, arr. KirbyShaw

Solo: Laurie Colombo, Alto

INTERMISSION

Dixie

arr. Norman Luboff

Soon Ah Will Be Done

William L. Dawson

Lord Jesus, Hear My Cry

arr. David A. Preisinger

Johnny Songs

arr. Barbara Lazar

Johnny Has Gone For a Soldier

American Folk

When Johnny Comes Marching Home Patrick Gilmore

Solo: Aundrea Schindler, Soprano

Gettysburg Address read by Rich DiMauro

Battle Hymn of the Republic

Howe/Steffe, arr. Wilhousky

Dan-u-el

Kirke Mechem

Solo: Bill Pearson, Baritone

Lift Ev'ry Voice and Sing

James Johnson/Rosamond Johnson

The Testament of Freedom

Thomas Jefferson/R. Thompson

The God who gave us life

Added selections in EliDorado County Concerts

Auntie Skinners' Chicken Dinner Fields/Carroll/Morse, arr. by Dave Briner Bob Roberts, Bass Bill Pearson, Baritone Jeff Nelson, Lead, Al Woods, Tenor

Boogie Woogie Bugle Boy Linda Ford, Soprano Ruth Sinclair, II Soprano Sue Bradlee, Alto

D. Raye/H. Prin, arr. Ed Lojeski

God Bless America

Irving Berlin, arr. Roy Ringwald

This Is My Country

Al Jacobs/Don Raye, arr. Tom Scott

Marleen Whelden, Soprano Ruth Sinclair, Alto Al Woods, Tenor Bill Pearson, Bass

Pie Jesu

Andrew Lloyd Webber

Ruth Sinclair, Alto Marleen Whelden, Soprano

El Dorado County's Finest

Members come from diverse backgrounds, all with the common goal of sharing quality music. You may have seen the chorale perform at other venues - the Capitol Rotunda Holiday Music Program, Imagination Theater with the Gold Rush Barbershop Chorus, Memorial Day tributes at Green Valley Mortuary, the Veterans Day tribute at the Friends of the Veterans Memorial, the Placerville Festival of Lights, and the Community Concert Series. Their concerts emphasize vocal variety with colorful insights on the composers and the selections. With 21 members singing 4- to 8-part harmony - the quality of sound is impressive.



Dr. Jeff Nelson



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Dear Friends.

It is with a grateful heart that I, and Cantare, express our sincere thanks for your support. We realize we can not bring our music to the public without you, our sponsors and our audience. In a community and culture where every program for the arts is experiencing dramatic downsizing and cutbacks, you continue to be extremely generous.

Plato once said, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

Thank you sponsors, spouses and audience members for having the vision for our culture to invest in the value of music in our community! May you always be enriched by the flight of imagination that only music can give!

Sincerely,

Dr. Jeff Nelson



Cantare Chorale of the Sierra Foothills

was formed in 1992 by David Smythe and Bill Pearson to bring quality choral music to its local community. Now celebrating 20 plus years in this community, the chorale continues to provide a full array of choral selections to El Dorado County and the Sacramento area.

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Mike Steinbach, AAMS®

Would you like to sing with Cantare?

Cantare is looking for singers—sopranos, altos, tenors and basses—especially tenors and basses. Do you sing? Do you know others who sing? You are invited to talk with a member of Cantare to learn more about the audition process.

Auditions are scheduled on an individual basis throughout the year. Sign up on our mailing list contact card today.

It is through this audition process that we are able to welcome our newest members Aundrea Schindler and Angela Meadows and returning members Connie Post and Rich DiMauro.



Cantare Chorale of the Sierra Foothills

P. O. Box 1833 · Diamond Springs, CA · 95619 www.cantarechorale.com cantarechorale@yahoo.com Phone: (530) 677-6964

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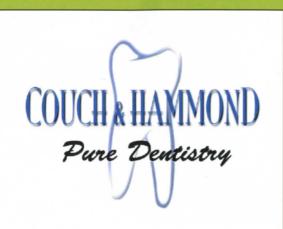
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