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# Testament of Freedom

Commemorating the 150th Anniversary of the Gettysburg Address

*Cantare Chorale*  
**Spring Concert 2013**



GOD WHO GAVE US LIFE GAVE US  
LIBERTY. CAN THE LIBERTIES OF A  
NATION BE SECURE WHEN WE HAVE  
REMOVED A CONVICTION THAT THESE  
LIBERTIES ARE THE GIFT OF GOD?  
INDEED I TREMBLE FOR MY COUNTRY  
WHEN I REFLECT THAT GOD IS JUST,  
THAT HIS JUSTICE CANNOT SLEEP FOR-  
EVER. COMMERCE BETWEEN MASTER  
AND SLAVE IS DESPOTISM. NOTHING  
IS MORE CERTAINLY WRITTEN IN THE  
BOOK OF FATE THAN THAT THESE  
PEOPLE ARE TO BE FREE. ESTABLISH  
THE LAW FOR EDUCATING THE COMMON  
PEOPLE. THIS IT IS THE BUSINESS  
OF THE STATE TO EFFECT AND ON  
A GENERAL PLAN.



Jefferson Memorial

# Spring 2013

**Sunday, May 5, 2013**

**3:00 p.m.**

**Pollock Pines  
Community Church**

**6361 Pony Express Trail  
Pollock Pines, CA**

**Saturday, May 11, 2013**

**4:00 p.m.**

**Three Stages  
at Folsom Lake College**

**10 College Parkway  
Folsom, CA**

**Sunday, June 2, 2013**

**3:00 p.m.**

**Church of the Nazarene**

**6040 Mother Lode Drive  
Placerville, CA**

# Cantare Chorale

Welcome Friends

This year's program is a tribute to the 150<sup>th</sup> anniversary of Abraham Lincoln's Gettysburg Address. In his rousing wartime speech, Lincoln pulled a phrase from the Declaration of Independence co-authored 100 years prior by Thomas Jefferson, "That all men are created equal". This simple phrase came to represent a moral standard to which the United States should strive and continues to inspire our nation today. Both men were instrumental in changing the course of our nation during wartimes with their writings.

Today's program celebrates *The Testament of Freedom* based on the writings of Thomas Jefferson that are found on the Jefferson Memorial. We pay tribute to these great men and our great nation.

The program includes several patriotic songs, along with show tunes and spirituals. Two of our songs were arranged by local talent. *Johnny Songs*, a compilation of wartime favorites, was arranged by Barbara Lazar, a Sacramento resident and gifted choral arranger. David Preisinger, retired Lutheran minister, resident of Rescue, and prior Cantare member produced the beautiful arrangement of *Lord Jesus Hear My Cry*.

We are excited to celebrate this wonderful occasion with you and hope that it inspires you to greater things for your neighborhood community and our country. Thank you for being with us today. We're glad you're here! "



## Introducing our Director

### Dr. Jeffrey Nelson

born in Seattle, Washington, began studying music at the age of 5. He sang in chamber, popular and theatrical music groups and played in orchestral, jazz, symphonic and marching band in high school. In the US Army, he toured Europe for four years as a vocalist and choreographer with the 7th Army Soldiers Chorus based in Heidelberg, Germany. He studied and worked with Fred Sautter and James DePriest (Oregon Symphony) and Dr. Bruce Browne (Portland Symphonic Choir) while studying Brass Performance and Conducting at Portland State University. He has also studied with Anthony Plog (LA Philharmonic), and was a studio freelance trumpet and vocal artist in Los Angeles before moving with his wife Jennifer to Northern California. He currently conducts the Cantare Chorale, Gold Rush Men's Chorus, and, by special appearance, the Imagination Theater Orchestra and Chorus. Dr. Nelson has been a guest conductor in Washington, D.C., Geneva, Switzerland, and Toronto, Canada with the VA National Medical Musical Group based in Washington, D.C. He also teaches private music instruction in trumpet, voice, and guitar in Placerville, California.



## and our Accompanist

### Wendy Payton

grew up in Placerville where she began her piano studies with John Trenalone, then studied piano with Dilworth Simmons in Sacramento. At the age of twelve, she began teaching piano and had a studio of ten students throughout her high school years. She double majored in piano performance (studying with Frank Wiens) and music history at University of the Pacific, and did graduate work in music history and theory at University of Illinois (where her piano teachers were Daisy de Luca Jaffe and Lydia Artymiw) and at the University of Iowa, where she earned a master's degree in organ (studying with Paul Tegels, John Chappell Stowe and Delbert Disselhorst.) She served on the music faculty at Stillman College (Tuscaloosa, AL) and at Mississippi State University (Starkville, MS). She has performed in 29 states. She accompanies the choir at Union Mine High School, serves as organist and hand bell director at First Lutheran Church in Placerville, and teaches piano and organ in Shingle Springs, Placerville, and at El Dorado Hills Music. She has accompanied Cantare Chorale since 2008.





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"kahn-TAH-reh"

Italian

for

"to sing"

Allez "a-le" "to go!"

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# Our Musicians

**Sue Bradlee**, Alto, has been involved with music since her youth in Cleveland, Ohio. Eight years of piano lessons gave way to singing and performing in many venues through high school, college, church, and community choral groups. Currently she lives with her husband in Cameron Park.

**Cindy Cockerell**, Soprano, has sung for over 25 years in church and singing groups, including "Mercy" and "Spirit of Light". She has also enjoyed being in local musical theatre productions. Moving to Shingle Springs from Pasadena, she and her husband, Steve, have 3 children and 6 grandchildren. Her other interests include fitness, nutrition, golf and Maui.

**Laurie Colombo**, Alto, moved to Northern California in 1980 from Georgia. She has been singing in choruses since high school including the barbershop group 'Sweet Adelines'. Her hobbies include biking, hiking and traveling back and forth to North Carolina where she and her husband, Rus, have a second home.

**Richard DiMauro**, Bass, was born in Rhode Island, and after a tour of duty with the U.S. Air Force, settled in California where he and his wife Wanda raised three children. Retiring from Eastman Kodak after 31 years, he enjoys singing with various choirs and playing golf.

**Linda Ford**, Soprano, a native Northern Californian and retired school teacher, has been singing in choral groups since elementary school. Linda joined Cantare in 2010. She has 2 adult children and 4 teenage and young adult grandkids. Linda is active in Placerville Church of the Nazarene and loves to explore the United States and travel the world.

**Robert Heilman**, Bass, born in San Diego, migrated to UC Berkeley, then north to Sacramento. Bob has four children and seven grandchildren. He taught social sciences at Sac State for 25 years, retired in 1983 and built a house in the hills. Bob

has been singing since a boy, later as bass/baritone, 23 years with Sacramento Opera Chorus, and since 2001, with Cantare Chorale.

**Bill Heyman**, Bass, retired in Pollock Pines with wife Pam, retired paralegal, after world-wide duties with the US Army and Rockwell. He has sung with the Plano, Texas based, "Men of Note" Barbershop chorus as well as church choirs. Bill is a noted instrumentalist with the TV remote.

**Kathy Keleshian**, Soprano, grew up in southern California, moved from Bay Area to the foothills in 2006, and now lives in Shingle Springs. Family includes husband, Phil, a daughter, son and seven wonderful grandchildren. Career is in education as a teacher and administrator; retired but returned to work in special education three years ago. Loves to travel, read and quilt.

**Cathy McGuire**, Soprano, moved with her husband, David, from Wisconsin to California in 1980, where they raised their three children. They moved to El Dorado Hills from San Diego in 2005 and she joined Cantare in 2006. A former teacher, she is a cantor and member of her church choir, and currently serves as Cantare's music librarian and soprano section leader.

**Angela Meadows**, Alto, new to Cantare this season, hummed "Ring Around the Rosie" at two weeks of age, played clarinet and jazz sax in her youth, fronted a couple of garage bands in her 20's. Now she mostly just sings in the car while driving to and from her real job. She would gladly give it all up and settle for being a gorgeous multi-millionaire.

**Ruth O'Shea**, Alto, moved from SC to Shingle Springs with her husband, Larry, in 1986. She is an RN with a master's in Nursing from Emory University. In retirement, she volunteers as a Faith Community Nurse at the Church of the Nazarene. Ruth became an active member of Can-

# Our Musicians

tare in 1994 and now serves as President of the corporation.

**Bill Pearson**, Baritone, an East Coast transplant, has had several careers--civil engineer for El Dorado County, music educator at high school and community college levels, and co-founder of the Cantare Chorale. He holds two music degrees--bachelor's from Sac State College and master's from Indiana University. He currently teaches voice locally and is busy with numerous music projects.

**Connie Post**, Soprano, rejoining Cantare in 2012, studied piano for 10 years, then Vocal Pedagogy at Brigham Young University. She has taught piano and voice in this county for 17 years, including 10 years as Sierra Symphony Youth Chorus Director. She enjoys reading, gardening, and being Grandma to 18 grandchildren.

**Bob Ridgway**, Tenor, involved in choirs as bass and tenor for decades, joined Cantare in 2006. Holding a bachelor's in Physics with post-graduate courses in engineering and other topics, Bob worked as an aerospace and communications engineer in northern and southern California. He moved to Placerville for two years in 1984 and moved back after retirement in 2003.

**Aundrea Schindler**, Soprano, recently joined Cantare after moving from her hometown, San Francisco. She has been singing for twelve years, sang for San Francisco Choral Society for six years and San Francisco Lyric Opera. In 2011, Aundrea was in the documentary, "Shining Night: A Portrait of Composer Morten Lauridsen."

**Stephen Shoff**, Tenor, grew up in California and Arizona. His musical interests were in piano and violin through his college years, receiving his music training mostly through school-related programs. Since college, his opportunities have been centered in church choral music. His

enjoyment of classical and choral music led him to join Cantare in 2010.

**Ruth Sinclair**, Alto, studied music at Sacramento State College and performed with choral groups in Silicon Valley, including West Valley Chorale and Santa Clara Chorale where she was contralto soloist in Mendelssohn's "Elijah" and Vivaldi's "Gloria". She sang with and directed several choirs, and has been a member of Cantare since 2001.

**Donna Tallman Trevino**, Alto, born in Kansas, raised in Sacramento and vacationed at Sly Park often. She and husband Ed consider this area just about as close to perfect as a location can get and moved here in 1980 to raise their two boys. She teaches at El Dorado High and studied flute with the late Edna Comerchero at CSUS.

**Marleen Whelden**, Soprano, grew up in southern California and now lives with her husband, Dave, in Pollock Pines. Music has always been an important part of her life--singing in high school and college, church choirs, and studying voice. She also enjoys teaching Life Skills classes at her church, gardening and being a grandmother.

**Beverly Wilkie**, Soprano, native of Placerville and passionate for her hometown community, plays classical and folk guitar, sings in church on Sundays and likes to be of service to others. Bev joined Cantare in 2008. For fun she is an avid cyclist and can often be seen tearing up the streets of Placerville on her old Pinarello racing bicycle.

**Al Woods**, Tenor, a member of Cantare since 2011, has been involved in choral singing since elementary school. He has also sung in gospel quartets and mixed quartets. Al holds a degree in Mechanical Engineering and has been employed in the aerospace industry in several other states prior to arriving in Placerville.

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## *Cantare 2013*

### **Soprano**

Cindy Cockerell  
Linda Ford  
Kathy Keleshian  
Cathy McGuire\*  
Connie Watts-Post  
Aundrea Schindler  
Marleen Whelden  
Bev Wilkie

### **Alto**

Sue Bradlee\*  
Laurie Colombo  
Angela Meadows  
Ruth O'Shea  
Ruth Sinclair  
Donna Trevino

### **Tenor**

Robert Ridgway  
Stephen Shoff  
Al Woods

### **Bass**

Rich DiMauro  
Bob Heilman  
Bill Heyman  
Bill Pearson\*

\*Section Leader



### **Cantare at Zephyr Point**

Singers began the 2012-13 season with a Rehearsal Retreat at Zephyr Point, South Lake Tahoe—building relationships and camaraderie for an exciting new season. Thank you for celebrating with us.

**Thank you for being here.**

# TESTAMENT OF FREEDOM

Under the direction of  
Dr. Jeffrey Nelson

## Program

Cantare will perform selections from the following

- Comedy Tonight      Stephen Sondheim, arr. Jacques Rizzo
- The Silver Swan      Orlando Gibbons, ed. Greyson
- The Turtle Dove      Folk Song      arr. R. Vaughan Williams  
Solo: Bob Ridgway, Tenor
- “Oklahoma” Choral Selection Hammerstein/Rogers, Trans. Clay Warnick
- How Lovely Is Thy Dwelling-Place “Requiem” Johannes Brahms
- Motet, Ave verum corpus      Wolfgang Amadé Mozart
- Sweet Georgia Brown      Bernie/Pinkard/Casey, arr. Kirby Shaw  
Solos: Bill Heyman, Bass, Bob Heilman, Bass, Al Woods, Tenor
- Taxes      “The Nativity”      William Gibson/Norman Dello Joio  
Solo: Bob Heilman, Bass
- Va, pensiero      “Nabucco”      Giuseppe Verdi, ed Pawel Jura
- De profundis      Christoph Willibald Gluck
- When I fall In Love      Heyman/Young, arr. KirbyShaw  
Solo: Laurie Colombo, Alto

## INTERMISSION

- Dixie      arr. Norman Luboff
- Soon Ah Will Be Done      William L. Dawson
- Lord Jesus, Hear My Cry      arr. David A. Preisinger
- Johnny Songs      arr. Barbara Lazar  
Johnny Has Gone For a Soldier      American Folk  
When Johnny Comes Marching Home      Patrick Gilmore  
Solo: Aundrea Schindler, Soprano

*Gettysburg Address* read by Rich DiMauro

- Battle Hymn of the Republic      Howe/Steffe, arr. Wilhousky
- Dan-u-el      Kirke Mechem  
Solo: Bill Pearson, Baritone
- Lift Ev'ry Voice and Sing      James Johnson/Rosamond Johnson
- The Testament of Freedom      Thomas Jefferson/R. Thompson  
The God who gave us life

## Added selections in El Dorado County Concerts

- Auntie Skinners' Chicken Dinner      Fields/Carroll/Morse, arr. by Dave Briner  
Bob Roberts, Bass      Bill Pearson, Baritone  
Jeff Nelson, Lead,      Al Woods, Tenor
- Boogie Woogie Bugle Boy      D. Raye/H. Prin, arr. Ed Lojeski  
Linda Ford, Soprano      Ruth Sinclair, Il Soprano      Sue Bradley, Alto

- God Bless America      Irving Berlin, arr. Roy Ringwald
- This Is My Country      Al Jacobs/Don Raye, arr. Tom Scott  
Marleen Whelden, Soprano      Ruth Sinclair, Alto  
Al Woods, Tenor      Bill Pearson, Bass
- Pie Jesu      Andrew Lloyd Webber  
Ruth Sinclair, Alto      Marleen Whelden, Soprano

## El Dorado County's Finest

Members come from diverse backgrounds, all with the common goal of sharing quality music. You may have seen the chorale perform at other venues – the Capitol Rotunda Holiday Music Program, Imagination Theater with the Gold Rush Barbershop Chorus, Memorial Day tributes at Green Valley Mortuary, the Veterans Day tribute at the Friends of the Veterans Memorial, the Placerville Festival of Lights, and the Community Concert Series. Their concerts emphasize vocal variety with colorful insights on the composers and the selections. With 21 members singing 4- to 8-part harmony – the quality of sound is impressive.



## Dr. Jeff Nelson



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*Plato once said, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."*

*Thank you sponsors, spouses and audience members for having the vision for our culture to invest in the value of music in our community! May you always be enriched by the flight of imagination that only music can give!*

Sincerely,

Dr. Jeff Nelson



## *Cantare Chorale of the Sierra Foothills*

was formed in 1992 by David Smythe and Bill Pearson to bring quality choral music to its local community. Now celebrating 20 plus years in this community, the chorale continues to provide a full array of choral selections to El Dorado County and the Sacramento area.

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Cantare is looking for singers—sopranos, altos, tenors and basses—especially tenors and basses. Do you sing? Do you know others who sing? You are invited to talk with a member of Cantare to learn more about the audition process.

Auditions are scheduled on an individual basis throughout the year. Sign up on our mailing list contact card today.

It is through this audition process that we are able to welcome our newest members Aundrea Schindler and Angela Meadows and returning members Connie Post and Rich DiMauro.



### *Cantare Chorale of the Sierra Foothills*

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