

Winter Concerts

Peace for the Holidays



Cantare Chorale
of the Sierra Foothills

Under the direction of Dr. Jeff Nelson

Dec. 1 at 3 pm and Dec. 8 at 7 pm

Welcome Friends

Dear Friends,

We are thrilled you are able to be with us for today's concert celebrating 'Peace for the Holidays'. This festive show is filled with familiar melodies spanning from the 17th century to contemporary holiday favorites and is designed to delight and inspire the peace of the season for the entire family.

Your continued support is a blessing to our community and an inspiration to all of us involved with Cantare. We are enabled by your generosity to provide music that not only inspires you, our audience, but also those in our community who are institutionally home-bound and those who would otherwise never be able to hear this wonderful music.

The famous author, Victor Hugo, has said, "Music expresses that which cannot be said and on which is impossible to be silent". We never forget that your generous spirit has enabled us to express musical beauty to our entire community. We sincerely wish for you an overwhelming peace and joy for your families during this holiday season.

Thank You!

Jeff



Cantare Choral of the Sierra Foothills

Introducing our Director

Dr. Jeffrey Nelson

was born in Seattle, WA and began studying music at the age of 5. He sang in chamber, popular and theatrical music groups and played in orchestral, jazz, symphonic and marching band in high school. He then toured in Europe with the US Army for four years as a vocalist, instrumentalist and choreographer with the 7th Army Soldiers Chorus based in Heidelberg, Germany. He studied and worked with Fred Sautter and James DePriest (Oregon Symphony) and Dr.



Bruce Browne (Portland Symphonic Choir) while studying Brass Performance and Conducting at Portland State University. He has also studied with Anthony Plog (LA Philharmonic) and was a studio freelance trumpet and vocal artist in Los Angeles before moving with his wife Jennifer to Northern California. He currently conducts the Cantare Chorale, Gold Rush Men's Chorus and has been a guest conductor in Washington, D.C., Geneva, Switzerland, and Toronto, Canada with the VA National Medical Musical Group based in Washington, D.C. He also teaches private music instruction in trumpet, voice and guitar in Placerville, CA.



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our Accompanist

Wendy Payton

grew up in Placerville where she began her piano studies with John Trenalone, then studied piano with Dilworth Simmons in Sacramento. At the age of twelve, she began teaching piano and had a studio of ten students throughout her high school years. She double majored in piano performance (studying with Frank Wiens) and music history at University of the Pacific, and did graduate work in music history and theory at University of Illinois (where her piano teachers were Daisy de Luca Jaffe and Lydia Artymiw) and at the University of Iowa, where she earned a master's degree in organ (studying with Paul Tegels, John Chappell Stowe and Delbert Disselhorst.) She served on the music faculty at Stillman College (Tuscaloosa, AL) and at Mississippi State University (Starkville, MS). She has performed in 29 states. She accompanies the choir at Union Mine High School, serves as organist and hand bell director at First Lutheran Church in Placerville, and teaches piano and organ in Shingle Springs, Placerville, and at El Dorado Hills Music. She has accompanied Cantare Chorale since 2008.



our Board of Directors

Kathy Keleshian, Chairperson

Ruth E. O'Shea, President

Linda Ford, Treasurer

Al Woods, Program Director

Beverley Wilkie

Robert Ridgway, Secretary

Dr. Jeffrey Nelson, Artistic Director



Our Musicians

Sue Bradlee, Alto, has been involved with music since her youth in Cleveland, Ohio. Eight years of piano lessons gave way to singing and performing in many venues through high school, college, church, and community choral groups. Currently she lives with her husband in Cameron Park.

Cindy Cockerell, Soprano, has sung for over 25 years in church and singing groups, including "Mercy" and "Spirit of Light". She has also enjoyed being in local musical theatre productions. Moving to Shingle Springs from Pasadena, she and her husband, Steve, have 3 children and 6 grandchildren. Her other interests include fitness, nutrition, golf and Maui.

Richard DiMauro, Bass, was born in Rhode Island, and after a tour of duty with the U.S. Air Force, settled in California where he and his wife Wanda raised three children. Retiring from Eastman Kodak after 31 years, he enjoys singing with various choirs and playing golf.

Linda Ford, Soprano, a native Northern Californian and retired school teacher, has been singing in choral groups since elementary school. Linda joined Cantare in 2010. She has 2 adult children and 4 teenage and young adult grandkids. Linda is active in Placerville Church of the Nazarene and loves to explore the United States and travel the world.

Florene Haile, Alto, recently moved to Shingle Springs from Fort Collins, CO. She has been in music since she was eight years old. While in Colorado, she was the accompanist for Woodland Park High School. She met Wayne while singing in the college choir, and they have been together in various choirs for 56 years.

Wayne Haile is our newest bass/baritone. He courted his wife, Florene, in college choir, and they have stayed active in church and school music programs for 56 years. Wayne has been part of church choirs, ensembles and musicals in Oklahoma, Colorado and California, singing either bass or tenor.

Robert Heilman, Bass, born in San Diego, migrated to UC Berkeley, then north to Sacramento. Bob has four children and seven grandchildren. He taught social sciences at Sac State for 25 years, retired in 1983 and built a house in the hills. Bob has been singing since a boy, later as bass/baritone, 23 years with Sacramento Opera Chorus, and since 2001, with Cantare Chorale.

Kathy Keleslian, Soprano, grew up in southern California and the Bay Area, and now lives in Shingle Springs. Her family includes husband, Phil, daughter, son, and seven wonderful grandchildren. She has worked as a teacher and administrator--currently in special education and technology. She has been singing in church and other groups since high school.

Katie Kreps, Alto, grew up in Cameron Park and began choral singing at Oak Ridge High School. In college she sang in the Opera Workshop and Chico State Acappella Choirs. Katie is married and is currently working as the Campaign Manager for the Team In Training Triathlon & Cycle Programs for the Leukemia & Lymphoma Society.

Cathy McGuire, Soprano, moved to El Dorado Hills from San Diego in 2005, and joined Cantare a year later. A former teacher, she and husband Dave have three children, and finally a start on grandchildren. An active cantor and Holy Trinity choir member, she currently

Our Musicians

serves as the chorale's music librarian and soprano section leader.

Angela Meadows, Alto, new to Cantare this season, hummed "Ring Around the Rosie" at two weeks of age, played clarinet and jazz sax in her youth, fronted a couple of garage bands in her 20's. Now she mostly just sings in the car while driving to and from her real job. She would gladly give it all up and settle for being a gorgeous multi-millionaire.

Ruth O'Shea, Alto, moved from SC to Shingle Springs with her husband, Larry, in 1986. She is an RN with a Master in Nursing from Emory University. In retirement, she volunteers as a Faith Community Nurse at the Church of the Nazarene. Ruth became an active member of Cantare in 1994 and now serves as President of the corporation.

Connie Post, Soprano, rejoining Cantare in 2012, studied piano for 10 years, then Vocal Pedagogy at Brigham Young University. She has taught piano and voice in this county for 17 years, including 10 years as Sierra Symphony Youth Chorus Director. She enjoys reading, gardening, and being Grandma to 18 grandchildren.

Bob Ridgway, Tenor, involved in choirs as bass and tenor for decades, joined Cantare in 2006. Holding a bachelor's in Physics with post-graduate courses in engineering and other topics, Bob worked as an aerospace and communications engineer in northern and southern California. He moved to Placerville for two years in 1984 and moved back after retirement in 2003.

Stephen Shoff, Tenor, grew up in California and Arizona. His musical interests were in piano and violin through his college years, receiving his music

training mostly through school-related programs. Since college, his opportunities have been centered in church choral music. His enjoyment of classical and choral music led him to join Cantare in 2010.

Donna Tallman Trevino, Alto, born in Kansas, raised in Sacramento and vacationed at Sly Park often. She and husband Ed consider this area just about as close to perfect as a location can get and moved here in 1980 to raise their two boys. She teaches at El Dorado High and studied flute with the late Edna Comerchero at CSUS.

Marleen Whelden, Soprano, grew up in southern California and now lives with her husband, Dave, in Pollock Pines. Music has always been an important part of her life—singing in high school and college chorale groups, church choirs, and studying voice. She also enjoys teaching Life Skills classes at her church, gardening and being a grandmother.

Beverley Wilkie, Soprano, native of Placerville and passionate for her hometown community, plays classical and folk guitar, sings in church on Sundays and likes to be of service to others. Bev joined Cantare in 2008. For fun she is an avid cyclist and can often be seen tearing up the streets of Placerville on her old Pinarello racing bicycle.

Al Woods, Tenor, joining Cantare in 2011, has been involved in classroom and choral singing since elementary school in Minnesota. He has also sung in gospel quartets and mixed quartets. Al holds a degree in Mechanical Engineering and has worked in aerospace nationwide. He is a voice student of Bill Pearson

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Earl Larsen

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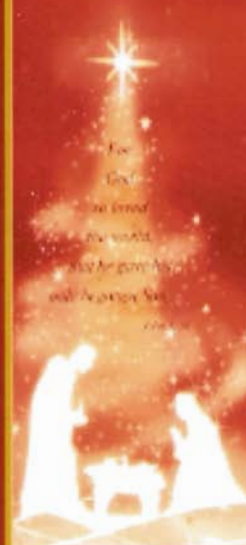
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Joy
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December 13

Saturday/Sunday
3:00pm Matinee
December 14 & 15



In Memoriam

Cantare fondly remembers our dear friend, Earl Larsen, who lost his battle with cancer on August 7, 2013. Earl's life was a living example of peace and kindness, and so we dedicate this concert to his memory.

Earl joined Cantare in 1995, and was fully engaged in our organization as soloist, section leader, occasional assistant to our artistic director, and treasurer of the corporation. His beautiful tenor voice and exceptional musicianship added a depth of artistry to our group that we will always miss. He was a respected member of the community at large and a member of the pioneer Larsen Apple Barn family of Camino, CA. We miss you, "Mr. Apple".



Earl W. Larsen
1941 – 2013



Lorna Perpall

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Peace with Love Holidays

Under the direction of
Dr. Jeffrey Nelson

Program

What Child is This? English melody, harmonized by Katherine Davis

Donna Trevino, Flute Bev Wilkie, Guitar

To Believe

Matthew Evancho, Pethel, Arr.

Ruth O'Shea, Soloist Beverly Wilkie, Guitar Wendy Payton, Piano

Amazing Grace

John Newton, Barthelson, Arr.

Lion Sleeps Tonight

Peretti, Creatore, Weiss, Stanton, Emerson, Arr.

Donna Trevino, Flute

Make Me a Channel of Your Peace St. Francis, S. Temple, M. Hayes, Arr.

Silver Swan

Orlando Gibbons, Norman Greyson, Ed.

Les Misérables Medley

Schönberg, Kretzmer, Lojeski, Arr.

Ruth O'Shea, Wayne Haile, Stephen Shoff, Bob Heilman, Sue Bradlee,

Linda Ford/Beverly Wilkie, Al Woods, Rich DiMauro, Connie Post

Ave Verum Corpus

Wolfgang Amadé Mozart

Gesù Bambino

Pietro Yon

Connie Post, Soloist Florene Haile, Piano

INTERMISSION

While By My Sheep Dr. Th. Baker, Jugo Jüngst, Arr.
Echo: Linda Ford, Florene Haile, Bob Ridgway, Bob Heilman

A Tiny Child Will Come Don Besig, Nancy Price
Bill and Friends
Marleen Whelden, Soprano Ruth Sinclair, Alto I Sue Bradlee, Alto II
Bill Pearson, Bass Al Woods, Tenor

The Christmas Song Torme, Wells, Ehret, Ed., Arr.
Bob Ridgway/Linda Ford

The Chanukah Song S. Young, S Schwartz, Huff, Arr.

Lo, How a Rose E'er Blooming M. Praetorius, Dr. Th. Baker, Ed.

Santa Claus is Coming to Town Gillespie, Coots, Shaw, Arr.
Al Woods, Linda Ford

Bless This House Helen Taylor, May Brahe, Ringwald, Arr.
Bill and Friends

An A capella Christmas, Vol. 4 Jay Rouse, Arr.
A Merry Carol of the Bells Randy Vader
Linda Ford, Kathy Keleshian, Sue Bradlee, Donna Trevino
O Little Town of Bethlehem Lewis H. Redner
O Holy Night Adolphe Adam
Stephen Shoff, Al Woods, Connie Post, Cindy Cockerell



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Festival of Lights, Placerville, CA



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Special Announcement!

SacSings! — The Sacramento Choral Festival

will be coming to the Harris Center at
Folsom Lake College, June 13-15, 2014...

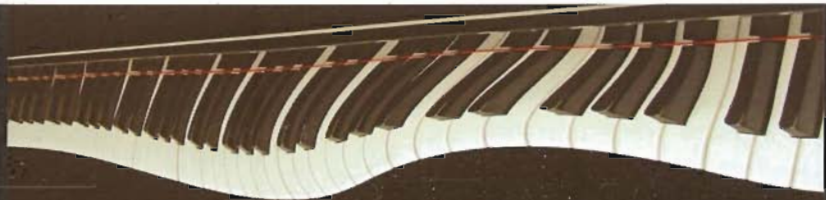
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El Dorado County's Finest

Members come from diverse backgrounds, all with the common goal of sharing quality music. You may have seen the chorale perform at other venues – the Capitol Rotunda Holiday Music Program, Imagination Theater with the Gold Rush Barbershop Chorus, Memorial Day tributes at Green Valley Mortuary, the Veterans Day tribute at the Friends of the Veterans Memorial, the Placerville Festival of Lights, and the Community Concert Series. Their concerts emphasize vocal variety with colorful insights on the composers and the selections. With 20 members singing 4- to 8-part harmony – the quality of sound is impressive.



Dr. Jeff Nelson



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Cantare 2013

Soprano

Cindy Cockerell
Linda Ford
Kathy Keleshian
Cathy McGuire*
Connie Watts-Post
Marleen Whelden
Beverley Wilkie

Alto

Sue Bradlee*
Florene Haile
Katie Kreps
Angela Meadows
Ruth O'Shea
Donna Trevino

Tenor

Robert Ridgway
Stephen Shoff*
Al Woods

Bass

Rich DiMauro
Bob Heilman*
Wayne Haile

*Section Leader



Cantare at Zephyr Point

Singers began the 2013-14 season with a Rehearsal Retreat at Zephyr Point, South Lake Tahoe—building relationships and camaraderie for an exciting new season. Thank you for celebrating with us.

Merry Christmas and Happy New Year!



Cantare Chorale 2013 Fall/Winter Season
Peace for the Holidays



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Search for Singers

Cantare welcomes singers—sopranos, altos, tenors and basses—especially tenors and basses. Do you sing? Do you know others who sing? You are invited to talk with a member of Cantare to learn more about the audition process.

Auditions are scheduled on an individual basis throughout the year. Sign up on our mailing list contact card today.

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Cantare was formed in 1992 by David Smythe and Bill Pearson to bring quality choral music to its local community. Now celebrating 20 plus years of singing, the chorale continues to provide a full array of choral selections to El Dorado County and the Sacramento area.

Cantare Chorale of the Sierra Foothills

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Legato (Smooth, connected) \$100 Kathy Keleshian Idabelle Marsh Placerville Fruit Growers	Virtuoso (Brilliant performer) \$1000 Dave & Shirley Smythe

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