

EVENTS @ SIERRA COLLEGE

THE SIERRA COLLEGE FOUNDATION PRESENTS
A Musical Revue of Songs from Broadway Musicals



Broadway
at Sierra 2013

July 12, 13, 14, 19, 20, 21

SIERRA COLLEGE ROCKLIN CAMPUS
www.sierracollege.edu

**The Sierra College
Foundation Presents**

***Broadway
at Sierra
2013***

There will be one fifteen minute intermission

Orchestra

Conductor

Piano & Synthesizer

Synthesizer & Horns

Bass

Drums & Percussion

RAY ASHTON

FRED WEBER

GREG McLAUGHLIN

MOLLY REDFIELD

TIM STEPHENSON

Cast

NOREEN BARNETT
NANCY BOWMAN
CLARENCE CLARK III
CLARENCE CLARK IV
HEATHER CRUDDAS
TRISH ERICKSON
JENNIFER ESTABROOK
STEVE ESTABROOK
JOHN EWING
KERRY MARIE FLEEMAN
STEVE HILL
DENA KOUREMETIS
BILL MILLER
CHRISTINA NOELLE
GUY PILGRIM
RIKKI PRATT
DON ROBERTS
TONY ROBERTS
ELISE REESE
JOYCE SCOLNICK
NOËL SHUSTED
JENNY SZCZEPANKOWSKI
VIVIAN SZCZEPANKOWSKI
TYLER JEROME THOMPSON
BLESSING THRESHIE
ANNIE TIBERG
ADAM WEBER
DEBBY WEBER
FRED WEBER
AMY WOLFLEY
LORI WOLFLEY

The Sierra College Foundation

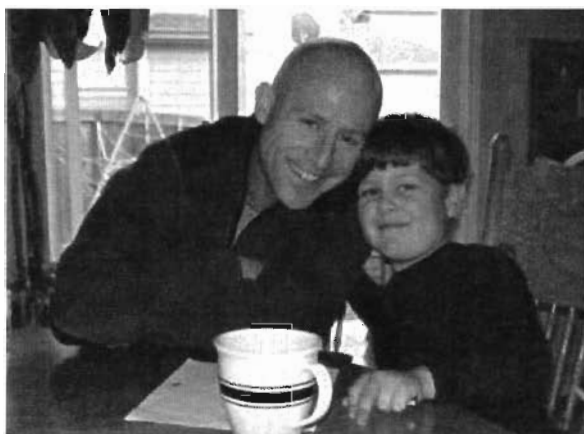
Education is an investment that never loses its value!

The Sierra College Foundation supports students by funding their pursuit of a higher education, and providing the resources to help guide them toward success. The Foundation is supported by many generous community members, corporations, alumni, staff and faculty who donate their time and financial support to building our campus community.

Partner with us to support student success...

Your Philanthropic Dollars at Work

The Sierra College Foundation has over 170 scholarships available for students to apply for each year. Former Marine, Patrick O'Toole, took advantage of this opportunity and was awarded the Merry Widows scholarship and the Wally Edward Skudlas Scholarship for the 2013-2014 academic year. This funding has given Patrick and his son a wonderful chance to start anew after enduring an injury which forced him to change his profession. Patrick says, "Coming back to school has been a huge adventure for me, and the doors of assistance and support keep opening up the more I commit and the deeper I involve myself in my academic pursuits."



ACT I

Opening

Comedy Tonight
ENSEMBLE

SONDHEIM

Maybe This Time
NOËL SHUSTED

KANDER & EBB

What is Broadway?

There's No Business
Elise Reese
JOYCE SCOLNICK

BERLIN

Another Opening, Another Show
ENSEMBLE

PORTER

Brush Up Your Shakespeare
STEVE ESTABROOK

PORTER

Sound of Music
NOREEN BARNET

ROGERS & HAMMERSTEIN

Music and the Mirror
HEATHER CRUDDAS

HAMLISCH & KLEBAN

Thank You for the Music
LORI WOLFLEY

ULVAEUS & ANDERSSON

Dancing Queen
DEBBY WEBER
JOYCE SCOLNICK
TRISH ERICKSON

ULVAEUS & ANDERSSON

Our New York

New York, New York

BERNSTEIN, COMDEN, & GREEN

TYLER JEROME THOMPSON

TONY ROBERTS

STEVE HILL

Manhattan

ROGERS & HART

LORI WOLFLEY

DON ROBERTS

Lullaby of Broadway

WARREN & DUBLIN

ELISE REESE

NOREEN BARNETT

On Broadway

LEIBER & STROLLER

CLARANCE CLARK III

42nd Street

WARREN & DUBLIN

AMY WOLFLEY

Broadway Travels

America

Bernstein & Sondheim

DENA KOUREMETIS

NOËL SHUSTED

RIKKI PRATT

L.A. Blues

COLEMAN & ZIPPEL

JOHN EWING

Don't Cry for Me, Argentina

WEBBER & RICE

JENNIFER ESTABROOK

Grant Ave

ROGERS & HAMMERSTEIN

VIVIAN SZCZEPANKOWSKI

Gary, Indiana

WILSON

JENNY SZCZEPANKOWSKI

Meet Me in St. Louis

MARTIN & BLANE

RIKKI PRATT

Oklahoma

ROGERS & HAMMERSTEIN

ENSEMBLE

Broadway's Magical Places

Camelot

GUY PILGRIM

LERNER & LOEWE

Brigadoon

NOREEN BARNETT

STEVE HILL

LERNER & LOEWE

Somewhere Over the Rainbow

CHRISTINA NOELLE

ARLEN & HARBURG

Corporate Matching Gifts Multiply the Impact of Your Gift

Corporations encourage employees and retirees to make charitable gifts by agreeing to match personal donations with an equal or greater corporate contribution.

To initiate a matching gift, please complete your employer's matching gift form (either through your company's matching gift online system or by completing a hard copy form) and send it, along with your gift, to Sierra College Foundation. We will complete the form, certifying that we have received your gift and that it is an eligible match. We then send the form to your employer (or verify online if applicable), who sends the matching funds to Sierra College Foundation. Upon receipt of the matching gift, we will notify you in writing.

Sierra College Foundation (website: www.sierracollege.edu/foundation, email: foundation@sierracollege.edu, phone: (916) 660-7020)

Tax ID# 23-7241877

Contributions to the Foundation qualify for state and federal tax deductions and for estate tax savings.

The Foundation is independently audited and is governed by a volunteer Board of Directors, most of whom live and work in the communities served by the Sierra College Community College District of Placer, Nevada, parts of Sacramento and El Dorado.

Your gift will be used for the purpose for which you have designated the funds.

Broadway Romance

<i>16 Going on 17</i>	ROGERS & HAMMERSTEIN
JENNY SZCZEPANKOWSKI	
CLARANCE CLARK IV	
<i>Getting to Know You</i>	ROGERS & HAMMERSTEIN
LORI WOLFLEY	
TONY ROBERTS	
<i>Lets Do It</i>	PORTER
NOREEN BARNETT	
DON ROBERTS	
<i>People Will Say We're in Love</i>	ROGERS & HAMMERSTEIN
TRISH ERICKSON	
TYLER JEROME THOMPSON	
<i>Can't Say No</i>	ROGERS & HAMMERSTEIN
ANNIE TIBERG	
<i>I'm In Love With a Wonderful Guy</i>	ROGERS & HAMMERSTEIN
KERRYN MARIE FLEEMAN	
<i>Get Me to the Church on Time</i>	LERNER & LOEWE
DON ROBERTS	
<i>Someone to Watch Over Me</i>	GERSHWIN & GERSHWIN
NANCY BOWMAN	
<i>Can't Help Lovin' That Man</i>	KERN & HAMMERSTEIN
DEBBY WEBER	
<i>My Man</i>	CHARLES & POLLOCK
JENNIFER ESTABROOK	
<i>But Not for Me</i>	GERSHWIN & GERSHWIN
VIVIAN SZCZEPANKOWSKI	
<i>Boy Next Door</i>	MARTIN & BLANE
RIKKI PRATT	
<i>I Won't Send Roses</i>	HERMAN
TONY ROBERTS	
<i>Good Night My Someone</i>	WILSON
JOYCE SCOLNICK	
<i>Love Changes Everything</i>	WEBBER, HART, & BLACK
DEBBY WEBER	
STEVE HILL	

THEATER ETIQUETTE

Arrive early: to avoid being late, plan to arrive 30 minutes early. Sometimes unexpected circumstances make it impossible to arrive on time. However, if you arrive late, you must wait patiently until there is a break in the act or performance. Do not argue with the ushers about having to wait, they are just doing their jobs.

If the house lights flash, the show is about to begin, please take your seat. Lights will dim just before a performance, then go dark. Show your sophistication by sitting calmly.

At most performances, you will receive a printed program. Be sure to arrive early enough to read the program, so that you will have an idea of what to expect in the show. Also, you will find the names and information about people who are performing and helping to put on the show. Read the credits to learn more about the people and the performance. It will make the show more enjoyable and you'll learn things that might surprise you.

Go easy with the atomizer: many people are highly allergic to perfume and cologne.

Cell phones, pagers and other electronic devices should be switched off BEFORE the performance. It is impolite and disruptive to the actors and the other audience members to hear a ringing phone or a patron talking on the phone. In addition, please do not leave the theater to take a phone call unless it is an emergency. You will have to climb over several other patrons to exit the seats and will disturb each one of them. Do not text during the performance.

No photography or video taping of any kind is allowed during any performances. It is a disturbance to the performers because photography generates noise which creates a distraction both to audience and performers. The sudden burst of flash photography blinds vision and can endanger the life of the performers on stage. The only photography and recording rights are reserved for archival purpose. It is also against our contractual arrangements with the publishers to allow videotaping and photography. Archival photographs will be available to the company members.

No food or drinks are allowed at any time during a performance or in the theater. Munching and crunching is considered rude and food crumbs, wrappers and soda cans cause a mess in the seats. Unwrap cough drops before the curtain goes up.

Keep feet, bags and patrons out of the aisles; some directors use this space for actors entrances and exits as well as a place to move scenery. It is very dangerous to block the aisles. It is also against the fire code.

Do not put feet on the theater chairs. It makes them dirty and disturbs the people in front of you.

Never throw anything on stage. Items thrown on stage can harm an actor or technician.

THOU SHALT NOT TALK. Discussion and comments that you have about the performance should be left till you leave the theater. Please remain quiet during the show. It is all right to react to the performance but chatting that causes distraction is considered rude.

Some audiences leave the show when it is nearing the end because they want to beat the crowds that are exiting at the same time. It is very disrespectful to the actors and the other patrons for people to get up before the show is over. Please stay seated until the very end.

If you bring a child, make sure etiquette is part of the experience. Children love learning new things.

ACT II

Opening

Whatever Happened to My Part?

NOËL SHUSTED

DUPREZ, IDLE, & INNES

Broadway Drama

End of the Day

ENSEMBLE

SCHOENBERG & KRETZMER

Drink to Me

STEVE HILL

SCHOENBERG & KRETZMER

Stars

BILL MILLER

SCHOENBERG & KRETZMER

On My Own

HEATHER CRUDDAS

SCHOENBERG & KRETZMER

Master of the House

JOYCE SCOLNICK

CLARANCE CLARK III

SCHOENBERG & KRETZMER

I Dreamed a Dream

CHRISTINA NOELLE

SCHOENBERG & KRETZMER

Empty Chairs

JOHN EWING

SCHOENBERG & KRETZMER

Do You Hear the People Sing?

ENSEMBLE

SCHOENBERG & KRETZMER

The Dark Side of Broadway

This is the Moment

CLARANCE CLARK III

WILDHORN & BRICUSSE

Pretty Women

TONY ROBERTS

DON ROBERTS

SONDHEIM

Bravest Individual

JOYCE SCOLNICK

STEVE HILL

COLEMAN & FIELDS

Broadway Relationships

<i>Never Met a Man</i>	COLEMAN, COMDEN, & GREEN
DON ROBERTS	
<i>World's Apart</i>	MILLER
BILL MILLER	
ADAM WEBER	
<i>Farmer and Cowman</i>	ROGERS & HAMMERSTEIN
TYLER JEROME THOMPSON	
DENA KOUREMETIS	
DON ROBERTS	
<i>Can't Get a Man with a Gun</i>	BERLIN
ANNIE TIBERG	
<i>Children Will Listen</i>	SONDHEIM
NANCY BOWMAN	
<i>For Good</i>	SCHWARTZ
DEBBY WEBER	
JOYCE SCOLNICK	
<i>If We Only Have Love</i>	BREL
ENSEMBLE	

Hope on Broadway

<i>Impossible Dream</i>	LEIGH & DARION
GUY PILGRIM	
<i>Climb Every Mountain</i>	ROGERS & HAMMERSTEIN
KERRY MARIE FLEEMAN	
<i>Make Them Hear You</i>	FLAHERTY & AHRENS
BILL MILLER	

Finale

<i>You Can't Stop the Beat</i>	SHAIMAN & WITTMAN
ENSEMBLE	
<i>Bright Side of Life</i>	DUPREZ, IDLE, & INNES
ADAM WEBER	

SIERRA COLLEGE MUSIC DEPARTMENT EVENTS

FALL 2013

**Sampler Concert, Sunday September 29, 3:00pm
Dietrich Theater**

**Fall Sing, Wednesday November 6, 3:30pm
Dietrich Theater**

**Combo Recital, Friday November 8, 7:30pm
Room D-12**

**Vocal Jazz, Friday November 15, 7:30pm
Room D-12**

**Student Recital, Friday November 22, 7:30pm
Room D-2**

**Winter Band Concert, Wednesday December 4, 7:30pm
Dietrich Theater**

**Sierra College District High School Honor Band Friday
December 6, 7:00pm Dietrich Theater**

**Jazz Night, Saturday December 7, 7:30pm
Dietrich Theater**

**Winter Choral Concert, Sunday December 8, 3:00pm
Dietrich Theater**

**All events are \$10 general admission, \$6 student/\$4 ASSC
unless otherwise noted. Tickets are available at the door or
in advance by calling (916) 660-8054**

McLaughlin THEATRE CO.

McLaughlin Theatre Company & Sierra Performing Arts
Association present the

2013 - 2014

Production & Performance Season



THE MUSICAL
Annie

2013 Fall Jr. Production



GILBERT & SULLIVAN'S
H.M.S. PINAFORE

2014 Winter Production



THE PRODUCERS
&
MEL BROOKS
musical

2014 Fall Production

mtctheatre.org
916.652.6377



CATS

2014 Summer Main Stage
Production

MTC Mini Musical Series

No audition required/No experience necessary

SHREK

July 19 - August 16

YOUNG
FRANKENSTEIN

September 20 - October 18

The
**Night Before
Christmas**

November 8 - December 20

LION KING

January 31 - February 28

Rapunzel

March 21 - April 12

THE LITTLE
MERMAID

April 25 - May 23



SIERRA COLLEGE MUSIC DEPARTMENT EVENTS

SPRING 2014

**Anna Rose Opheim Recital, Friday February 22, 7:30pm
Walker Hall, Room D-12**

**Faculty Recital, Sunday February 24, 3:00pm
Walker Hall, Room D-12**

**Kerry Marsh Singers Jazz Recital, Friday March 15
7:30pm, Walker Hall, D-12**

**Jazz Recital, Friday April 12, 7:30pm
Walker Hall, Room D-12**

**Vocal Jazz Recital, Friday April 19, 7:30pm
Walker Hall, Room D-12**

**Women Composers Recital, Sunday April 21, 3:00pm
Walker Hall, Room D-12**

**Spring Band Invitational, Wednesday April 24, 7:30pm
Dietrich Theater**

**Student Recital, Saturday May 11, 2:00pm
Walker Hall, Room D-12**

**Jazz Night, Saturday May 11, 7:30pm
Dietrich Theater**

**Spring Choral Concert, Sunday May 12, 3:00pm
Dietrich Theater**

**Spring Band Concert, Wednesday May 15, 7:30pm
Dietrich Theater**

**All events are \$10 general admission, \$6 student/\$4 ASSC
unless otherwise noted. Tickets are available at the door or
in advance by calling (916) 660-8054**

CREW

PRODUCERS

THOREN A. TIVOL

MUSICAL DIRECTOR

FRED WEBER

CHOREOGRAPHER

RAY ASHTON

ASSISTANT CHOREOGRAPHER

SAM WILLIAMS

MUSIC ARRANGER

AMY WOLFLEY

SCRIPT WRITER

FRED WEBER

SET DESIGNER

RAY ASHTON

LIGHT DESIGNER

THOREN A. TIVOL

PROJECTION DESIGNERS

PATRICK THRASHER

RAY ASHTON

COSTUME DESIGNER

ANDREW FIFFICK

SOUND DESIGNER

GINA THRESHIE

STAGE MANAGERS

MICHAEL MOREAU

ANDREW FIFFICK

ASSISTANT STAGE MANAGERS

HANS HAO

SARA OLSON

ASHLEY RILEY

LIGHT BOARD OPERATOR

MICHAEL TURKNETT

FOLLOW SPOT OPERATORS

COLLIN CURRY

SOUND OPERATOR

KRISTEN ENGLUND

SOUND ASSISTANT

KALLIE SUE SEAY

WARDROBE CREW

MICHAEL MOREAU

AINA GORE

DEBORAH ODEHNAL

POSTER AND PROGRAM COVER DESIGN

CHIHIRO MACHIYO

LOBBY DISPLAY PHOTOGRAPHER

RON WOLFLEY

Special Thanks To

**GREG BROWN
RON BROWN
KERRIE CASSIDY
ROBERT JOHNSON
CHIIHIRO MACHIYO
NANCY McLAUGHLIN
McLAUGHLIN THEATRE COMPANY
SUE MICHAELS
SIERRA COLLEGE PRINTING DEPARTMENT
SIERRA PROFESSIONAL AUDIO & VIDEO TECHNOLOGIES
MARK WAGNER
ALAN WILLSMORE
LORI WOLFLEY
RON WOLFLEY**

IN MEMORY OF TOM HAAS

**Please join us for the Sierra College
Drama Department's Fall 2013 production**

The 25th Annual Putnum County Spelling Bee

**October 25, 26, 27, & 31
November 1, 2, & 4**

**Fridays & Saturdays at 8:00 PM
Sundays at 2:00 PM
Thursday at 7:00 PM with
Director's Discussion at 5:30 PM**