

But music and singing
have been my refuge,
And music and singing
shall be my light.

A light of song

Shining strong: Hallelujah!

Through darkness, and pain and strife, I'll

Sing, Be, Live, See...

– Frank Ticheli from *Earth Song*

MUSIC AND SINGING
SHALL BE MY LIGHT.

Reconciliation Singers Voices of Peace

Julie Adams, Artistic Director

Presents

LIFE SONGS

A concert benefiting Music Partners in Healthcare



Special Guests: Sacramento Children's Chorus

Lynn Stevens, Artistic Director

Helen Mendenhall and Jennifer Reason, Accompanists

APRIL 20, 7:30 p.m.
Granite Springs Church
1170 E. Joiner Parkway,
Lincoln

APRIL 21, 7:30 p.m.
Temple Or Rishon
7755 Hazel Ave.,
Orangevale

APRIL 27 & 28, 7:30 p.m.
St. John's Lutheran Church
1701 L Street, Sacramento

Please turn off all cell phones and electronic devices. No flash photography or recording of any kind is permitted. This concert is approximately 90 minutes with no intermission.

RSVP Recycles! If you do not wish to keep your program, please place it in the box in the lobby. Thank you!

LIFE SONGS

April 20 and 21

Sacramento Children's Chorus – Cantoris (7th – 10th grades)

It Was a Lover and His Lass

(From *As You Like It*)

B. Wayne Bisbee

Text: William Shakespeare

A Psalm of Praise

Eleanor Daley

Psalm 92: 1-4

*Mizmor shir l'yom hashabbat.
Tov l'hodot L'Adonai
ulzamer l'shimcha elyon.
L'hagid baboker chasdecha
veemunat'cha baleilot.
Alei asor valei navel,
alei higayon b'chinor
Ki simachtani Adonai
b'faalecha b'maasei yadecha aranein.*

*How good it is to give thanks to you Lord,
to sing praises unto thy name, O Lord most high;
to declare thy loving kindness every morning,
and thy faithfulness by night,
with the sound of the ten string lyre,
with music of lute and harp.
Thou hast made me glad through thy work, O Lord,
I will rejoice in the works of thy hands.*

Will There Really Be a Morning?

Craig Hella Johnson

Text: Emily Dickinson

I Dance to the Stars and the Moon

Cary Ratcliff

How Can I Keep from Singing?

Robert Lowry

arr. Robert Hugh

Solos: Jenna Hansen, Lindsey Jones, Rachel Warne, Alex Weiss (Apr. 20);
Celina Anne Smith, Mackenzie Hamel, Destiny Elazier, Nina Fong (Apr. 21)

Gate Gate

Brian Tate

The Sanskrit text of Gate Gate, which appears at the end of the Prajnaparamita Heart Sutra, is generally regarded as the essence of Buddhist teaching. Gate means gone. Paragate means gone all the way to the other shore. Bodhi is the light inside, enlightenment or awakening. Svaha is a cry of joy or excitement like "Hallelujah."

April 27 and 28

Sacramento Children's Chorus – Cantus (5th – 9th grades)

Enter with Singing

Cristi Cary Miller

Circle Round the Moon

Mark Hierholzer

(From *Reflections of Youth*)

Come With Me on Horses

D. Geoffrey Bell

Annie Laurie

Lady John Scott

William Douglas

arr. Earlene Rentz

Peter Piper

Lon Beery

RSVP

Wonder

Mack Wilberg

(From *Dances to Life*)

*From wat'ry dark, round cradle out
Pulled high you dangle, look about.
One slap - you dance and sing and shout
And wonder. ...*

*One hurt, and two, and growing fast,
The bruises fade into the past.
Will anything about you last,
You wonder?*

*One heart that beats life's steady drum
Takes hurts and hands and feet in sum,
And makes of them what you become –
... so wonder.*

*That life's old dance will never end
You're young, you're old, you're young again.
So turn and leap and spin and bend
And wonder!*

Yes, wonder!

Introduction

Music Partners in Healthcare

This I Understand

Aileen Kelley

Earth Song

Frank Ticheli

*Sing, Be, Live, See...
This dark stormy hour,
The wind, it stirs.
The scorched earth cries out in vain.*

*O war and power,
You blind and blur.
The torn heart cries out in pain.*

*But music and singing have been my refuge,
And music and singing shall be my light.*

*A light of song
Shining strong: Hallelujah!
Through darkness, pain and strife, I'll
Sing, Be, Live, See...
Peace.*

Beginnings

Aileen Kelley

Our Little Kate
(Norwegian Folksong)

arr. Sigvald Tveit (b. 1945)

Our Kate's a match for all, although she's only small!

Songs for Life's End

Elizabeth Wendt

Steal Away
(American Spiritual)

arr. Bob Chilcott

This beloved song has been sung by many cultures for many generations. Originally written by a Choctaw freed slave, it went on to be sung by African American slaves as a signal for meetings of the Underground Railroad. Today it lives on as a call to faith in times of trial.

*Steal away, steal away to Jesus, steal away,
O steal away home,
I ain't got long to stay here.
My Lord he calls me,
He calls me by the thunder.
The trumpet sounds within my soul.
I ain't got long to stay here.
Steal away, steal away to Jesus, steal away,
O steal away home,
I ain't got long to stay here.
Steal away.*

Remember
(From *Two Rossetti Songs*)

Stephen Chatman
Text: Christina Rossetti (1830-1894)

*Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand.
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.*

Songs to Remember

Elizabeth Wendt

Moon River

Johnny Mercer and Henry Mancini
arr. Steve Zegree

Diner

Mark Sexton
arr. Kerry Marsh

Solo: Joshua Ray

You Find You

Gaw Vang

Solo: Jodi Serrano

I Hear Music

Frank Loesser and Burton Lane
arr. Phil Mattson

Solo: Karen Percy

I hear music; mighty fine music... And anytime I think my world is wrong, I get me out of bed and sing this song.

RSVP and SCC

The Voice

Brendan Graham
arr. Roger Emerson

Solos: Anna Crumley (Apr. 20 & 21);

Maggie Huber, Allison Voges, Olivia Smith (Apr. 27);

Kaylah Miller, Lauren Baer, Monique Lonergan (April 28)

I hear your voice on the wind and I hear you call out my name.

Listen, my child, you say to me, I am the voice of your history,

Be not afraid, come follow me.

Answer my call and I'll set you free.

I am the voice in the wind and the pouring rain, I am the voice of your hunger and pain,

I am the voice that always is calling you,

I am the voice, I will remain.

*I am the voice in the fields when the summer's gone, the dance of the leaves
when the autumn winds blow.*

Now do I sleep throughout all the cold winter long,

I am the voice that in springtime will grow.

I am the voice of the past, that will always be, filled with my sorrows and blood in my fields.

I am the voice of the future, bring me your peace.

Bring me your peace and my wounds they will heal.

I am the voice in the wind and the pouring rain, I am the voice of your hunger and pain,

I am the voice that always is calling you, I am the voice.

I am the voice of the past that will always be,

I am the voice of your hunger and pain.

I am the voice of the future, I am the voice!

Instrumentalists

David Saul Lee, Piano and Trumpet

Joshua Ray, Guitar

Xiao You, Violin

Mark Calvo, Percussion

Reconciliation Singers Voices of Peace

Julie Adams, Artistic Director



Julie Adams is an accomplished conductor with a passion for using music to make a positive difference in our communities. Her passion led her to establish Reconciliation Singers Voices of Peace (RSVP) in 2000. The a cappella ensemble she created

has spent 12 seasons presenting thought-provoking, uplifting, and entertaining concerts while supporting local humanitarian organizations with their music. Julie also conducts two of the five choirs of the award winning Sacramento Children's Chorus.

Equally comfortable with classical and jazz styles, Julie has conducted and performed with large choral ensembles, chamber choirs and jazz ensembles throughout her career. Julie began her teaching career at American River College in 1992. She served on the music faculty at California State University, Sacramento for nine years where she taught vocal jazz. Julie has presented choirs and workshops to the American Choral Directors Association and the California Music Educators Association. Her choirs have been honored with performances at statewide and regional events. In 2005, Julie was a National Philanthropy Day Distinguished Honoree for her work with RSVP.

She earned a Bachelor of Music Degree from California State University, Long Beach in 1985 and a Master of Music Degree from California State University, Sacramento in 1996. Julie is also a church musician. She and her husband Doug live in Rocklin and recently launched two wonderful grown children into the world.

RSVP Singers

Julie Adams,
Artistic Director

Soprano

Monica Crumley
Karen Percy
Bethany Tanner
Lin Kassouri
Walker

Alto

Allison Reason
Jennifer Reason
Jodi Serrano
Gaw Vang

Tenor

Levi Cambridge
David Saul Lee
Travis Maslen
Grant Mulligan

Bass

Joshua Ray
Eric Rosander
David Vanderbout
Anthony Williams

Sacramento Children's Chorus

Lynn Stevens, Artistic Director



Lynn Stevens, artistic director, conductor and co-founder of the Sacramento Children's Chorus, has more than thirty years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms.

Stevens co-founded the Sacramento Children's Chorus with Dr. Donald Kendrick, 19 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir; Cantoris, the advanced touring choir; and Cantus, the intermediate choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic and Hungary, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council's 2010 Arts Educator of the Year Award.

ACCOMPANISTS: Helen Mendenhall and Jennifer Reason

CANTORIS

Carly Adamson
Emalyn Atkins
Anna Crumley
Marisa Davini
Lourdes Dizon
Carina Dozier
Mariel Dozier
Destiny Elazier
Nina Fong
Quinn Fujii
Jenna Grossman
Maylin Guida
Mackenzie Harmel
Jenna Hansen
Kirsten Hensley
Kemi Hoil
Naomi Holland
Clarissa James
Bailey Jones
Lindsey Jones

CANTUS

Erica Leiserowitz
Brooke Leonard
Shelby Martin
Sophie Osborn
Tule Pacheco-Zarate
Ford Paterson
Annabella Pfeifer
Matea Pfeifer
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CANTUS

Amanda Andriessen
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Dominik Bahm
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Music Partners in Healthcare



Music Partners in Healthcare, Inc. is a not-for-profit organization established for the promotion of Certified Music Practitioners (CMPs) in the health care industry in the Sacramento region.

Anyone may benefit from customized therapeutic music. Such service is frequently offered to premature infants, patients who are suffering with pain, receiving dialysis or chemotherapy treatments, or who are critically ill, bed-ridden, or actively dying. Whether or not the patient is awake and aware is simply a factor in the style of music played. Research has shown that even comatose patients can benefit from live music.

Our work is entirely funded by grants and donations from individuals and corporations. Please make checks payable to Music Partners in Healthcare.

www.mpih.org (916) 965-0874

Founding Members

Aileen Kelley holds bachelor and master degrees in music from BYU and from CSUS respectively. She has been a teacher and freelance musician in the Sacramento community for more than 20 years. She is currently on the faculty at American River College, teaches private lessons, and performs regularly throughout the community as a harpist. She certified as a Music Practitioner through the Music for Healing and Transition Program (MHTP) in 2004, and currently teaches for MHTP nationwide. Aileen did her internship in the Oncology and Med-Neuro areas of the hospital, and subsequently served in those areas as well as the Neonatal Intensive Care Unit for several years. She also serves on the board of Music Partners in Healthcare.

Elizabeth Wendt has been playing the harp since 1978, and performing professionally and teaching harp for many years in the Sacramento and Placer County communities. She studied harp at Mills College with Anne Adams, and received her BA in Liberal Studies and a teaching credential from San Francisco State University. She is an elementary school teacher in a Montessori charter school. She received her certification as a Music Practitioner in 2007 through the Music for Healing and Transition Program (MHTP), and is currently bringing the use of therapeutic music as an aid to health and well-being to Kaiser Permanente North Valley, where she serves as the Coordinator of the Spiritual Care Healing Music Program. She also serves on the board of directors of Music Partners in Healthcare.

RSVP – Mission

Creating Joyful Music to Build a Better World

Founded in 2000 by Artistic Director Julie Adams, RSVP's mission is bringing people together through the arts and giving back to the community. RSVP nurtures the community with its highly-praised, dynamic concerts while providing concrete, financial contributions that continue to make a difference long after the applause.

Uplifting Audiences with Great Music from Schumann to Sting

The versatile singers of RSVP perform many genres, from classical choral literature and madrigals to contemporary music, freedom songs, folk tunes and jazz. Each creative and artistic concert is tailor-made for the audience and the organization being supported.

Making Tangible Contributions to Local Charities

RSVP has enjoyed collaborating with choirs, storytellers, authors and other musicians to present concerts with fresh ideas and imaginative programs. RSVP continually seeks ways to uplift audiences and support the communities it serves. To this end, all members of RSVP donate their time so that all concert proceeds go to local charitable organizations in need.

For More Information

RSVP is available for private parties and special events. If you or someone you know would be interested in sponsoring RSVP during the 2012-2013 season, please contact Julie Adams at (916) 624-9419.

To learn more about RSVP, please visit www.rsvpchoir.org. We invite you to join our e-mail list to find out about future concerts. CDs are on sale following each concert.



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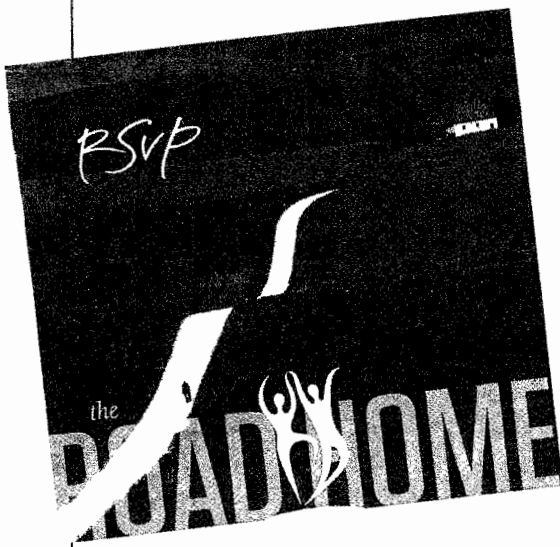
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Spring
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May 6, 2012, at 4:00 p.m.
Carmichael Seventh Day Adventist Church
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Featuring five choirs

CONDUCTORS
Lynn Stevens and Julie Adams

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www.sacramentochildrenschorus.org

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www.mpih.org

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www.rosevillehomestart.org

South Sacramento Interfaith
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www.ssiptfoodcloset.com

InAlliance (June 2009)
www.inallianceinc.com

WEAVE of Sacramento (January 2009)
www.weaveinc.org

Doctors Without Borders (June 2008)
www.doctorswithoutborders.org

Adolfo Program and Project HOPE
(January 2008)
<http://dhaweb.saccounty.net/homeless/laVerneAdolfo.htm>
Project HOPE: 448-5621x30

Beacon of Hope, Louisiana (June 2007)
www.lakewoodbeacon.org

Fuller Center for Housing (June 2007)
www.fullercenter.org

PRC Compassion (January 2007)
Formed in aftermath of Hurricanes
Katrina and Rita

Golden State Middle School
(October 2006)
www.wusd.k12.ca.us

Children's Receiving Home of
Sacramento (February 2006)
www.crhkids.org

Foothill Volunteer Center – Meals on
Wheels (May 2005)
www.seniorsfirst.org/meals_on_wheels.htm

Rebuilding Together (February 2005)
www.rebuildingtogethersacramento.org

Adopt an Elder (May 2004)
www.adoptanelderfoundation.com

Peace for Families (January 2004)
www.peaceforfamilies.org

Mustard Seed School (November 2003)
www.sacloaves.org/programs/mustardseedschool

Share Our Strength and Sacramento
Food Bank Services (June 2003)
www.strength.org
www.sfb.org

Literacy Support Council of Placer
County (January 2003)
Placer Adult Literacy Service
www.placer.ca.gov/Departments/Library/adultliteracy.aspx

Keaton Raphael Memorial for
Neuroblastoma (May 2002)
www.childcancer.org

Sacramento Children's Home
(April 2002)
www.kidshome.org

Harold Pressley's Treat 'em Like A King
Foundation (November 2001)
www.tlkfoundation.org

Neighborhood Breakfast Program,
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www.fpcroseville.org

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Linda Nagel, and Lia Harper

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Verde Richardson

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