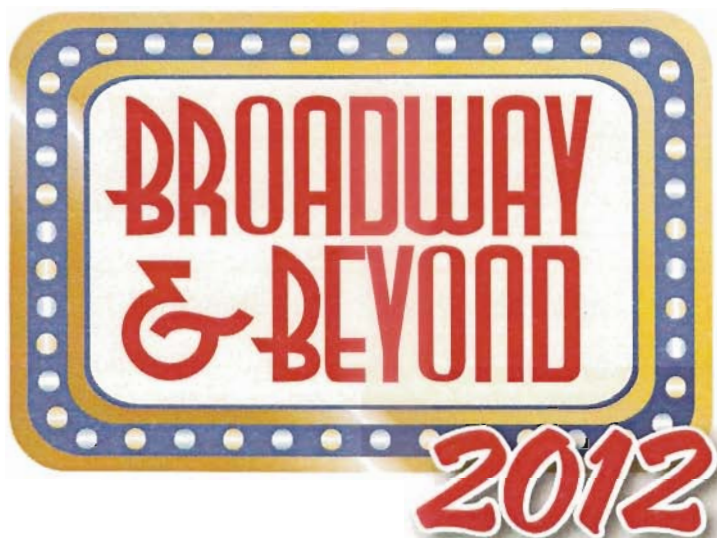


High Voltage  
Proudly Presents

The logo features the text "BROADWAY & BEYOND" in a stylized, red, serif font with a white outline, set within a white rectangular frame. This frame is surrounded by a blue border with white dots, and an outer yellow border. Below the frame, the year "2012" is written in a large, red, stylized font with a white outline and a slight shadow effect.

**DIRECTOR/CHOREOGRAPHER** Debbie Wilson

**VOCAL DIRECTOR** Jennifer Martin

**PRODUCER** Angie Teter

SEPTEMBER 29, 2012

OAK HILLS CHURCH • FOLSOM, CALIFORNIA



High Voltage Proudly Presents

# BROADWAY AND BEYOND 2012

**DIRECTOR/CHOREOGRAPHER** Debbie Wilson • **VOCAL DIRECTOR** Jennifer Martin  
**COSTUMER** Karen McConnell • **ASSISTANT COSTUMER** Mary Curry  
**PRODUCER** Angie Teter

***Please enjoy** complimentary desserts provided at your table. Coffee, cocoa, and tea will be available in the lobby before the show and during intermission.*

## High Voltage 2012-2013 Company

Julia Adams • David Bryant • Quintin Casl  
Zenin Casl • Zack Collins • Jillian Curry • Allison Frew  
Dylan Gray • Olivia Kaufmann • Alex Levy • Kelly Maur  
Jordan Maxey • Nicole Sevey • Stefan Sorgea • Carly Speno  
Kaileen Teter • Samantha Teter • Andrew Wilson  
Anjie Rose Wilson • Zachary Wilson

### TECHNICAL/PRODUCTION CREW

Karl Pedroni • Luke Rolls • Dave Teter • Megan Pedroni • Asten Fallavollita  
CJ Knoble • Karen McConnell • Christina Vasile • Marc Dubin

#### PROJECTIONS

Zach Wilson

#### CAST PHOTOGRAPHY

Warren Hearl Photography

### SPECIAL THANKS TO

Oak Hills Church • Chris Schlagel • Linda Clark • Danielle Levy • Karen McConnell  
Mary Curry • Kathy Frew • Melanie Kaufmann • Amber Pedroni • Sue Maur  
Kevin Curry • Colleen Gray • Richard Wilson • Erica Wilson • Christine Martorana

Additional thanks to the supporters and families of High Voltage

## ACT ONE

- "Another Op'nin, Another Show" from *Kiss Me Kate* . . . . . Olivia and Company
- "New York, New York" from *On the Town* . . . . . Andrew, David, and Stefan
- "So In Love" from *Kiss Me Kate* . . . . . Jillian and Zack
- "One More Angel in Heaven" from *Joseph and the Amazing Technicolor Dreamcoat*  
. . . . . Dylan, Olivia, and Company; with Dave Teter
- "Falling Slowly" from *Once* . . . . . Stefan and Carly
- "Sobbin' Women" from *Seven Brides for Seven Brothers* . . . . . Quintin and Guys
- "Bewitched, Bothered and Bewildered" from *Pal Joey* . . . . . Kaileen
- "Ya Got Trouble!" from *Music Man* . . . . . Andrew and Company
- "Angel of Music" from *Phantom of the Opera* . . . . . Kelly and Olivia
- "Coffee in a Cardboard Cup" from *And the World Goes 'Round* . . . . . Company
- "All I Care About is Love" from *Chicago* . . . . . Alex
- "All That Jazz" from *Chicago* . . . . . Anjie
- "Hot Honey Rag" from *Chicago* . . . . . Samantha and Anjie
- Choreographed by Samantha Teter, Debbie Wilson, and Anjie Rose Wilson*
- "Money Makes the World Go Round" from *Cabaret* . . . . . Company
- "The Song That Goes Like This" from *Spamalot* . . . . . Stefan and Olivia
- "Into the Fire" from *The Scarlet Pimpernel* . . . . . Jordan and Company

## ACT TWO

- "It's Not Where You Start" from *Seesaw* . . . . . Alex and Company
- "What is this Feeling?" from *Wicked* . . . . . Nicole, Samantha, and Company
- "My Friends" from *Sweeney Todd* . . . . . David
- "One Brick at a Time" from *Barnum* . . . . . Allie and Company
- "Museum Song" from *Barnum* . . . . . Zach
- "Seize the Day" from *Newsies* . . . . . Andrew and Company
- "On My Own" from *Les Misérables* . . . . . Carly
- "Seasons of Love" from *Rent* . . . . . Company
- "Moses Supposes" from *Singin' in the Rain* . . . . . Stefan and Andrew, with Zach
- Original choreography recreated by Andrew Wilson, Debbie Wilson, and Stefan Sorgae*
- "Strongest Suit" from *Aida* . . . . . Jillian and The Ladies
- "Not Dead Yet" from *Spamalot* . . . . . Zach, Andrew, Quintin, and The Guys
- "Freak Flag" from *Shrek* . . . . . Julia, Zack, Alex, Olivia, and Company
- "The Story Goes On" from *Baby* . . . . . Julia
- "One" from *A Chorus Line* . . . . . The Company



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