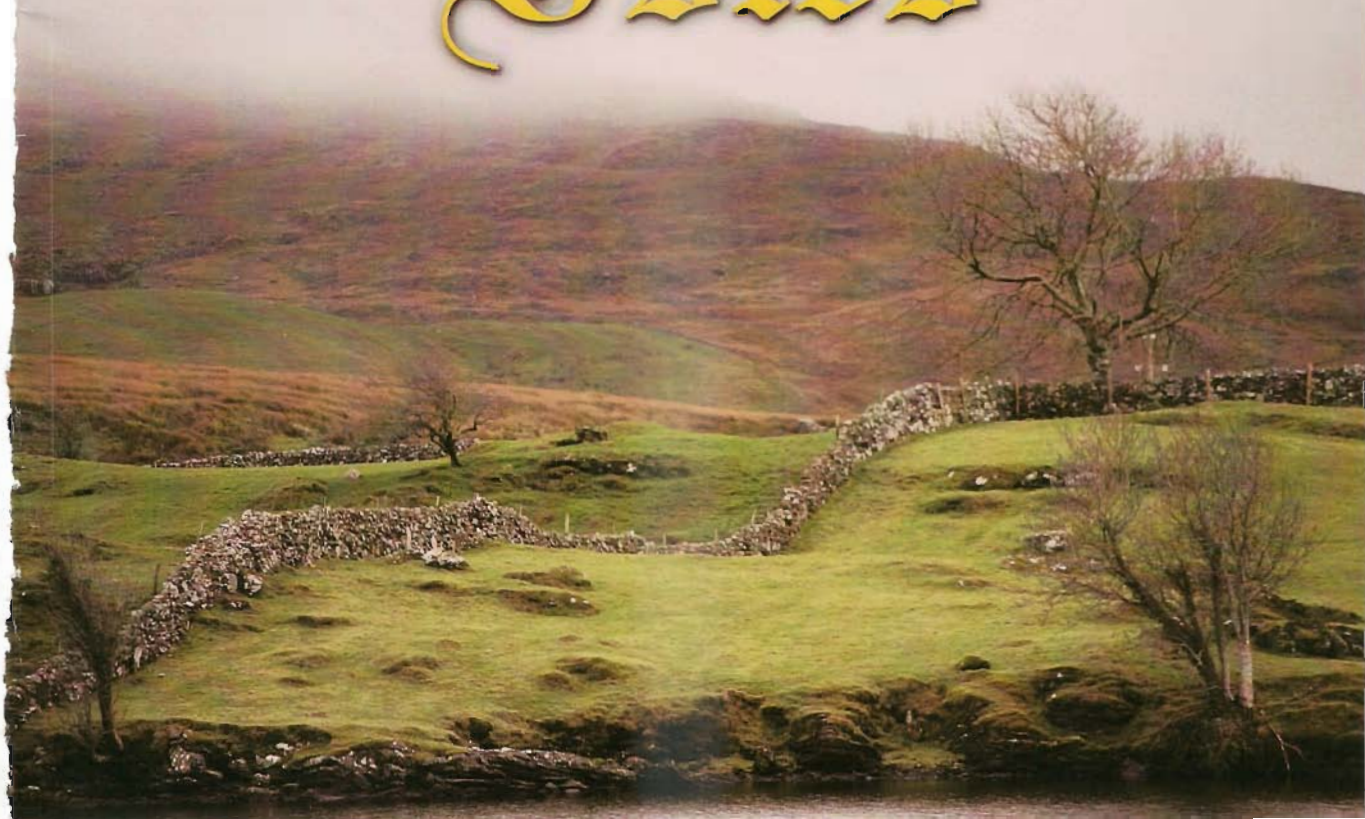


C·O·L·L·A V·O·C·E
Chamber Singers

PRESENTS

Songs
of the
British
Isles





Dreams

*All people dream but not equally.
Those who dream by night in the dusty
recesses of their mind,
Wake in the morning to find that it was vanity.*

*But the dreamers of the day are dangerous people,
For they dream their dreams with open eyes,
And make them come true.*

*~ D.H. Lawrence, 1885–1930,
Nottinghamshire, England*

COVER PHOTO: *Connemara, County Galway, Ireland, 2012 by Ken Pense Art Photography*
BACK COVER PHOTO: *Sheep Gate, County Meath, Trim, Ireland, 2012 by Ken Pense Art Photography*
GROUP PHOTO: *Rick Brown Photography*

Songs of the British Isles

Won't You Buy My Sweet Blooming Lavender?

English Street Cry

Arranged by Ray Henderson

*Soloists: Emily Smith, Leah Cole, Kelly Neuer,
Frankie Mendenhall*

Scarborough Fair

English Folk Song

Arranged by Charlene Archibeque

Soprano: Jennifer Wood

The Water is Wide 'O Waly, Waly'

Traditional English/Scottish

Arranged by Craig Hella Johnson

Soprano: Michelle Elizabeth

Ubi caritas

Paul Mealor

Trio: Dawn Malicoat, Andrea Pronto, Leah Cole

As Torrents in Summer

from King Olaf

Edward Elgar/Henry Wadsworth Longfellow

Barbara Allen

Scottish Folk Song

Arranged by Jack Kunz

It Was a Lover and His Lass

from As You Like It

Matthew Harris/William Shakespeare

I thought that Love had been a boy

William Byrd

*Jennifer Wood, Emily Smith, Nicole Toppel, Michelle
Elizabeth, Kelly Neuer, Andrea Pronto, Dawn Malicoat,
Marty Hartman, Rachel Radell, Ken Pense, John Seither,
John Van Auken, Jim McGregor, Scott Warren*

How Diarmuid Got the Love Spot

Storyteller, Joan Stockbridge

Folk story of Celtic origin

Johnny, I Hardly Knew Ye

Irish Folk Song

Arranged by Alice Parker

Suo-gân

Old Welsh slumber-song

Arranged by Brian Trant/H. Idris Bell

Soprano: Nicole Toppel

Skye Boat Song

Scottish Folk Song

Arranged by Jameson Marvin

Down Among the Dead Men

Old English Air

Arranged by R. Vaughan Williams

Good Riddance

storyteller, Joan Stockbridge

Folk Story of Irish origin

Quick We Have But a Second

Irish Air

Arranged by Charles V. Stanford/Thomas Moore

**Women of Ireland, O'Sullivan's
March and Gravel Walk Medley**

*Women of Ireland, O'Sullivan's March
and Gravel Walk Medley*

arr. Gail and Annie Begin

Mouth Music

Traditional Hebrides Islands tune

Dolores Keane/John Faulkner

The Rising of the Moon

Irish Folk Song

Arranged by Roger Emerson

Ob-la-di, Ob-la-da

Lennon and McCartney

Arranged by Bill Ives

Emily Smith, Leah Cole, Frankie Mendenhall, Don

Thomas, Ken Pense, Erich Parks, David Mendenhall

Danny Boy

Old Irish Air, text by Fred Weatherly

Arranged by Mark Hayes

If I Fell

Lennon and McCartney

Arranged by Bob Chilcott

Tenor: John Seither

Dulaman

Irish tune

Arranged by Michael McGlynn

Alto: Andrea Pronto

Loch Lomond

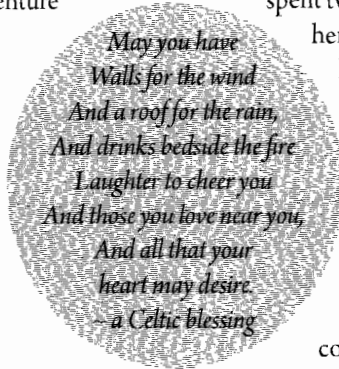
Traditional Scottish

Arranged by Jonathan Quick

Tenor: Don Thomas

MESSAGE FROM THE *Artistic Director*

Whether focused on Colla Voce, or music, or art, or simply day to day life, I look through the lens of Experience + Adventure + Education + Dialogue = Transformation. I filter every decision I make for Colla Voce through this lens, from choosing music to planning an exchange for the singers to scheduling a visit for the children's chorus at a retirement home to creating the program that you hold in your hands.



This past February I traveled to Ireland to attend the wedding of my colleague and friend, Catherine. I spent two weeks with her and her family, milking cows, listening to traditional Irish music in pubs, visiting the boy's school where she teaches and seeing the "terrible beauty" of Ireland. Her boys planned a personal concert for me. They played and sang original songs, Irish songs, the bagpipes and guitar. Her principal spent two hours with me, coaching me on the Irish dialect of Donegal and telling stories of

Ireland's history and its effect on the people. I stood in Belfast looking at the wall dividing the Protestant and Catholic neighborhoods, viewed the memorial murals and faced the terrible tragedy of a people divided by ideals and the willingness to kill to protect those ideals.

This concert reflects the breadth of those experiences, the pleasure of a dance, the longing for love, the tragedy of war, and the joy of a simple tune well sung. My hope is that you too will experience a bit of the Isles through the music, story and dance we bring to you.

Janine Baxter

Experience + Adventure + Education + Dialogue = Transformation

C.O.L.L.A.V.O.C.E.

Colla Voce has been built by a dedicated team of volunteers that are passionate about expanding music and the creative arts in our community. In order to continue to build on this vision, there are some things that we need help with that we just can't do or provide. Here is my wish list:

Matching donations for the Music Docent Program

- An angel in our town has offered to match funds up to \$10,000 in order to continue the music docent program

development for our schools. Would you consider helping with this?

Provide access to the children's chorus

- The children's chorus program needs an advocate to do the leg work to the schools, meet with each principal and focus on building the program. We need scholarship funds so that every child that wants to sing can participate.

Co-create the December concert experience

- We need a benefactor willing to underwrite the printed program expenses for the December "Songs of Light" concert: \$500

- We need benefactors willing to underwrite the expenses for instrumental accompaniment for the December concert \$2000.

Together, our community can continue to provide experiences that are transformational. Are you able to partner with us in this endeavor?

C · H · O · I · R

Soprano

Michelle Elizabeth
Kelly Neuer
Andrea Pronto
Emily Smith
Julia Silverman
Debbie Thomas
Nicole Toppel
Jennifer Wood

Alto

Wendy Brown
Leah Cole
Martha Hartman
Francesca Mendenhall
Marianna Petrovich
Rachel Radell
Marci Seither
Frances Wheaton

Tenor

Dawn Malicoat
Erich Parks
Ken Pense
Ron Polena
John Seither
Don Thomas
John Van Auker

Bass

Larry Dorety
Ted Hartman
Jim McGregor
David Mendenhall
Stan Shook
Jerry Silverman
Scott Warren
Craig Wheaton

Janine Dexter

ARTISTIC DIRECTOR
CONDUCTOR

Bio can be found at collavoce.org



BAGPIPES

Chuck Jamison
Bruce Locken

Annie Begin

VIOLIN ~ CELLO

Our fiddler, Annie, age 17, studies classical violin and plays every style of fiddling imaginable, from Celtic to county to jazz. She started playing Celtic music in the regular Sunday evening sessions at Latitudes Restaurant. Annie is a member of the Auburn Symphony and is a singer and guitarist in her family's band "The Begin Family of Colfax."

Chuck Jamison

BAGPIPES AND BODHRAN (CELTIC DRUM)

Chuck learned to play the bagpipes in an Army band 22 years ago and added the bodhran about five years later. He is active in most of the Celtic Clubs in Sacramento and is currently Chief of the Callie Club which puts on the Woodland Games in late April each year. He is also in a world music band, Sambandha, and an Irish pub band, Stout Rebellion. He was a Navy search and rescue pilot in the 60s, an Army combat engineer in the 70s and 80s, and played in an Army band from 1990 until 2005.

BOARD OF DIRECTORS

Dr. Jim McGregor
John Van Auker

Emily Smith
Larry Dorety

Barbara Wauters
Ted Hartman

Janine Dexter

The Art of Giving

"Building platforms of artistic expression that transform lives."

CONDUCTOR'S CIRCLE (\$1000+)

Phil and Laurie Boyte
Jim and Catherine McGregor
Music Docent Program ~
anonymous
Placer Community Foundation

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Joe Canale ~
Ameriprise Financial
Larry and Linda Dorety
Pete and Pat Enochs ~ Latitudes
Rod Haack and
Donna McLaughlin
Joanne Neft
Thrivant Financial for Lutherans
West Coast Hunts
Craig and Fran Wheaton

SILVER PATRON (\$250-\$499)

Sue Dunbar
John Hardy ~ Hardy Books
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(In memory of Jerry Kirkpatrick)
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Placer Ballet Association
Rotary Club of Auburn
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John and Laura Van Auker

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FRIENDS OF CV (\$50-\$99)

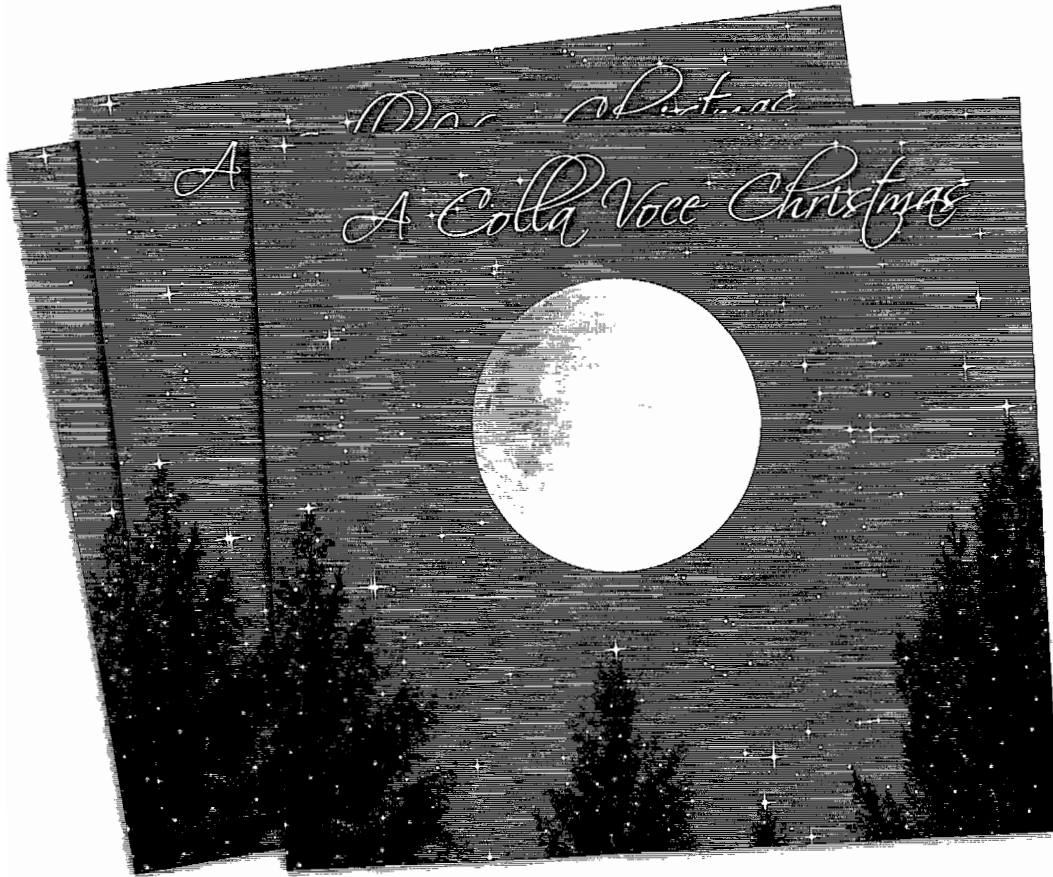
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Monkey Cat Restaurant
Oaks of Auburn
Ivette Rothenberg
Telephone Pioneers ~ Roseville
Pamela Vann ~
JandP Design Jewelry
Cindy Wachob
Mike and Monica Wilson

Special Thanks

Faith Lutheran Church, Meadow Vista ~ Rehearsal Space
Grace Lutheran Church, Grass Valley ~ Performance Host
Pioneer Methodist Church, Auburn ~ Performance Host
John Bacigalupi ~ Grace Lutheran Performance Coordinator
Stewart Feldman ~ Publicity
Drew Lord ~ Printmasters, Auburn
Catherine McGregor ~ House Manager & Volunteer Team
Larry Dorety ~ Marketing
Lauren Shearer ~ Poster & Program Design
Marci Seither ~ Video Marketing
Jennifer Wood ~ Costume coordination
The Seithers ~ Editing

G.R.A.T.I.T.U.D.E.

A Colla Voce Christmas



C·O·L·L·A V·O·C·E

of the
Sierra

Colla Voce's first recording, "A Colla Voce Christmas"
is available in the lobby or online at www.collavoce.org or call 530.305.1316.

W W W . C O L L A V O C E . O R G

Colla Voce of the Sierra, Inc.,
"Building Platforms of Artistic Expression that Transform Lives"

Today...

CHAMBER SINGERS
CHILDREN'S CHOIR PROGRAM
FAMILY CHOIR

On the Horizon...

a Music Docent program in every school (K-8)
a choir for people with Parkinson's disease

Tomorrow...

a Joyful Noise Choir for developmentally disabled adults, a Seniors Choir,
a year-round instrumental program, a creative arts charter high school...

What is your part?

Experience + Education + Adventure + Dialogue = Transformation

C·O·L·L·A V·O·C·E
of the Sierra

For auditions or bookings contact: Colla Voce director@collavoce.org
For concert information and other questions, contact: info@collavoce.org · www.collavoce.org
Colla Voce: P.O. Box 3044 · Auburn, CA · 95604-3044