

The Choir

Soprano

Ashley Arias, Lisa Bell, Mira Huang*, Denise Kuo, Helen Lamb, Alice Lu, Ailsa Song

Alto

Kelly Chang*, Nicole Daghighian, Carina Hinton, Leila Hoenicke, Carol Liu, Maddy Pettit, Miranda Stever, Ashley West

Tenor

Jing Guo, Steven Ilagan*, Eric Quintanar, Joe Pickens, Christian Quiwa, Wesley Wong

Bass

Sean Ang, Anthony DiCarlo, Nathan Halbur*, Russell Hawkins, Gabriel Reynolds, Xander Skinner, Dean Watson

*section leaders

Officers

Musical Director – Bailey Cooke

Assistant Musical Directors – Kelly Chang, Steven Ilagan

Administrative Director – Ashley West

Treasurer – Ashley Arias

Communications Coordinator – Eric Quintanar

Music Coordinator – Sean Ang

About the Choir

Davis Chamber Choir, founded in 2011, is a small student-run mixed vocal ensemble that operates as a club at UC Davis. We strive to perform challenging and innovative repertoire at a high level of technical and stylistic execution, and to advance our abilities as singers and musicians.

Davis Chamber Choir is a self-sustaining student enterprise; as such, proceeds from ticket sales and donations are greatly appreciated to help offset our basic operating expenses (e.g. purchasing sheet music, renting concert venues, etc.).

Email DavisChamberChoir@gmail.com or visit us on the web at DavisChamberChoir.weebly.com for information about auditioning or to book a performance.

Davis Chamber Choir

presents

Spring Concert



Saturday, June 3, 2017 ~ 8:00 PM

Davis Community Church

University of California Davis

Bailey Cooke, Conductor

Kelly Chang, Conductor

Steven Ilagan, Conductor

PROGRAM

Alleluia (2013) – Jake Runestad (1986-)

Beginning with a rhythmic declaration of joy, the piece builds intensity through metric changes, tonal shifts, glissandi, and hand clapping. This lively exultation soon gives way to a reverent meditation with soaring melodic lines and lush harmonies. The dancing rhythms from the beginning return with a gradual build in intensity as one's praises rise to the sky.

The Heart's Reflection (2013) – Daniel Elder (1986-)

This work acts as a musical fantasia in its free-flowing form, taking the listener on a journey of love, wonder, and spirituality, celebrating the bonds we share with our fellow human beings.

O Crux Ave (1581) – Tomas Luis de Victoria (1548-1611)

Setting of the sixth verse from the Passiontide hymn *Vexilla Regis*. In the piece, the plainsong melody is in the soprano throughout, with the lower voices anticipating its phrases in imitation.

Goodbye, My Coney Island Baby (1924) – Les Applegate (1889-1953)
Featuring: Russell Hawkins, Joe Pickens, Dean Watson, and Wesley Wong

Popular barbershop song written about a man abandoning his lover (whom he apparently met at Coney Island) to avoid marriage, the drudgery of which is lamented in the middle section, often known separately as "We All Fall."

Java Jive (1940) – Ben Oakland, arr. The Manhattan Transfer, adapted by Kirby Shaw
Featuring: Lisa Bell, Bailey Cooke, Mira Huang, Maddy Pettit, and Xander Skinner

An upbeat expression of the love for coffee, this 1940's song was arranged for four-part voices by the Manhattan Transfer in 1960.

Two Spirituals – Traditional, arr. Dale Adelman (1961-)
Featuring: Ashley Arias, Sean Ang, Nathan Halbur, Carol Liu, Eric Quintanar, Wesley Wong

A choral arrangement of two negro spirituals: *Sometimes I Feel Like a Motherless Child* and *Nobody Knows the Trouble I've Seen*. Subtle chromatic harmonies magnify the emotion in these texts. The melody in each spiritual is sung first by a soloist, then by the choir. As the work is drawn to a close, the two spirituals are combined in duet.

Bring Me Water Little Sylvie – Traditional, arr. Moira Smiley
Featuring: Kelly Chang, Steven Ilagan, Denise Kuo, and Miranda Stever

Soulful a cappella setting of the classic American folksong voiced for Soprano, Alto, and Tenor. In this arrangement, the voices are accompanied by clapping and body percussion.

Cells Planets (2011) – Erika Lloyd, arr. Vince Peterson
Soloists: Ashley Arias, Sean Ang

Erika Lloyd wrote this piece for her indie pop band "Little Grey Girlfriend" and it was subsequently arranged for the San Francisco professional male ensemble "Chanticleer."

INTERMISSION

八駿贊 (2005) – Se Enkhbayar (1956-)
Featuring: The Women of DCC

Translated as "Praise the Eight Steeds," this musical romp from Mongolia depicts the thundering of galloping horses.

Danny Boy (2011) – Traditional, arr. Kevin Memley (1971-)
Featuring: The Men of DCC

Traditional ballad set to the ancient Irish melody known as Londonderry Air. This arrangement conflates choral singing, vocal bagpipes, and piano in a beautiful fusion.

Agnus Dei (1592) – William Byrd (1540-1623)
Featuring: Ashley Arias, Bailey Cooke, Anthony DiCarlo, Jing Guo, Nathan Halbur, Gabriel Reynolds

Agnus Dei from The Mass for Three Voices. The briefest of Byrd's three masses, Byrd wrote the work for use by Catholics during a period when celebration of the mass was strictly forbidden.

Chandelier (2014) – Sia, arr. Kyle McGehee (Twisted Measure)
Featuring: Ashley Arias, Lisa Bell, Bailey Cooke, Denise Kuo, Maddy Pettit, Christian Quiwa, Miranda Stever, and Dean Watson

An electropop song featuring electronica, R&B, and reggae influences. Lyrically, the song has a melancholic theme, detailing the demoralization and rationalization of alcoholism through the typical thought process of a "party girl".

Ride On, King Jesus! (2011) – Traditional, arr. Stacey V. Gibbs

Exuberant arrangement of the traditional spiritual. The text is an answer to the mistreatments by slave masters, who were no match for the God who was on the slaves' side.

A Boy and a Girl (2004) – Eric Whitacre (1970-)

A tender, gentle, exquisite poem by Octavio Paz is the inspiration for this delicate a cappella piece. The melody throughout is harmonized consistently with diatonic and chromatic seconds with parallel fifths in the bass and tenor voices.

Thoughts on the Moon (2011) – Arden Skoglund

Rachel Land's poem, describing the moon as "a silver lady in her tower," is the inspiration for this gorgeous work for a cappella choir. Its expressive harmonies and dramatic dynamics generate a mellifluous aura.

Unclouded Day (2012) – Traditional, arr. Shawn Kirchner (1970-)

The bright, first movement of *Heavenly Home: Three American Songs*. This eight-part a cappella setting of the treasured gospel tune begins as a straight-forward first verse and chorus followed by two verses in which traditional bluegrass vocal stylings combine with counterpoint and fugue in a crescendo of excitement. The text looks toward the future with optimism and as such- we would like to dedicate the piece to all our graduating seniors.