

## The Choir

### Soprano

Ashley Arias, Mira Huang\*, Helen Lamb, Alice Lu, Ailsa Song, Marissa Yzaguirre

### Alto

Lisa Bell, Kelly Chang\*, Nicole Daghidian, Leila Hoenicke, Denise Kuo, Maddy Pettit, Ashley West

### Tenor

Sean Ang, Steven Ilagan\*, Jed Pak, Xander Skinner, Eric Quintanar, Christian Quiwa, Wesley Wong

### Bass

Michael Brito, Jing Guo, Nathan Halbur\*, Russell Hawkins, Gabriel Reynolds, Christopher Walton, Dean Watson

\*section leaders

## Officers

**Musical Director** – Bailey Cooke

**Assistant Musical Directors** – Kelly Chang, Steven Ilagan

**Administrative Director** – Lisa Bell

**Treasurer** – Ashley Arias

**Communications Coordinator** – Ashley West

**Music Coordinator** – Dean Watson

## About the Choir

*Davis Chamber Choir, founded in 2011, is a small student-run mixed vocal ensemble that operates as a club at UC Davis. We strive to perform challenging and innovative repertoire at a high level of technical and stylistic execution, and to advance our abilities as singers and musicians.*

*Davis Chamber Choir is a self-sustaining student enterprise; as such, proceeds from ticket sales and donations are greatly appreciated to help offset our basic operating expenses (e.g. purchasing sheet music, renting concert venues, etc.).*

*Email [DavisChamberChoir@gmail.com](mailto:DavisChamberChoir@gmail.com) or visit us on the web at [DavisChamberChoir.weebly.com](http://DavisChamberChoir.weebly.com) for information about auditioning or to book a performance.*

# Davis Chamber Choir

*presents*

## Around the World in 80 Minutes



**Saturday, March 18, 2017 ~ 7:00 PM**  
**Davis Community Church**  
University of California Davis

**Bailey Cooke, Conductor**  
**Kelly Chang, Conductor**  
**Steven Ilagan, Conductor**  
**Hannah Yan, Piano**

## PROGRAM

**Gitanjali Chants** (Bangladesh) – Rabindranath Tagore (1861-1941), music by Craig Hella Johnson (1962-)

Remarkable setting of verses by the poet and noble-laureate Rabindranath Tagore creating a mesmerizing effect with music that is both ancient and modern.

**Tshotsholoza** (South Africa) – Traditional, arr. Jeffery Ames (1969-)  
Soloist: Russell Hawkins

This song of freedom was sung by the ancient miners who toiled in the South African diamond and gold mines, and by those celebrating Nelson Mandela's release from prison. Furthermore, it was included in the soundtrack from the Oscar-nominated movie "Invictus."

**Haec Dies a 6 voci** (England) – William Byrd (1543-1623)

14<sup>th</sup> century English motet written in 6 voices exemplifying renaissance polyphony. The text heads: Hail, feast day!

**David's Lamentation** (USA) – Joshua Shank (1980-)

The text, one single, devastating sentence, is from the King James Bible; II Samuel, 18:33. The closing whisper of the piece is meant to symbolize the last words King David speaks before falling asleep.

**Voice Dance** (USA) – Greg Jasperse (1964-)

Featuring: Ashley Arias, Jing Guo, Denise Kuo, Ailsa Song, Dean Watson, Wesley Wong

A wordless vocal dance, celebrating the human voice and the joy of singing together - this goes beyond vocal jazz into the realm of sound painting. Unlike most vocal jazz, the syllables used are virtually all open vowel sounds.

**Words** (Sweden) – Anders Edenroth (1963-)

Featuring: Sean Ang, Nathan Halbur, Mira Huang, Xander Skinner, Ailsa Song, Dean Watson

Sung by The Real Group, this witty and sophisticated examination of the nature of 'words' discusses their sense, their social role, and the varied ways they can be sung and spoken.

**Trashin' the Camp** (USA) – Phil Collins, arr. Kelly Chang

Featuring: Ashley Arias, Lisa Bell, Kelly Chang, Bailey Cooke, Denise Kuo, Alice Lu, and Xander Skinner

Song featured in Disney's Tarzan as the gorilla friends find the human camp.

**Dawn** (USA) – Eric William Barnum (1979-)

Meditation on the coming light-filled day and all the possibilities that it possesses. The music has a Scandinavian flavor with the final moments depicting clouds of color forming and disappearing, ending in a tranquil silence.

**Спасение Соделал** (Russia) – Pavel Chesnokov (1877-1944)

Known in English as Salvation is Created; this motet was one of the very last sacred works Chesnokov composed before he was forced to turn to secular arts by the Soviet government.

**The Battle of Jericho** (USA) – Traditional Spiritual, arr. Moses Hogan (1957-2003)

Driving rhythms are in the men's voices while the altos and sopranos tell the story of Joshua bringing down Jericho's walls by way of a trumpet. The women and men recreate the battle musically, with each section trying to out-do the other through dynamics, texture, and range.

## INTERMISSION

**Let the River Run** (USA) – Carly Simon, arr. Craig Hella Johnson (1962-)

Featuring: Percussionists from the UC Davis Campus Band

Vibrant choral textures are supported by a dancing keyboard and percussion accompaniment for a spectacular choral showcase of the classic pop hit.

**Blow Ye the Trumpet** (Scotland) – Kirk Mechem (1925-)

Featuring: The Men of DCC

From Kirk Mechem's opera *John Brown*, "Blow Ye The Trumpet" was the name of Brown's favorite hymn.

**Sana'y Wala Nang Wakas** (The Philippines) – Willy B. Cruz, arr. Robert Delgado

Featuring: Ashley Arias, Lisa Bell, Kelly Chang, Jing Guo, Nathan Halbur, Steven Ilagan, Christian Quiwa, Marissa Yzaguirre

Composed in the name of giving everything, and overcoming everything, in the name of love. The song was an inspiration for the movie of the same name.

**Audition (The Fools Who Dream)** – Justin Hurwitz, arr. Steven Ilagan (1995-)

Soloists: Mira Huang and Ashley Arias

Arranged by our very own Steven Ilagan, this choral arrangement of the hit song from La La Land evokes the stirring beauty embedded in the words.

**Let it Go** (England) – James Bay, arr. Nathan Halbur

Arranged by our very own Nathan Halbur, a rising current of despondency, heartache and powerhouse vocals are tastefully conflated with violin and guitar.

**落水天** (Taiwan) – 客家民歌

Meant to characterize rain, this lush piece uses subtle onomatopoeia to convey light drizzles and torrential downpours. The text is Hakka, a dialect from Taiwan

**Õhtul** (Estonia) – Pärt Uusberg (1986-)

Published just this year, this is an incredibly beautiful work by well-loved Estonian composer Pärt Uusberg. The poem speaks of evening and of the images we associate with dusk. Tonalities that are both familiar and otherworldly.

**Baba Yetu** (Swahili/USA) – Christopher Tin (1976-)

Featuring: Sean Ang and Denise Kuo, soloists; UC Davis Campus Band percussionists

This Grammy Award-winning title track from the video game Civilization IV has a unique world-fusion sound, including chanting, strong rhythmic choral sections, and a Swahili text setting of the Lord's Prayer.